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# THE UNIVERSITY OF CHICAGO MAGAZINE

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In films like *Hoop Dreams* and *The Interrupters*, Kartemquin Films puts human faces on social issues. See “Documentary Vision,” page 42. Illustration by Borja Bonaqua.

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By Appointment



# Hyde Park glow

BY LAURA DEMANSKI, AM'94

*Volume 108, Number 3, Spring 2016*

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Smartphone cameras have spawned many an amateur but enthusiastic photographer. With 1,002 photos on my phone, even after a few recent purges, I'm guilty. Spring especially makes me a chronic offender, as does living in Hyde Park. Gargoyles and archways, Metra and lake scenes, sprouting-up flowers and sprouting-up buildings, skyline views from Logan Center's penthouse—for pointing and shooting and posting and sharing, these are a few of my favorite things.

More than any geographic or man-made attraction, though, what coaxes the camera from my pocket most reliably is a particular time of day. When the sun is still up and the streetlights come on, I'm helpless not to snap away. Everyone's inner Cézanne has his Mont Sainte-Victoire. Mine is those elusive moments before twilight, when campus and Hyde Park doubly glow.

What does the artist in you respond to? This year's Alumni Weekend features the creative arts—visual, performing, literary, and more. (You may notice a similar thread running through this issue.) In honor of the theme, we invite you to channel your inner **Danny Lyon**, AB'63, or **Justin Kern**, AB'04, PhD'10.

When you're at Alumni Weekend and inspired to capture the glow of nostalgia or rediscovery, post the best of your smartphone photos to Instagram with the hashtag #UChiAW by June 13, being sure to keep a high-resolution version (while you're at it, follow us @uchicagomag). We'll publish our favorites in the Summer 2016 issue and send Maroon memorabilia to the photographers. Not registered yet? Visit [alumniweekend.uchicago.edu](http://alumniweekend.uchicago.edu). We look forward to seeing campus through your eyes.

## NEW VOICE

In February **Susie Allen**, AB'09, joined the *Magazine* as associate editor. Susie is a College alumna who previously worked in the UChicago News Office for more than six years writing about the arts and humanities. Readers may recall her story about actress **Anna Chlumsky**, AB'02, "Second Act" (May–June/15), and her laugh-out-loud-funny essay about life in the Regenstein, "The Regulars" (Sept–Oct/14).

We couldn't be more delighted to welcome her, and look forward to treating you to her work on a much more regular basis. In this issue, see "Jail Broken" (page 18); "Hard Laughter" (page 23); and "The Node Knows" (page 38). ♦

# LETTERS

## Just a number

I was pleased to read the rhetorical question, “Is 90 the new 70?” from Doris Arnett Gurney, PhB’45 (Alumni News, Winter/16). I totally agree. Now in my early 90s I play old men’s doubles tennis three times per week and substitute teach chemistry and math, when called, in four local high schools. I serve as a Eucharistic minister and, occasionally, serve as a lay preacher in my local

## I agree totally ... that a contemporary 90 is the 20th-century 70.

Episcopal church. Past successes as an expert witness in litigation in the federal courts in the United States, Great Britain, and Germany have led to infrequent summons to return to the courtroom. Therefore, I agree totally with Ms. Gurney that a contemporary

90 is the 20th-century 70. I wish her well in her freedom in Kansas. Perhaps you may find significant interest on the part of old Maroons who share our experience and may wish to share their conclusions on bringing a 20th-century education into the 21st century, wartime service in exotic areas, and the national impact of a GI Bill on education. My four years in the Marine Corps were amply repaid by supporting me and my wife and two children (housed in the barracks across the street from the Robie House) through a bachelor’s in 1949 and a master’s and PhD in chemistry under Frank Westheimer.

Charles Greene, SB’49, SM’50, PhD’52  
SANTA ROSA, CALIFORNIA

## Hyde Park art center

It may interest your readers to know about Katherine Dunham’s (PhB’36) involvement in the Jackson Park Art Colony, which used to be on 57th Street between Stony Island Avenue and the Illinois Central Railroad (“Grace Notes,” Winter/16). The Art Colony inhabited rows of narrow one-story shops on both sides of 57th, originally concession stands for visitors to the World’s Columbian Exposition in Jackson Park in 1893. The inexpensive spaces attracted artists, and by the early 1910s it was a thriving community in dilapidated quarters. It is most remembered for the writers, poets, and essayists who congregated there in the teens, including Margaret Anderson, Sherwood Anderson, Maxwell Bodenheim, Floyd Dell, Theodore Dreiser, Ben Hecht, Edgar Lee Masters, and Carl Sandburg. Several were active in Chicago’s “little theater” movement. In 1916 Hecht and Bodenheim helped found Hyde Park’s own little theater, the Players’ Workshop, at 1544 East 57th Street. Hecht wrote several of the one-act plays

with Kenneth Sawyer Goodman, a resident of Kenwood (and namesake of the Goodman Theatre). Later, in 1928, Dunham’s elder brother, Albert W. Dunham Jr., PhB’28, AM’31, PhD’33, and his classmate Nicholas Matsoukas, PhB’29, founded a little theater called the Cube at 1538 East 57th Street. It became a gathering point for African American artists. When Katherine Dunham came to school at the University the following year she used the theater for her dance troupe, the Ballet Nègre, and for her

living quarters as well. The office of the Alpha Kappa Alpha Sorority now stands on the approximate site of the theaters.

John Mark Hansen  
Charles L. Hutchinson Distinguished  
Service Professor in Political Science  
CHICAGO

## Thoughts on “Mortal Thoughts”

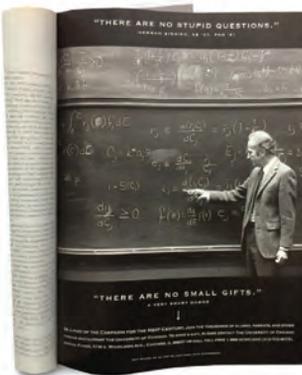
After the challenges she faced finding a single “dying patient” at the University of Chicago hospitals in the 1960s, Elisabeth Kübler-Ross would have been amazed to have seen the subject discussed so openly by young physicians and the *University of Chicago Magazine* (“Mortal Thoughts,” Winter/16).

For me, however, Chicago created the beginning of a fascinating journey from interdisciplinary studies of medical ethics, to helping implement elective abortion in the United States six years before *Roe v. Wade*, and now, a half century later, helping implement medical aid in dying in Canada, where it is “a constitutional right.”

Where else could one have found faculty from the schools of divinity, medicine, law, and business to stimulate critical thinking on controversial topics and—in the case of elective abortion—the practical opportunity to put theory into immediate practice?

Ronald L. Hammerle, ThM’68,  
DMN’69  
TAMPA, FLORIDA

Thanks to Ruth E. Kott, AM’07, for her sensitive discussion about end-of-life care, the many profoundly personal choices that face us as we confront life-threatening illnesses, and the importance of taking early advantage of the relief that can be provided by modern palliative care.



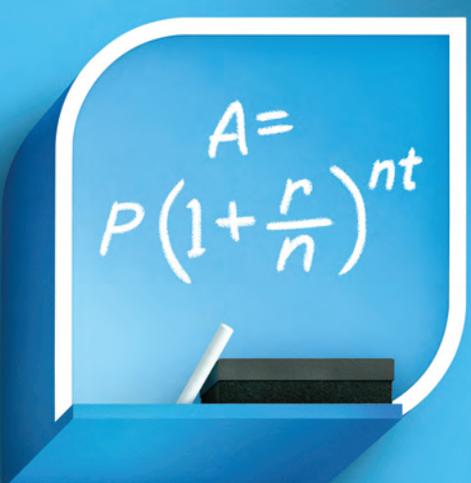
## BLAST FROM THE PAST

How many readers noticed the error in the equation beneath Professor Becker’s hand in the photograph of your Apr/96 issue? I don’t ordinarily nitpick, but this one jumped out as I looked to see what Becker was lecturing about. Such little omissions have from time to time infected my own blackboard math, so Becker’s small lapse is a familiar one. I write to remind your editorial staff of the merciless scrutiny under which they labor. Nice magazine, though!

—Jay Burns, SM’51, PhD’60, June 1996



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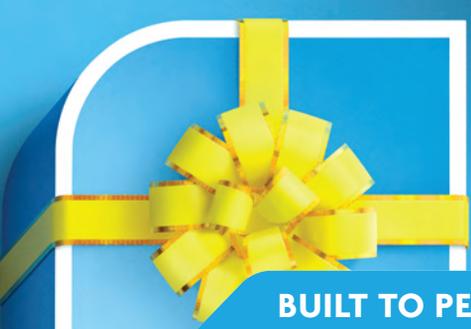

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## LETTERS

The article curiously omits any mention, however, of an issue that is so front and center today: the movement to establish the legal right to aid in dying. It's a controversial subject, but ultimately very simple. The diseases that kill us often cause immense, unbearable pain and suffering. Palliative care, though wonderful, is often limited in its ability to relieve that suffering. Faced with the likelihood of an agonizing death, many of us will desire to skip the final stages. It's not easy to die of metastatic cancer or neurological diseases like amyotrophic lateral sclerosis (ALS) and Parkinson's disease. In many cases, death comes as a mercy.

We believe that terminally ill, mentally competent adults must have the legal right to choose to cut their suffering short. We must have the legal right to obtain the means to a peaceful, dignified, humane, and pain-free death. And our physicians and loved ones must have the legal right to provide assistance.

In the United States, this legal right has now been established in five states—Oregon, Washington, Vermont, Montana, and, just recently, California. It's a legal right in the Canadian province of Quebec and will shortly be the law all across Canada. It's a right in several European countries and one Latin American country. The movement to establish this right is immense and worldwide.

There is ferocious opposition to

the establishment of this basic human right, as there has been to all human rights movements. Much of this is motivated by religious dogma. Persons taking this position should be requested not to impose their religious beliefs on others who don't share them. Knowing that the theological argument will not convince many, however, opponents typically fall back to the trope that establishing the right to aid in dying will create a slippery slope, in which the old, disabled, infirm, and poor will be coerced into ending their lives.

Such arguments do not hold water, however. The legal change we seek is explicit. No one qualifies just because of age or disability. You must be terminally ill. And the multiple layers of safeguards against coercion or abuse work: in 20 years of experience with the Oregon law, there has not been a single such case.

We invite members of the University of Chicago community to join us in establishing this fundamental human right—the ultimate human right.

*Edward M. Gogol, SB'76*

GLENVIEW, ILLINOIS

*Kenneth Leonard, AB'60, MBA'66*

CHICAGO

*Nancy Barnett Yalowitz, AB'60*

EVANSTON, ILLINOIS

Thank you for the very accessible report on a problem that is absolutely and simultaneously both universal and personal: death. I have been astonished at the reticence of Christians to talk about dying. In avoiding Jesse Soodalter's (AM'15) "death self-competency" (patients' talking and thinking about their own mortality), Christians offer no distinctive advantage in facing death over coping strategies offered by the rest of our culture.

The question raised in the article by physician Monica Malec—when to start thinking about death—should rightly be raised early on. Arthur McGill of Harvard, author of *Death and Life: An American Theology* (Wipf and Stock Publishers, 1987), quipped "Every day the enamel

wears a bit thinner." In other words, it is never too soon.

In a book I coauthored with Fred Craddock, former Emory University professor of homiletics, and my daughter Joy Goldsmith, associate professor of health communication at the University of Memphis—*Speaking of Dying: Recovering the Church's Voice in the Face of Death* (Brazos Press, 2012)—we reminded the Christian community of its rich resources to cope with dying and urged open and frank discussion about death.

We argued that the moment to become "death self-competent" should come no later than a Christian's baptism—baptism being that moment when a person "dies" to the old (including either fear or ignorance of death) and is consequently alive in the Christ whose conquest of death offers a way to understand physical death in a new and less destructive manner. Waiting is not helpful or necessary; it is not a Christian strategy.

*Dale Goldsmith, AM'64, PhD'73*

AMARILLO, TEXAS

### Mind the gap

Increasing economic inequality results from the Rule: profits (a word which somehow didn't make it into the article) go to the investors, in proportion to the amount invested ("Three Views on Inequality," Marketplace of Ideas, Winter/16). Rich people and corporations have more to invest and invest more than poor people, so they get more profits, and the wealth gap increases.

High taxes on high incomes and substantial benefits to people with low incomes can offset the effects of the Rule. These are more prevalent elsewhere than in the United States, so inequality has risen faster here than there.

Your income depends on your bargaining power relative to that of those who pay you. Corporate executives, who essentially bargain with themselves for their pay, and popular entertainers and athletes, whose bargaining power results from the revenue they attract from fans, have high bargaining power, and hence high incomes. Shelf stockers at Walmart and adjunct professors of English literature have little bargaining power and low incomes. Corporations have extremely high bargaining power and count their profits in the billions.



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## LETTERS

Economic inequality would diminish if the above Rule were replaced by a different rule: profits shall go to, as the preamble to the Constitution puts it, “promote the general welfare.”

*Marvin Miller, LAB'42, AB'44,  
SB'45, SM'49*

NEWTON HIGHLANDS,  
MASSACHUSETTS

Your article on inequality was a good example of the elitist liberal method of how to exploit a perceived problem while carefully avoiding any real effort to analyze or solve it.

The first avoided point is that global economic inequality has dropped dramatically since the 1980s due to the almost total demise of Marxism. The impoverished workers of Russia, China, and their vassal states are now enjoying a far higher standard of living. Compare them to the remaining Marxist slaves in North Korea. A similar move toward global economic equality resulted from the shedding of socialist structures in India, Britain, and other countries.

When attention is focused on the United States, such awkward facts as the presence of millions of illegal low-wage workers are carefully avoided. What do your panelists think this does to the wage structure? The most significant societal change since the 1950s has been the increase in the illegitimacy rate from 6 percent to 40 percent. In some of the low-wage sections of society, the illegitimacy rate is 70 percent and higher. Haven't any of the panelists figured out that there may be some causation here?

The obvious starting point for analyzing the distribution of income is a decent set of relevant figures. Liberals always want to point to the CEOs of Fortune 500 companies, but while it's convenient to pretend that this is the source of the problem there just aren't enough of these people to be more than a drop in the richest 10 percent bucket. So step one is who makes up the richest 10 percent. And you really need to focus on lifetime income. The classic example is football players who make the top 10 percent for their four-year careers. CEOs usually don't draw

the high salaries for more than a small fraction of their careers.

You also need to pay attention to the efforts of liberal regulators to eliminate jobs. The Keystone pipeline was rejected for bogus environmental reasons. Similarly, the EPA is on a crusade against economic development.

So if income distribution really is a serious problem, let's start acting like it.

*Douglas Wood, MBA'75*  
HOUSTON

### More Mag, please

I share the disappointment shown by John L. Gann Jr., AB'64, concerning how long an alum has to await the new seasonal magazine (Letters, Winter/16). This move to four issues is in spite of having a magazine that would have left a six-issue *University of Chicago Magazine* in the running as the World Series winner of university alumni magazines.

In solace I turned to a bimonthly issue of *Harvard Magazine* and there on the first cover of the year was judge Richard A. Posner, a teacher at the U of C Law School for 50 years. In the accompanying article Posner states that his original thinking was influenced by the economists at the University of Chicago. A year earlier the Jan-Feb/15 *Harvard Magazine* highlighted the work of another longtime U of C Law School professor, Cass Sunstein. Early in his career Sunstein had developed with Richard Thaler, a professor of behavioral science and economics at the U of C, the concept of “nudges” through administrative law as “simple, low cost, freedom preserving approaches, drawing directly from behavioral economics.”

There are many more instances in which the alumni magazine can highlight how individuals have attributed their original ideas to the University of Chicago experience. The reduction in the number of issues of the alumni magazine will limit the U of C's ability to demonstrate the advantages of studying or working there.

*Leonard R. Friedman, AB'56*  
MIDDLETON, MASSACHUSETTS

### Lacuna sport (Nostra culpa)

Your Lithe End Motif piece on anagrams is great fun (“UChicago Anagrams,” *Lite of the Mind*, Winter/16). But alas, number 9, “As intoxicate clat-

## So if income distribution really is a serious problem, let's start acting like it.

ters accrue,” isn't an anagram of *Crescat scientia; vita excolatur*. For your anagram to work, it would need a V and a third I, both of which appear in the Latin motto. Might I suggest instead, “Lecture is a toxic rant: sic caveat”?

*Edward C. Hirschland, MBA'78*  
CHICAGO

*The writer is correct. We are grateful for his witty alternative, and admiring.*—Ed.

### Corrections

In “Deep Dive” (UChicago Journal, Winter/16) we misidentified Ian Urbina's (AM'97) program of study. He was solely enrolled in the history department, though much of his studies concentrated on anthropology. In addition, his start date at the *New York Times* was 2003, not 2002.

In the Aleph cocktail recipe, a sidebar to “Creative Ferment” (UChicago Journal, Winter/16), the photograph of ingredients mistakenly showed Luxardo maraschino cherries instead of the company's maraschino liqueur.

In “Mortal Thoughts” (Winter/16) we mistakenly reported that Medicare approved coverage for end-of-life counseling under the Affordable Care Act. The rule that was approved in October 2015 was similar to what was proposed but later removed from the ACA. It was instead adopted as part of the Centers for Medicare and Medicaid Services' 2016 Medicare Physician Fee Schedule.

We regret the errors.

*The University of Chicago Magazine welcomes letters about its contents or about the life of the University. Letters for publication must be signed and may be edited for space, clarity, and civility. To provide a range of views and voices, we encourage letter writers to limit themselves to 300 words or fewer. Write: Editor, The University of Chicago Magazine, 5235 South Harper Court, Suite 500, Chicago, IL 60615. Or email: [uchicago-magazine@uchicago.edu](mailto:uchicago-magazine@uchicago.edu).*

# Extending inquiry and impact

BY MARK R. NEMEC, DEAN OF THE GRAHAM SCHOOL OF CONTINUING LIBERAL AND PROFESSIONAL STUDIES

**W**hen William Rainey Harper became the founding president of the University of Chicago, he spearheaded a radical experiment predicated on the belief that higher learning should be marked by research, not recitation; by extension, not insularity.

Central to this experiment was a commitment to lifelong learning—an effort, as he said, to “reach those who lived beyond campus and did not fall into established categories of students.” In Harper’s view, continuing education was crucial in helping to create “a community in which interest in a higher education is widely spread.”

From the outset, the University Extension—now known as the Graham School of Continuing Liberal and Professional Studies—broadened the University’s impact far beyond Chicago, ultimately creating a worldwide community of teachers and learners.

At the time of UChicago’s founding, the forces of urbanization, globalization, and technology drove the creation of the modern university. Today these and demographic forces are combining to redefine higher education once again. The University of Chicago was a model of the 20th century university, and Graham is committed to supporting its efforts to be a model of the 21st century institution as well.

The Graham School builds on Harper’s vision for the modern university. Our fundamental belief is that the University’s eminence is enhanced by furthering our inquiry and impact with ever broader audiences in ever more innovative ways.

We extend the reach of the Uni-



**Mark R. Nemeč joined the Graham School as dean in 2014.**

versity through professional studies programs in newly emerging, multidisciplinary fields. Over the past year, our master’s in analytics program saw the graduation of its initial cohort, whose capstone projects have received accolades in venues from innovation competitions to academic conferences. Additionally, our newly established master’s in biomedical informatics program welcomed its first students this March, including physicians and staff from the UChicago Medicine. By bringing theory and practice together for working individuals, our professional programs seek to have a pronounced impact upon both the students and their professions.

We span the range of education to offer new entry points for learning. Graham’s summer session helps high school students prepare for their transition into higher education by offering them not only a collegiate experience but also unique thematic programs that range from laboratory experience in biology to critical thinking in the liberal arts. Recognizing that not everyone’s academic journey is linear, our Graduate Student-at-Large program serves as a bridge for students who are looking to

shift to programs far afield from their undergraduate area of study: the art history major looking to attend business school or the computer science major wishing to pursue a PhD in English literature.

We support the tradition of rigorous inquiry for diverse audiences in the liberal arts. Celebrating its 70th year, the Basic Program of Liberal Education for Adults continues to embody President Hutchins’s vision of the “great conversation” based upon the close reading of seminal texts. Graham has expanded upon this vision by offering Basic Program alumni sequences around areas of particular interest as well as developing a master of liberal arts, which offers adults the opportunity to learn from the University’s leading faculty in humanities and the social, physical, and biological sciences.

We experiment by exploring, developing, and implementing new modalities and approaches to teaching and learning. Graham serves as an instrument of innovation in areas of University-wide strategic importance, with a particular emphasis on online pedagogy and digital engagement. Most notably in this regard, we have partnered with Alumni Relations and Development to launch UChicago Continuum. Having begun with alumni-exclusive sections of massive open online courses (MOOCs), we intend Continuum to advance the University’s engagement of constituent communities digitally. From online classes to career advice to live discussions with faculty, Continuum will provide a lifelong learning home for UChicago’s alumni and supporters, regardless of distance or time.

Though diverse, all of these offerings are unified by Graham’s commitment to combine the scholarly rigor on which the University’s reputation was built with progressive programming designed to meet students’ ongoing needs. We serve as a bridge for students and also offer programs to which alumni return throughout their lives. As a result, Graham School students’ time at the University of Chicago is not experienced as simply a moment of study but rather as the joining of an academic community that will serve as an intellectual destination for years to come. ♦

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A gift from Harriet Heyman, AM'72, and Sir Michael Moritz supports financial aid, internships, and college preparation for students in need.

On February 16 the University of Chicago launched a \$100 million enhancement of support for low-income

students with outstanding potential through a \$50 million gift and challenge from writer **Harriet Heyman**, AM'72, and her husband, investor Sir Michael Moritz.

The new five-year commitment is part of a \$350 million investment by the University in the Odyssey Scholarship program—UChicago's distinct and successful model of support for undergraduate students with the greatest economic need, many of whom are the first in their families to attend college.

The Odyssey program currently eliminates loans and academic-year work requirements for lower-income

students and includes additional support for study abroad, academic enrichment, and career development through paid, substantive internships for each Odyssey Scholar.

To make the greatest impact beyond the UChicago community, the gift and challenge also will increase by 40 percent the number of high school students admitted to the Collegiate Scholars Program, which has prepared hundreds of Chicago Public Schools students to apply to and excel at top universities through summer courses and enrichment activities. Of the 479 program alumni, about 70 percent have enrolled in the nation's most selective

PHOTOGRAPH BY JASON SMITH

schools, and more than 90 percent graduated from college within six years.

“Cultivating students’ potential for exceptional achievement regardless of their economic circumstances has always been a central commitment of the University of Chicago,” said President **Robert J. Zimmer**. “Harriet and Michael’s transformative generosity reaffirms that principle and allows us to pursue an ambitious model of support for students of diverse backgrounds. We are deeply grateful for their action on this vital issue.”

Heyman, who grew up in the South Shore neighborhood on Chicago’s South Side, attended Chicago public schools and was a first-generation college student. “At that time, public schools provided a great foundation. And my parents, like many middle-class families then, could afford to send me to college. That is hardly the case for students from low-income families. We want to do what we can to reduce economic barriers for outstanding students,” she said.

Heyman worked at the *New York Times* and *Life* magazine and has writ-

ten for numerous other publications. She is the author of a novel, *Between Two Rains* (Atheneum, 1989), as well as *Private Acts: The Acrobat Sublime* (Rizzoli, 2011), which explores the art and artistry of acrobats through essays and photographs. Heyman holds a master’s degree from UChicago’s Division of the Humanities.

Moritz, chairman of Sequoia Capital, was a journalist with *Time* magazine and wrote the first book about the origins of Apple Inc., *The Little Kingdom: The Private Story of Apple Computer* (Morrow, 1984). He also coauthored the best seller *Leading* (Hodder and Stoughton, 2015) with Sir Alex Ferguson, longtime coach of Manchester United.

“My parents were both given scholarships, and the only way I could afford to come to the United States was on a student scholarship program. So, belatedly, this is our way of expressing our gratitude to people we didn’t know,” Moritz said. “We also

understand that, beyond tuition, students with great economic needs also need a support network, internships, and the opportunity to experience the world.”

Heyman and Moritz, who have made several major gifts supporting educational aid in the United States and the United Kingdom, were inspired by the success of the Odyssey

program, which began in 2007 with a \$100 million gift from an anonymous donor known only as Homer. In addition to the gift,

## WE WANT TO DO WHAT WE CAN TO REDUCE ECONOMIC BARRIERS FOR OUTSTANDING STUDENTS.

Homer challenged alumni and friends to raise an endowment of \$150 million. Since then, more than 3,500 students have been named Odyssey Scholars, and the initiative has attracted more than 10,000 additional gifts.

Renewing that legacy, Heyman and Moritz have challenged the University to raise \$50 million for the Odyssey program with the support of alumni, parents, families, and friends in addition to their \$50 million commitment.

With this \$100 million enhancement, Odyssey will further bolster programs for first-generation students and students with financial need, even before they arrive at the University. Odyssey Scholars will receive advice and mentoring in academics, financial issues, and the College experience through the University’s new Center for College Student Success.

For students with the greatest financial need, the program also will reduce family contributions for books, travel, and other activities that enhance a student’s educational experience. This pathway to success includes focused career support so that first-generation and lower-income students can develop skills and professional networks.

“If my education had been restricted by what my parents could afford, I would not be attending any four-year college,” said **Brian Wandawa**, an Odyssey Scholar from Kampala, Uganda. “As a son of immigrant parents, I had grown accustomed to feeling like an outsider. For me, UChicago is way more than an education. It’s been the one place where I’ve been able to find myself.”



**Donors Harriet Heyman, AM’72, and Sir Michael Moritz have challenged others to help expand Odyssey.**

PHOTOGRAPHY BY CINDY CHEW



Sports are a window onto American history, says historian Matthew Briones.

CULTURAL STUDIES

# Field of Dreams

Historian Matthew Briones sees connections between race, sports, and history.

As a child growing up in Brookline, Massachusetts—the first American-born son of Filipino immigrants—**Matthew Briones** was obsessed with baseball. He spent countless hours in his small backyard, throwing a tennis ball against the house and wrecking the lawn.

One afternoon his mother “gave in and joined me on my own Field of Dreams,” Briones told a group of alumni during a Harper Lecture in

Philadelphia last year. His mother clearly had no understanding of the game (as Briones recalls, she challenged him to play “one on one”) but she compensated with trash talking: “Your arm is as weak as a wet noodle.”

Briones, an associate professor of history, usually shares this anecdote with his Baseball and American Culture class. And while it’s an immigrant’s story—playing a quintessentially American game with a mother who didn’t really know how—it resonates with his students. The sport “is a deeply familial, deeply felt experience,” Briones says. At the same time, he considers baseball “a remarkably appropriate and useful lens for understanding and teaching American history.” The game gets students in the door, but the course “becomes about race, gender, sexuality, and class. They’re talking about baseball in a way that hopefully they haven’t talked about it before.”

## WILLIAM RAINEY HARPER’S INDEX ARTSCAPE

Number of events during the upcoming arts-themed Alumni Weekend, June 2–5, 2016 (see “Artscape 2016: Editor’s Picks,” page 50):

# 130+

Total number of Steinway grand pianos in the Reva and David Logan Center for the Arts:

# 11

Visits to the University’s Arts Incubator since its opening in March 2013:

# 25,404

Number of movies to be screened at Doc Films during spring quarter 2016:

# 92

Pieces in the Smart Museum of Art’s collection as of April 11, 2016:

# 15,235

Year University Theater was founded:

# 1898

PHOTOGRAPH BY ROBERT KOZLOFF

As an undergraduate at Harvard, Briones majored in English, focusing on African American literature. Being Asian American didn't make him feel like an outsider to the discipline, he says: "It's never been an authenticity question for me." His mentors included Cornel West (in 2011 Briones published the essay "Why I Would Take a Bullet for Cornel West") and Werner Sollors, a German who has "dedicated his life to Afro Am," Briones says.

In graduate school, also at Harvard, Briones turned to history, looking at race in the United States beyond black and white. His first book, *Jim and Jap Crow: A Cultural History of 1940s Interracial America* (Princeton University Press, 2012) focused on the intersection of Asian American and African American culture. (An editor at the press chose the inflammatory title, based on one of the chapter titles; the original manuscript was called *An American Type: The Kikuchi Diaries, 1941-1988*.)

The diaries of Charles Kikuchi, EX'45, a Japanese American intellectual incarcerated during World War II, were Briones's primary sources. Kikuchi wrote almost daily for 47 years, beginning with the bombing of Pearl Harbor. Before the attack, Briones points out in the book, some African Americans had felt solidarity with Japan, supposedly "the champion of the darker races."

For *Jim and Jap Crow*, Briones looked at "a 10-year slice," he says, totaling 20,000 pages. "It was a historian's dream." Kikuchi's diaries reveal shared experiences in the postwar period among minority groups, and the growing interracial alliances that quietly shaped American culture. After studying social work in California and New York, he came to UChicago to continue his graduate education (he used an office in the Social Science Research Building that is directly above Briones's own). Kikuchi lived on the South Side, where he forged close connections with his neighbors and came to believe that equality for African Americans would make possible inclusion for other racial and ethnic groups. Later, as a psychiatric social worker for the Veteran's Administra-

tion, Kikuchi worked tirelessly on behalf of African American veterans of the Vietnam War.

Briones has two book projects in the works now. The first, with the working title "The Devil's Elbow," takes its name from a spot in the Louisiana bayou where a band of Filipino men allegedly settled in 1763, intermarrying with Native Americans, Mexicans, and Creoles. The truth of the narrative is in dispute. But Briones is "not so much interested in whether it's true, as in the debate," he says.

One chapter of the book explores the interaction of Vietnamese and African Americans during hurricanes Katrina and Rita. Another looks at the Southeast Asian diaspora in general. In the United States, East Asians are considered "a model minority," whereas Southeast Asians are not, Briones says: "Vietnamese, Filipinos, Cambodians are racialized in the way that African Americans and Latinos are."

His second project—in the very early stages and as yet unnamed—focuses on Chicago, race, and sports. With the exception of baseball and boxing, sports are generally not taken seriously as a historical topic, Briones says: "I want to help make it serious." He hopes to find a Chicago family involved in sports, preferably from the South Side, to use as a lens on larger historic events—as Kikuchi served as a lens for *Jim and Jap Crow*. "I like these collective biographies," says Briones. "A family story, a Chicago story."

Briones, who came to UChicago in 2009, received a Llewellyn John and Harriet Manchester Quantrell Award for Excellence in Undergraduate Teaching last spring. In addition to his baseball course, his classes include History of Asians in America; Is American History Dead? An Intro to American Studies; Introduction to Asian/Pacific Islander American History; and Interracial America.

In both his research and his teaching, Briones seeks to complicate the usual black-and-white narrative of race in this country. "What about blacks and Asians?" he says. "It's important to remember those interracial alliances. It tells a different story."

—Carrie Golus, AB'91, AM'93



Neuvel is "about the biggest science fiction fan," he says. "It's been sort of my escape from reality and the thing that makes me dream about other things."

#### SCIENCE FICTION

## Giant steps

Science fiction author Sylvain Neuvel's own story is out of this world.

It started with an offer to build a toy robot for his son. **Sylvain Neuvel**, PhD'03, had already handed down his love of all things science fiction and expected the young boy would simply say yes to a new action figure and continue watching television. Instead Neuvel got a barrage of questions, "like what kind of robot, where was it from, what does it do, are there people in it," he recalls. His son's questions, and an anime show about a robot from outer space, got Neuvel thinking—and writing.

The resulting book and Neuvel's debut novel, *Sleeping Giants* (Del Rey, 2016), is about a massive top-secret effort, led by a University of Chicago physicist, to unearth and reassemble a giant thousands-years-old robot. Told mostly through journal entries and transcripts of interviews with an unnamed interrogator, the story follows a cast of scientists, soldiers, and government officials as they work to answer the same questions Neuvel's son had asked: Where is it from? What does it do? And most important, what's it for?

PHOTO COURTESY SYLVAIN NEUVEL

Neuvel finished the novel, then called *The Themis Files*, at the end of 2013. After about six months of fruitlessly trying to find a book agent he decided to self-publish, but he wanted a quote from a reviewer to put on the novel's cover. So he sent a copy to *Kirkus Reviews*, a prominent publishing industry magazine. He worried *Kirkus* would pan the book, "but I thought I probably could at least squeeze one line out of context, you know, like '...book.—*Kirkus Reviews*.'"

But the reviewer loved it, calling the novel "a page-turner of the highest order" and giving it a coveted star. The day after the review went live on *Kirkus*'s website, Neuvel got a call from a Hollywood movie producer ("Well, email first, but it sounds better if you say 'call,'" says Neuvel). A few days after that he had a movie agent, and then a book agent. A month later book rights to *Sleeping Giants* had sold at auction to Del Rey, an imprint of Random House, for six figures. Movie rights have since been optioned by Sony, and David Koepp (*Mission: Impossible*, *Jurassic Park*) has finished writing the screenplay.

It was the craziest time of his life, says Neuvel—a life that hadn't exactly been conventional before. In high school he was talented but bored, so he dropped out at 15 and started working as a journalist for local newspapers near his Quebec hometown. "I don't know how my parents let me do that, it was too early," he says. For the next 10 years he "did just about every job you can think of," from construction to scooping ice cream to selling furniture, and traveled extensively throughout Canada and the United States.

He enjoyed the traveling and (most of) his jobs but eventually grew tired of meager salaries and decided to go back to school. He chose to study linguistics, blending his interests in science and language, and finished his bachelor's degree in two and a half years at the University of Montreal. Four years later he received his PhD from UChicago, where he focused on computer-aided morphology and linguistic analysis.

Today Neuvel runs a translation agency and works as a software engineer in Montreal. He's finishing a *Sleeping Giants* sequel for Del Rey and continues to build sci-fi-themed

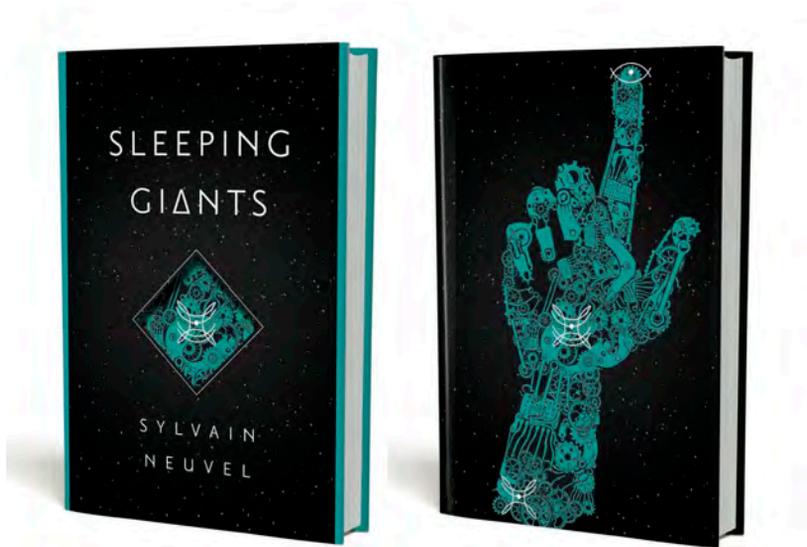
toys for his son—a homemade set of *Sleeping Giants* Legos recently became more popular than *Star Wars* Legos in the Neuvel household, a major coup.

Like his son, Neuvel grew up watching *Star Wars* and *Star Trek*. His office at the translation agency is filled with evidence of decades of sci-fi fandom; a life-sized Darth Vader and a giant robot flank his desk, and action figures abound. He got interested in science fiction as a kid from looking up at the sky and being filled with a sense of wonder and possibility—which

hasn't gone away. "One of the great things about living in our era is that if you look up at the sky at the right time, the brightest thing you can see is man-made—it's the [International] Space Station," he says. "Folks can just look up and can say look, we went there, that's us," and imagine going farther.

For Neuvel, science fiction appeals to wanderlust on a cosmic scale. "I like the idea that we can be a lot more than what we are now. We can travel and see places and meet people," he says—"if people they are."

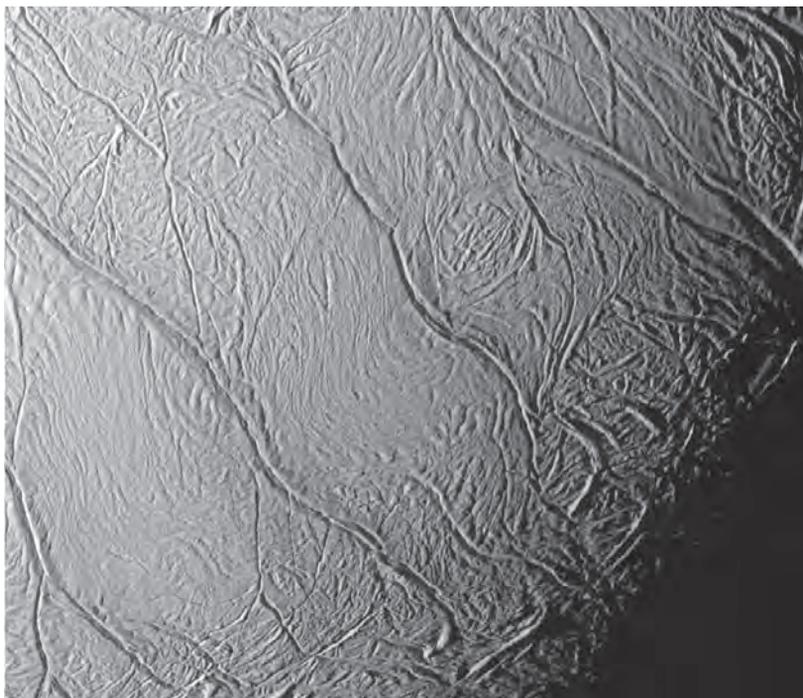
—Helen Gregg, AB'09



**Sleeping Giants** was published April 26.



Neuvel's son plays with his *Sleeping Giants* robot. Writing the book "was born out of an excuse to make action figures, really," says Neuvel.



**A vast ocean lies beneath Enceladus's icy shell and south pole "tiger stripes." Researchers believe the moon is a candidate for finding extraterrestrial life.**

**GEOPHYSICS**

# Ocean spray

New research explains sustained eruptions on an icy moon of Saturn.

Enceladus, Saturn's sixth-largest moon, is full of promise. NASA calls it "one of the most scientifically compelling bodies in our solar system." Since the discovery last year of a vast ocean beneath the moon's icy shell, researchers believe it's one of the best candidates for finding extraterrestrial life.

NASA's Cassini spacecraft, which gathered the data confirming the underground ocean, has also observed geysers erupting on Enceladus's southern pole since 2005. The process that drives and sustains these geysers has remained a mystery, but now scientists at the University of Chicago and Princeton University have pinpointed a mechanism that explains Enceladus's long-lived eruptions.

"On Earth, eruptions don't tend to continue for long," says **Edwin Kite**, assistant professor of geophysical sciences at UChicago, who led the new research. "When you see eruptions that continue for a long time, they'll be localized into a few pipelike eruptions with wide spacing between them."

But Enceladus has somehow managed to sprout multiple fissures along its south pole. Known as "tiger stripes," the fissures have been erupting vapor and tiny frost particles continuously along their entire length for decades and probably much longer.

Kite was puzzled by the behavior of these tiger stripes. Evaporative cooling from the eruptions continually removes heat and energy, yet the fissures don't clog up with their own frost. Researchers knew some other source of heat and energy must be acting on the fissures to prevent icing over—they just didn't know what the energy source was.

Kite and his coauthor Allan Rubin, from Princeton, think the energy

source "is a new mechanism of tidal dissipation that had not been previously considered," Kite says.

Saturn's gravitational pull influences Enceladus's tides, causing the fissures to flex and contract. This process forces water into and out of the fissures; the rise and fall produces enough heat to keep the water and fissures from freezing. Kite and Rubin's explanation "brings to the fore a process that had escaped notice," says Carolyn Porco, head of Cassini's imaging science team at NASA and a leading scientist in the study of Enceladus.

Kite calls the moon "an opportunity for the best astrobiology experiment in the solar system." Cassini data have strongly indicated that the icy plumes of Enceladus probably originate in a biomolecule-friendly oceanic environment, making it a possible home for extraterrestrial life.

Cryovolcanism, the eruption of ice volcanoes, also may have shaped the surface of Europa, one of Jupiter's moons. "Europa's surface has many similarities to Enceladus's surface, and I hope this model will be useful for Europa as well," Kite says.

One of the problems that attracted Kite and Rubin was the anomalous tidal response of the Enceladus eruptions: The eruptions are most powerful

## ENCELADUS IS "AN OPPORTUNITY FOR THE BEST ASTROBIOLOGY EXPERIMENT IN THE SOLAR SYSTEM."

five hours after tidal stresses reach their peak. Scientists had previously suggested reasons for the lag, including a delay in the eruptions and a squishy, slowly responding ice shell.

"The new proposal is a way to [explain] a delay in the eruptions," Porco says. "You really don't need to propose any terribly squishy ice shell to do it."

The Kite-Rubin model of the Enceladus plumbing system suggests the eruptions emanate from the tiger stripes, which reach from the surface down to the water below. They applied Saturn's tidal stresses to their computer model and watched what happened. "The only tricky part quantitatively is calculating the elastic interactions between the different slots and the varying water level within each slot as a response to the tidal stress," Kite says.

The width of the slots affects how quickly they can respond to tidal forcing, the process by which Saturn's gravitational fluctuations squeeze and stretch the fissures of Enceladus. With wide slots, the eruptions respond quickly; with narrow slots, the eruptions occur eight hours after the tidal forces reach their peak. "In between, there's a sweet spot," Kite says, where tidal forces turn water motion into heat, generating enough power to produce eruptions that match the observed five-hour lag. Porco called it "the best thing in my mind about this new work."

The new model also explains why Enceladus maintains a base level of cryovolcanic activity, even at the point in its orbit where the fissures should freeze shut and curtail the eruptions.

Key to the Kite-Rubin proposal is the idea that the tidal ebb and flow heats the water and the ice shell via turbulence. Kite and Rubin believe that new Cassini data can test this idea by revealing whether the ice shell in the south polar region is warm or cold. "If the new mechanism is a major contributor to the heat coming from the fractures, then the south polar ice in between the fractures may in fact be cold," Porco

says. This can be confirmed when the results of Cassini's final Enceladus flybys of last year are fully analyzed.

Kite and **Douglas MacAyeal**, professor in geophysical sciences, are interested in studying an Earth analogue to the Enceladus geysers. A crack has formed across a section of the Ross Ice Shelf in Antarctica, partially breaking it away from the continent. "In that crack you have strong tidal flow, so it would be interesting to see what a real ice sheet does in an environment that's analogous in terms of the amplitude of the stresses and the temperatures of the ice," Kite says.—*Steve Koppes*

## CITATIONS

### MONEY MISMANAGEMENT

Misconduct in the American financial advising industry goes unpunished—and in some cases, it's rewarded, according to associate professor of finance **Gregor Matvos**; **Amit Seru**, the Dennis and Karen Chookazian Professor of Finance; and the University of Minnesota's **Mark Egan**, AM'12, PhD'15. The large-scale study, which used data from the Financial Industry Regulatory Authority (FINRA), shows that at some top financial advising firms, almost 20 percent of advisers had been disciplined for misconduct, such as providing unsuitable advice, misrepresentation, and unauthorized activity. The results also revealed that 50 percent of advisers who commit misconduct keep their jobs, and nearly half of those who are fired remain in the financial services industry. The 7 percent of all financial advisers who have been

disciplined for misconduct or fraud are five times more likely to engage in new misconduct. This pattern of repeat offenses suggests that some firms "specialize" in misconduct," the researchers write in the working paper, available through the Social Science Research Network.

### YOU SNOOZE, YOU WIN

Sleeping in on weekends could reduce diabetes risk, according to new research published in March's *Diabetes Care*. Authored by **Josiane Broussard**, PhD'10, now of the University of Colorado, Boulder; senior biostatistician **Kristen Wroblewski**, SB'00, SM'01; research nutritionist **Jennifer Kilkus**; and **Esra Tasali**, associate professor of medicine, the study builds on research showing that sleep restriction increases diabetes risk almost as much as obesity does. But "catch-up" sleep may curtail these effects. Researchers studied 19 healthy

young men after four days of normal sleep, four days of sleep restriction, and two days of extended sleep. The weary volunteers' insulin sensitivity and diabetes risk spiked when they were sleep deprived, but returned to normal levels after they caught up. Hitting "snooze" on Saturday isn't a cure-all, the authors caution. Lack of sleep is associated with many other health hazards.

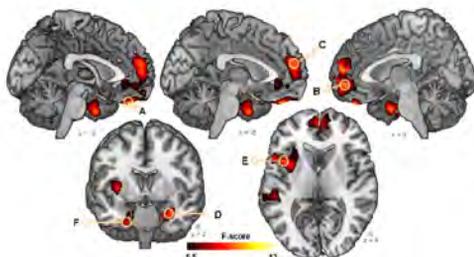
### GRAY MATTERS

Many of us lose our temper from time to time. But for the estimated 16 million Americans affected by intermittent explosive disorder (IED), characterized by sudden outbursts of emotion disproportionate to the inciting stress, almost anything can be a trigger. New research led by **Emil Coccaro**, the Ellen C. Manning Professor and Chair of Psychiatry and Behavioral Neuroscience, and published in the January issue of *Biological Psychiatry: Cognitive Neuroscience and Neuroimaging*, has discovered that IED is a brain disorder with a clear physiological marker, not a personality disorder. The researchers performed MRIs on 168 individuals: 57 subjects with IED diagnoses, 53 healthy control subjects, and an additional 58 control subjects with other psychiatric diagnoses. The brains of those suffering from IED

were marked by diminished gray matter volume in the frontolimbic region, an area that plays a key role in controlling emotions. This research illustrates that "IED is not simply 'bad behavior' that requires an attitude adjustment," according to Coccaro.

### PSYCHIC PSYCHOLOGY

A study in the October *Memory and Cognition* shows psychic believers score lower in analytical ability but higher in overall life satisfaction than demographically similar skeptics. Doctoral student **Stephen Gray**, AM'13, and **David Gallo**, associate professor of psychology, compared the cognitive abilities of skeptics and believers, hoping to understand Americans' belief in phenomena such as extrasensory perception and telepathy. While the two groups did not differ in their performance on memory tasks, skeptics outperformed believers on tasks involving analytical and logical thinking. Both groups responded to questions about satisfaction with their lives and future potential, revealing believers' rosier outlook. Seventy percent of believers reported that friends and family shared their views, demonstrating the importance of noncognitive factors in psychic belief.—*Hannah Gillin, '16*



**IED sufferers' rage isn't simply "bad behavior."**



The number of mentally ill inmates in American jails and prisons has swelled since the 1960s.

CRIMINAL JUSTICE

## Jail broken

A landmark lawsuit aims to reform treatment of mentally ill inmates in Illinois prisons.

The stories couldn't possibly be true.

That's what **Laura Miller**, JD'82, thought when she first got involved in a lawsuit against the Illinois Department of Corrections on behalf of mentally ill inmates. The class-action abuse case, *Rasho v. Baldwin*, which began in 2007 and unfolded over the next eight years, would ultimately involve 11,000 inmates represented by attorneys from four legal organizations. In December both sides agreed to a settlement calling for \$40 million to improve prison facilities and \$40 million annually for new personnel.

In the lawsuit's early years, a team of expert investigators visited several Illinois prison facilities to examine the treatment of mentally ill inmates. Some of the plaintiffs' claims of abuse seemed almost unbelievable—"but sure enough [they were] true," says Miller, managing attorney for civil

rights at Equip for Equality, an organization that advocates for the disabled in Illinois.

In their complaint, the plaintiffs alleged they were subjected to cruel and unusual punishment: Inmates who attempted to hang themselves using prison-issued sheets say they were fined for the cost of the sheet. Suicidal inmates would be stripped naked and put in "crisis cells" with no mattress or blankets. Some were deprived of psychotropic medications, causing serious health risks. Others were forced into extended periods of solitary confinement as punishment for their symptoms. (The IDOC has not admitted liability regarding the allegations.)

"It's a combination of neglect, insensitivity, and a level of unconcern that is shocking," says **Harold Hirshman**, LAB'62, JD'69, a partner at Dentons who worked on the case pro bono.

Incarceration of the mentally ill has grown dramatically in recent decades. The Bureau of Justice Statistics estimates that roughly half of incarcerated Americans have some kind of mental health problem. About 14 percent of male and 31 percent of female inmates in American jails have a

serious mental illness, such as schizophrenia, bipolar disorder, or major depression, according to a 2009 study in *Psychiatric Services*.

Experts like **Matthew Epperson**, assistant professor in the School of Social Service Administration, trace the origin of the problem to the 1960s, when an effort spearheaded by President John F. Kennedy led to the closure of psychiatric institutions around the country. Deinstitutionalization stemmed from a positive impulse, but was troubled in practice. "There [weren't] the same kind of resources and planning made to develop a continuum of care in the community," explains Epperson, who studies mental illness and incarceration. "Folks went from literally living their whole lives in institutions to now having to navigate issues around housing, basic needs, and coordinating treatment."

Closure of state-run hospitals wasn't the only force leaving the mentally ill vulnerable to criminalization. Epperson, who was a social worker in a county jail before becoming an academic, says the vast majority of the mentally ill inmates he saw suffered from a nexus of problems, including substance abuse and poverty. "If you're mentally ill and poor ... you're

much more likely to be in the criminal justice system,” he says.

Someone with a mental illness entering prison in Illinois is likely to face a system unprepared to handle his or her condition. Correctional officers are trained to subdue uncooperative inmates, but not those with psychotic symptoms. Inmates who are prescribed psychotropic medications often don't receive follow-up about whether the treatment is effective. As a result, “whatever their mental health condition is, it tends to worsen in jails and prisons,” Epperson says.

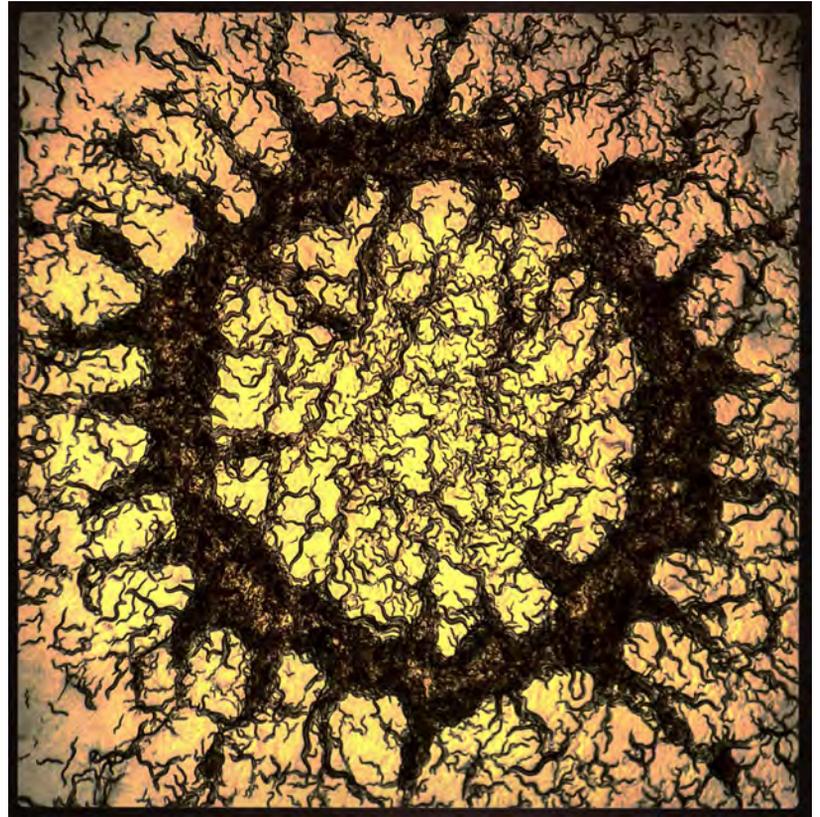
No single lawsuit could transform Illinois's correctional system overnight. With *Rasho*, attorneys for the plaintiffs say, their goal was to make the state meet its Eighth Amendment obligation. Miller is sympathetic to the societal tendency to not make prisons “attractive and fun places. They are not country clubs.” But, she says, no one is asking for luxury. “We're asking that they get basic services to treat an illness.”

After the multiyear negotiation process, both sides agree they've arrived at a settlement that will, once finalized by a judge this spring, improve delivery of those basic services. Under the agreement, the state will create residential treatment units staffed by 700 new employees that will provide appropriate care to mentally ill inmates. The settlement also calls for the Illinois Department of Corrections to review the mental health of all prisoners in solitary confinement, as well as 20 hours a week of out-of-cell time for mentally ill inmates sentenced to solitary confinement for more than 60 days.

The IDOC's acting director John Baldwin said in a statement the changes would “improve correctional outcomes for those with mental illness and increase safety for our dedicated staff, all offenders, and the citizens we serve.”

Reforms are gradually being rolled out and construction on the residential treatment units is already under way. Illinois governor Bruce Rauner's administration has set aside funding for the *Rasho* settlement, but Hirshman acknowledges all the work yet to be done. “It's like getting to the base camp of Everest. You're not at the top yet.”—Susie Allen, *AB'09*

## NEXT GENERATION RING OF WORMS



**Humble *Caenorhabditis elegans* isn't much to look at. But for scientists, the tiny roundworm's simplicity is its best asset: its uncomplicated anatomy helps researchers understand how the worm's behavior results from the interaction of its cells and molecules.**

**Adam Brown is a fourth-year graduate student in the lab of David Biron, assistant professor in physics. (The lab's URL is, yes, worm.uchicago.edu.) Brown is studying how *C. elegans* behaves when food is present and how it makes quick decisions about whether to feed or keep crawling. The team learned the neurotransmitter serotonin is key in regulating *C. elegans*'s ability to handle situations where food is placed in discrete patches. Without it, “the worms will lose the ability to efficiently forage in that complex environment,” Brown told UChicago Medicine's *Science Life* blog.**

**It was an exciting finding: “Anytime you have the ability to look at a very detailed level and make convincing connections between biology and behavior, it's an important step in neuroscience,” Brown said.**

**In the lab Brown was often taken by the worms' unusual formations. With practice and a steady hand, he taught himself to take phone camera photos of what he saw through the lens of the microscope.**

**This image depicts the aftermath of a worm feast: a large drop of bacteria had been added to a worm colony living on an agar plate. The worms had eaten their way from the center of the bacteria droplet to the edge, where there was still food left.**

**Part of being a scientist is “seeing really striking things every day,” Brown says. He hopes his worm glamour shot sheds light on the importance and beauty of scientific discovery.—Hannah Gitlin, '16**

# Cities, decoded

A \$35 million gift from two College alumni supports a new hub for urban research.

“The dramatic rise in large cities over the past 50 years has created some of society’s most difficult problems and most promising opportunities,” says **Joe Mansueto**, AB’78, MBA’80. A \$35 million gift from him and **Rika Mansueto**, AB’91, announced this March, will support a new institute to improve urban life through scholarship and education.

The Mansueto Institute for Urban Innovation will bring together programs in the social, natural, and computational sciences and in the humanities to enhance UChicago’s research into all aspects of urbanization, from developing effective housing policies to strategies to reduce violence. The institute will serve as an intellectual destination for urban scholars, students, policy makers, and practitioners. It also will work

with UChicago divisions and schools to train the next generation of city-focused thinkers.

“The Mansueto Institute for Urban Innovation will build on the University’s long history of urban scholarship and education, and will bring perspectives from across the institution to develop an understanding of the processes that drive, shape, and sustain cities,” says University president **Robert J. Zimmer**. “In recent years our faculty and deans have articulated the opportunity for a multidisciplinary institute that could enhance and foster a distinctive perspective in urban research and education. We are very grateful for the Mansuetos’ support that will enable these ideas to be realized.”

The Mansueto Institute will offer competitive seed funding for on-campus research projects and will partner with divisions and schools across the University to develop classes, internships, and other new opportunities for undergraduates. In addition, it will expand support for graduate students and postdocs with urban interests.

The institute also aims to be a virtual destination by establishing a library of integrated urban data and developing the analytic tools needed to use these data sets to better understand and compare urban areas, both in the United States and around the world. It

will bring policy makers and practitioners in related fields to campus to work with UChicago students and faculty on pressing urban issues.

Joe Mansueto, the founder and CEO of Morningstar Inc., and Rika Mansueto previously donated \$25 million to support construction of the Joe and Rika Mansueto Library. They hope the institute will help form new collaborations to improve urban life worldwide. “The University of Chicago has tremendous expertise in a variety of disciplines, but we’re hopeful that bringing them together will produce even greater innovation,” says Joe Mansueto. “Finally, we want to support the application of academic findings into public policy to have an enduring impact for people around the globe.”

The Mansueto Institute for Urban Innovation will play a key role in the University’s effort to bridge urban scholarship, practice, and engagement—a comprehensive institutional commitment known as UChicago Urban. The new institute adds to ongoing efforts in academic units across campus and will work closely with initiatives such as the Urban Education Institute and Urban Labs, which partner with policy makers to translate research into effective practices and programs. The institute will also collaborate with the Office of Civic Engagement, which works with local communities to develop resources and programs that have a positive impact in Chicago and can be modeled around the world.

“An institute devoted to studying the broad set of questions related to urban issues, and drawing upon many unique strengths of the University, will help make UChicago the preeminent destination for the study of important urban issues,” says **Kerwin Charles**, deputy dean and the Edwin and Betty L. Bergman Distinguished Service Professor in the UChicago Harris School of Public Policy.

The University will immediately begin a search, under the advisement of a faculty steering committee, for a prominent urban scholar to direct the institute. The Mansueto Institute for Urban Innovation will open shortly after a director is appointed and arrives on campus. The institute’s location has not yet been determined.



A new gift aims to make UChicago a destination for the study of urban issues.

## FOR THE RECORD



**DIERMEIER APPOINTED PROVOST**  
**Daniel Diermeier**, Emmett Dedmon Professor and dean of the University of Chicago Harris School of Public Policy, has been appointed provost of the University, effective July 1. Diermeier's successes at Chicago Harris since becoming dean in 2014 include increasing the size of the faculty and the student body; collaborating on a redesign of the graduate curriculum while bolstering the undergraduate major in public policy; and fostering the development of several new initiatives and institutes, including The Pearson Institute for the Study and Resolution of Global Conflicts. He "has led Harris with energy, boldness, and vision," said University president **Robert J. Zimmer**. "Combined with his demonstrated ability to bring various perspectives together, he brings to his new role a set of skills and experiences central to the work of the provost's office."



**INNOVATIVE LEADERSHIP**  
 To guide new and growing initiatives in science, engineering, and innovation, University provost **Eric D. Isaacs** has been appointed the first executive vice president for research, innovation, and

national laboratories. The role will replace and build upon the position of vice president for research and national laboratories and allow Isaacs, the Robert A. Millikan Distinguished Service Professor in Physics, to foster on-campus programs, connect science and engineering work to larger policy issues and industry, and oversee affiliated laboratories and other scientific projects.

**INTERNATIONAL PURSUITS**  
**Yevgen Sautin**, AM'15, is one of 35 US scholars to receive a Gates Cambridge Scholarship for study at the University of Cambridge next year. Sautin will pursue a doctorate in modern Chinese history with the goal of applying his research to foreign policy challenges. "I firmly believe that there is a tangible way to make the world move in the right direction if you're pursuing a career in policy—and that historians have a role in those debates and conversations," he said. Sautin is the 21st UChicago student to receive a Gates Cambridge Scholarship since the program began in 2000.

**POLICE TRANSPARENCY**  
 In April the University of Chicago Police Department began using body-worn cameras able to automatically upload audio and video footage to a secure server. The footage provides impartial evidence and can be used in officer training and evaluation, aiding in public and officer safety. About 20 officers are wearing the cameras during the program's initial phase; UCPD expects to roll out the program to every officer by fall quarter. "In addition to meeting a need that the public has identified, body-worn cameras aid officers in performing their duties," said UCPD chief of police **Fountain L. Walker**. "These cameras help promote professionalism and accountability among officers."

**PRESIDENTIAL RECOGNITION**  
 Two UChicago scientists have received prestigious Presidential Early Career Awards for Scientists and

Engineers: **Jonathan Simon**, a Neubauer Family Assistant Professor in Physics, and **Bozhi Tian**, assistant professor of chemistry. Simon was nominated by the US Department of Energy's Office of Science for his work in synthetic quantum materials, and Tian was nominated by the Department of Defense for his contributions to semiconductor materials synthesis, device applications in photovoltaics, intracellular electrophysiology, and tissue engineering.

**SCIENTIFIC SUPPORT**  
 The Arnold and Mabel Beckman Foundation has committed to another three years of funding for undergraduate research in the sciences at UChicago. Through the Beckman Scholars program, a few selected College students receive up to \$20,000 to pursue original research with the support of a faculty member. The University is one of 12 institutions across the country selected to participate in the program.



**FEEDING THOUGHT**  
 The dining commons in the new Campus North Residential Commons will be named for **Frank Baker**, AB'94, and his wife, Laura Day, in recognition of their \$7 million gift to the University's Odyssey Scholarship program. The Frank and Laura Baker Dining Commons will offer halal, kosher, and vegan options and, in keeping with campus tradition, will have designated seating for each of the residence hall's eight College houses. Campus North is scheduled to open at the start of the 2016–17 academic year and will house 800 undergraduates.

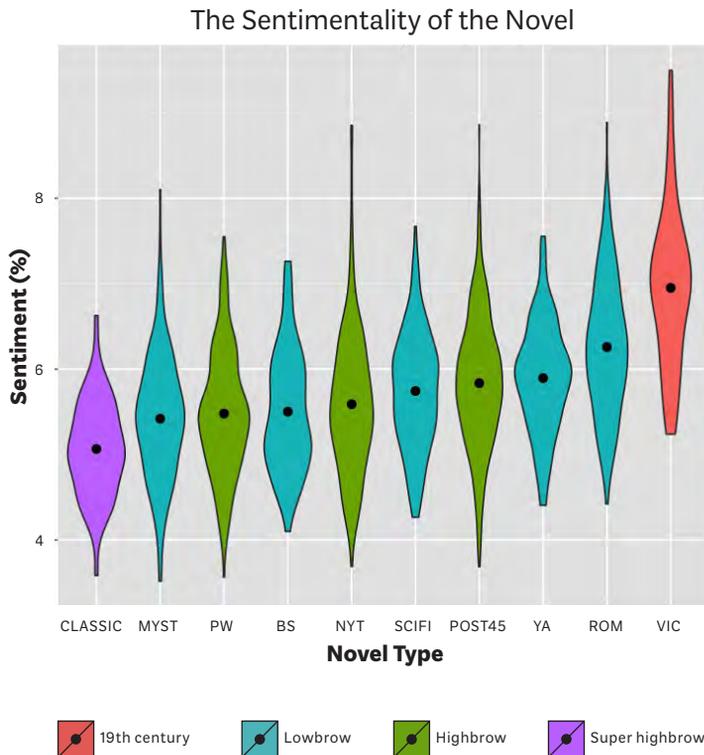


**VISUALIZING HISTORY**  
 A restored conference room in Saieh Hall for Economics now showcases the history of economics at the University of Chicago. *Chicago Economics Experience*, which opened March 8 in the DelGiorno Room, focuses on the lives and work of Nobel laureates Milton Friedman, AM'33, and Gary Becker, AM'53, PhD'55, and rotating exhibits will explore the contributions of other prominent scholars and the ideas associated with the Chicago school of economics.



**SERVING THOSE WHO SERVED**  
 A \$10 million gift from **Eric Gleacher**, MBA'67, will create a new scholarship program for veterans at Chicago Booth. The funds will help cover costs associated with a veteran's benefits under the GI Bill. "My experience in the Marine Corps gave me a boost in self-confidence, and my Booth education gave me direction," said Gleacher. "It was a winning combination." In 1996 Gleacher gave \$15 million to the development of Booth's downtown Gleacher Center, home to the evening and weekend MBA programs and the North American executive program.

## FIG. 1 NOVEL DATA



Critic James Baldwin once wrote that sentimentality is “the ostentatious parading of excessive and spurious emotion” and “the mark of dishonesty.” He’s not alone—for generations reviewers and critics have used emotive writing to separate mass-market pulp from real literature, says Richard Jean So, assistant professor of English. But can sentimentality really serve as a litmus test for the lowbrow?

“I don’t want to say James Baldwin is wrong,” says So. “But there’s a different way of looking at the question.”

For years So has been using text mining, natural language processing, and other computer-based techniques to gain more quantitative perspectives on literature and culture. The digital humanities, as the burgeoning field is known, leverages advances in computer science and the mass digitization of literary

texts to “look at big patterns” across many works, says So, and offers insights “in a new way, more at scale, and perhaps more convincingly.”

To compare the sentimentality of different types of novels, So and his collaborator Andrew Piper of McGill University used a computer program to count the instances of emotionally charged words like abominable, obscene, courageous, and rapturous in roughly 2,000 digitized books.

The graph of their results shows the average percentage of sentimental words across the different classifications and genres of novels. By far the most maudlin were the Victorian-era novels, which contain, on average, about seven and a half more sentimental words per page than contemporary prize-winning fiction (PW).

While books in some popular genres like romance or young adult

were found to have a higher concentration of sentimental words than prize-winning novels or those reviewed in the *New York Times*, mysteries and best sellers (BS) tended to be on par, sentimentality-wise, with those books considered more literary. Of the 400 postwar novels (POST45) studied, the 60 most canonical works (CLASSIC)—by authors like Toni Morrison and Vladimir Nabokov—were found to be the least sentimental, though So and Piper note that this is largely because of the classics’ disproportionate lack of positive words.

These results indicate that preconceived notions may have been obscuring a more complex picture of the role of sentimentality in novels, says So, and may vindicate emotive writing.

He and Piper recently analyzed whether novels by writers with MFAs varied significantly in content or style from other writers’ novels. (Their conclusion: not really.) They’re also developing projects on American culture more generally, evaluating the impact of *Buzzfeed*-style writing on traditional journalistic discourse and measuring white appropriation of black lyrics in rock and pop music from the 1950s to today. So cotaught a course on cultural analytics last quarter and regularly hosts forums and lectures on the digital humanities with another frequent collaborator, Hoyt Long, associate professor of Japanese literature at UChicago.

Using computers to analyze art is not without controversy in academia, but So, who trained as a more traditional close reader, is adamant that computer-based approaches will never replace other forms of literary analysis. The digital humanities, he says, is about “taking the core humanistic values and questions and putting them into dialogue with new methods” from other disciplines to uncover new knowledge. “A computer is, in some ways, a very sophisticated, subtle reader of literature.”

—Helen Gregg, AB’09

# Hard laughter

Martyna Majok's acclaimed new play finds light in the dark.

On its face, **Martyna Majok's** (AB'07) *Ironbound* doesn't seem to offer much to laugh at—the play follows Darja, a Polish immigrant living in New Jersey, through 22 years of personal and economic hardship. The character is based (in circumstances, at least) on Majok's mother. But at its first reading, “people laughed,” she says. “I trusted that.”

That an audience could relate to flinty, caustic Darja enough to find the bleak comedy in her story was encouraging: “Laughter means they're listening, that they want to be there, that they're finding something honest in the material.”

After well-received premieres in Chicago and Bethesda, Maryland, *Ironbound* opened off-Broadway in March. “Ms. Majok's perceptive drama, with its bone-dry humor and vivid characters, illustrates how vulnerable people like Darja are,” Charles Isherwood wrote in the *New York Times*.

For Majok, the play's success, along with several new commissions and a one-year fellowship from the Playwrights of New York (PoNY), is a welcome breakthrough. Once she committed herself to playwriting, “that was sort of it for me. Which meant bumps along the way,” she says. “But I was gonna find a way to make this happen.” (Majok's comments have been edited and condensed.)

—Susie Allen, AB'09

## What were your goals with *Ironbound*?

I asked myself, during a difficult year, if I never wrote another play again, what would I regret not having said? That became *Ironbound*. And when I first started thinking about the play, I thought, “Lemme make this thing as produce-able as possible, 'cause no theater's gonna want to present a play about a poor Polish immigrant woman

living in working-class Jersey.” I made it something you could stage for \$75 in a basement somewhere. I would not compromise the story I wanted to tell, but I would try to make it as easy as possible for an organization to want to help me tell it. The play requires four actors and a bench or a bus stop sign—but really, everything except the actors is negotiable. This limitation was actually inspiring and strangely freeing—it made me write more economically and make bolder choices.

## Why is *Ironbound's* humor important to you?

These characters aren't walking around day after day bemoaning their fates. They're aware of their circumstances, sure, but they're making things happen, they're working to change them. They have no use for bullshit, no time for it. These characters' humor is in their ability to call it like it is. They are flawed but aware. They are smart. The last thing I want is for an audience to feel like they've watched a story with no hope. Or no bite.

## What's your role in the rehearsal process?

I listen to the actors, where I see them struggling to get to an honest place in their acting. Those are the places I know I need to work on in the script.

## What do you hope people take away from *Ironbound*, and your work more generally?

For those who have also grown up with these characters, or who are these characters, I hope they will feel seen. I hope they'll feel that their stories—and their lives—are valued. For those that might not otherwise meet these characters outside of a theater—or that might not talk to them—I hope they feel connected. That they look at their cab drivers or cleaning ladies, at the other people on the subway or waiting for the bus, a little differently, with a little more complexity.



## What inspires you?

The people I grew up with—working-class men and women. Family stories. And family mysteries. NJ Transit, the MTA, the CTA. Feeling either very familiar or very foreign. The way people speak, the accidental poetry and profundity that comes from being clear-eyed about your life—about life in general. The way people speak who had to learn English later. My mother. Jersey. Chicago. Poland. New York.

## Do you feel any less anxious about pursuing a career in theater?

Two years ago, my husband and I were sleeping in a bathtub—the only place the bedbugs in our Harlem sublet couldn't get to. We lived in 13 apartments in one year because we couldn't afford a security deposit in New York City. Neither of us come from money and both of us took giant risks becoming theater artists. Before I got the phone call about the PoNY Fellowship, we weren't sure if we could continue pursuing a life in the theater. This year has been a major blessing—it's saved our dreams and kept us going. I'm anxious about this year ending. But it's truly helped me so much and, yes, eased my mind a lot more. I think the hustle is forever. I suspect that's the American way.

## MARKETPLACE OF IDEAS



# Expanding college access

HOW CAN SCHOOLS PREPARE LOW-INCOME STUDENTS FOR SUCCESS IN COLLEGE?

**S**cholarships can alter the course of a student's life—something South Side native **Harriet Heyman, AM'72**, and her husband, **Sir Michael Moritz**, know to be true.

In announcing a \$50 million gift and challenge supporting the University's Odyssey Scholarship and Collegiate Scholars Programs (see "Enhancing Odyssey," page 11), Moritz reflected on the life-changing impact of "a wonderful scholarship from people who, at that point, I didn't know."

Financial support for low-income students is just one part of the equation, as dean of the College **John W. Boyer, AM'69, PhD'75**, pointed out at the event. Students need what he described as "a holistic system of support and encouragement" that begins during the admissions process and continues after graduation.

Following the announcement, a panel of alumni experts in education discussed what else students from underserved backgrounds need to gain admission to and thrive in college: former US secretary of education **Arne Duncan, LAB'82**; Chicago Public Schools chief of school strategy and planning **Elizabeth Kirby, AM'00**; and Syracuse University education professor **Vincent Tinto, PhD'71**.

Moderator **Sara Ray Stoelinga, AB'95, AM'01, PhD'04**, the Sara Liston Spurlark Director of the Urban Education Institute, began the conversation by asking panelists what they saw as the biggest barriers to better college access. (Their comments have been condensed and edited; full video is available at <https://youtu.be/zmGkQvwHst8>.)

**Arne Duncan:** What we see is that talent is so much more evenly distributed than opportunity. What kills me

is there are so many young men and women who live 10 blocks from here who've never been on campus, will never have these kinds of opportunities until we are serious about providing opportunity to everybody, to every community.

The good news is over the past 20 years the number of black and Hispanic college graduates has almost doubled. The reality check is Hispanic college completion rates have doubled from 8 percent to 15 percent. And the question I ask folks is, do we want to stand here in 2035 and say we are heroes because now 30 percent of Hispanics have graduated from college? What we need, which the University and others are working so hard on, is a vision for exponential increases in opportunity.

**Elizabeth Kirby:** In the city of Chicago, we have done a lot of great work around getting students ready to graduate from high school. But now our focus really is shifting to "Bs or better" work. The research shows that the higher the grade point average, the higher the college retention and completion rates. Currently, one in four eighth graders are leaving their schools ready for success in high school and ultimately for college completion. We are woefully behind where we need to be.

**Vincent Tinto:** It's pretty clear that access without support is not real opportunity. While we're able to provide access to many low-income, underrepresented students, unless you provide them adequate support, it doesn't translate to real opportunity to graduate. Take, for example, academic skills. Among students who graduate high school with more than adequate skills for college—those at the top of their classes—nearly 85 percent will graduate on time. Among those who are least well prepared, it's at best no more than 20 percent. That's simply unacceptable. Colleges, especially two-year colleges, struggle with providing sufficient academic support to students whose academic skills need help. Institutions don't have resources, human or financial, to address these issues at scale.

**Sara Ray Stoelinga:** I think it's important for us to understand the

challenges, but also to celebrate the successes and gains that we've seen in college access and attainment for disadvantaged students. What have we done well?

**EK:** If you look at the four-year college enrollment rate in Chicago Public Schools in 2006, it was about 31 percent. And the national rate was about 41 percent, 42 percent. In 2013 the CPS rate grew to 42 percent.

The district is aggressively focusing resources and structures in order to move this needle. Our goal is beyond students completing high school. Our goal is students attaining a college degree. And so there are structures that we have in place that really push this. We've increased the number of students that have access to programs like IB [International Baccalaureate] and AP [Advanced Placement], early college credit attainment. Even if students don't necessarily score high on AP tests, just that exposure really helps them to be more prepared.

We've also added an accountability measure to high schools. Part of the rating for schools is the number of students that enroll in college—and not only enroll in college but remain in school. Schools are also rated based upon the number of students that have exposure to early college courses.

**AD:** We worked hard to simplify the FAFSA [Free Application for Federal Student Aid] form. The form itself was a huge barrier to entry. It went from about an hour and a half on average to about 28, 29 minutes to complete.

We were able to get an additional \$40 billion for Pell Grants. We stopped subsidizing banks to make loans. We made loans ourselves. That was wildly controversial in Washington. We thought it was common sense. We went from six million Pell recipients to nine million, a 50 percent increase, many for the minority community, many first generation.

**SRS:** Once students land on campus, what are the key levers, Vince, to keep them there?

**VT:** One thing that we haven't yet talked about fully is the role of the classroom in student retention and learning. The fact is, most low-income



**I think it's important for us to understand the challenges, but also to celebrate the successes we've seen in college access and attainment.**

*Sara Ray Stoelinga, AB'95, AM'01, PhD'04*



**Talent is so much more evenly distributed than opportunity.**

*Arne Duncan, LAB'82*



**Our goal is beyond students completing high school. Our goal is students attaining a college degree.**

*Elizabeth Kirby, AM'00*



**We have to recognize that our faculty in higher education are key players in this initiative.**

*Vincent Tinto, PhD'71*

students work. And that means they often come to the campus, go to class, and when class is over, they leave, take care of their families, do work. And if they're not being engaged and supported in the classroom, it's very hard for them to succeed in any way. We have to recognize that our faculty in higher education are key players in this initiative. We in academic work are the only faculty from elementary school to high school who are literally not trained to teach our own students. And I want to argue that must change. We must ensure that all our faculty are given the opportunity to develop the skills they need to help their students learn. If we don't do that, we still haven't really addressed the problem.

**AD:** We at the federal level are a huge part of the problem, frankly. We fund higher education through all of your generosity as taxpayers at \$150 billion each year in grants and loans. But our money going to higher ed is based upon inputs. It's based upon enrollment. It's not based upon outcomes.

We should be incentivizing universities to take more African American and Native American and Latino students. We should be incentivizing them to take more first-generation college goers and more Pell Grant recipients—and not just to accept them, but to provide the support to help them cross that stage four or five years later. The fact that we don't provide any financial incentives for good behavior and we don't take money away from universities that show very little interest and commitment to completion—we are a huge part of the problem.

**SRS:** For all of us working in this field, there are a lot of challenges, especially right now in the state of Illinois and in our city. But what are some reasons to be hopeful in your work?

**VT:** We have now a number of examples of institutions that have made a difference. We have examples that people can learn from. It's not just a matter of research literature or opinion articles. I think we as a society are increasingly clear that we can no longer tolerate this continuing and expanding divide that undermines our future as a society. ♦

## COURSE WORK

KNOWLEDGE

# What do you know?

BY CARRIE GOLUS, AB'91, AM'93

Let's start with a little experiment that is somewhat trite," says **Shadi Bartsch-Zimmer**, the Helen A. Regenstein Distinguished Service Professor in Classics. "Just for funsies."

She clicks on a video of a 1999 experiment on selective attention. "Ooh I love this one," says her coteacher, **Jack Gilbert**, professor of surgery.

In the video, six people—half in white shirts, half in black, most in ill-fitting '90s jeans—are passing two basketballs. How many times do people wearing white pass a ball?

The answer, it turns out, is 15. But that isn't the point. While busy counting, viewers often don't notice that someone in a gorilla suit walks into the scene, turns to the camera and beats his chest a few times, then walks off.

Most of the students in the graduate course, Case Studies on the Formation of Knowledge, did notice; they knew the secret of the famous experiment. "I just focused on the gorilla," adds Gilbert.

The theme of today's class is problems with seeing. "Is sight objective," the syllabus asks, "or does it see what one is primed to see?" The day's readings include *Making Sex: Body and Gender from the Greeks to Freud* by Thomas Laqueur (Harvard University Press, 1992); Steven Shapin's essay "The Politics of Observation: Cerebral Anatomy and Social Interests in the Edinburgh Phrenology Disputes" (1979); and an article, "When Good Observers Go Bad: Change Blindness, Inattentional Blindness, and Visual Experience," by Ronald Rensink (2000).

Students in the course are required to lead a class, along with a fellow student. Today's leaders are Bogdan, a

political science student, and Tom, from chemistry.

Bogdan speaks first, walking the class through Laqueur's arguments about the "one-sex model" versus the "two-sex model" of human anatomy.



**Is sight objective?  
Or does it see what one  
is primed to see?**

The ancient Greeks believed that women had the exact same genitals as men, only "inside out," says Bogdan—an idea that persisted through the Renaissance.

Interestingly, in the one-sex model, it was thought that a woman must have an orgasm to conceive. And therefore if a woman conceived, a sexual act could not be considered rape. "It was pretty shocking to read," says Bogdan, "but if I had lived in the 15th century, maybe I would have thought the same way."

There's a clamor of voices. "That is not a dead belief, unfortunately," says Gilbert. He, Bartsch-Zimmer, and several students are all talking at once about the politician who said you can't get pregnant from "legitimate rape" (Todd Akin, former Republican representative from Missouri, in 2012).

Bogdan leads the discussion back to Laqueur's curious assertion that the two-sex model arose "sometime in the 18th century," with no further explanation. "Why the 18th century?" Bogdan asks. "I think it's helpful to think of both the one-sex and two-sex models as social constructions."

You could see Laqueur's work as "very old-fashioned," says Bartsch-Zimmer, with room for just male and female. "It doesn't take into account our current cultural willingness to see spectra instead of polar opposites."

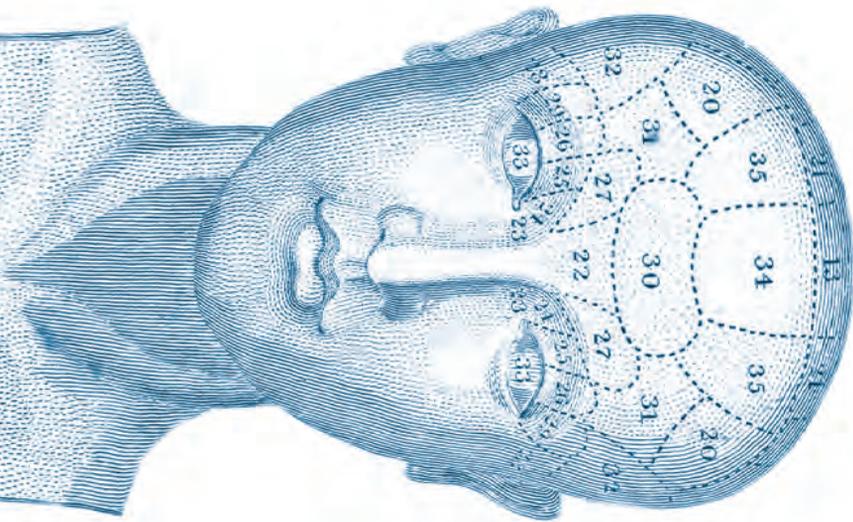
It seems like there's so much more to discuss, but with a packed agenda, there's no time. Tom takes over, leading the discussion on Shapin's article about phrenology in 19th century Edinburgh—which he pronounces as if it rhymed with Pittsburgh. Twice.

"Tom," Gilbert interrupts after the second infraction. "It's Edin-bruh."

Tom looks skeptical. This is, after all, a course on questioning truth claims. "No really," Gilbert insists flatly. "It's not Shy-cah-goo."

The class laughs. Of the 10 students, two are British, like Gilbert; two more are nonnative speakers who use British pronunciation. ("It can't be a coincidence," that the group is so international, Bartsch-Zimmer says later. Perhaps, since these students are outside their own culture, they are more aware "that culture plays a huge role in shaping knowledge practices.")

ILLUSTRATIONS BY ALLAN BURCH



Shapin’s argument, Tom explains, is that scientific knowledge doesn’t come about because of objective, disinterested research. For example, the dispute over phrenology—the use of skull shape and size to assess intellect and character—brought about a rapid increase in the understanding of brain anatomy. “That’s how science happens,” says Tom. The process of trying to find evidence to prove your own point “is actually the driver of science.”

The final reading of the day, by Rensink, is on change blindness and inattentive blindness—e.g., the invisible gorilla at the beginning of class.

To demonstrate change blindness, Tom shows two busy photographs of passengers and an airplane on the tarmac. Photo one, photo two. The photos are different, but how? Again: photo one, photo two. In the second, the airplane’s massive engine is missing. Only a few people noticed.

“Observation by human beings is not a fail-safe procedure,” says Bartsch-Zimmer. And the problem goes far beyond “these silly experimental settings,” says Tom. “This is a real issue for science.”

After the student-led discussion, Bartsch-Zimmer and Gilbert each take a few minutes to look back at the first module of the course, *Science in Context*, which ends today. It’s also

Gilbert’s last day in the classroom. (The course’s structure—three modules of about three weeks each, co-taught by different professors—is as unusual as its content.)

Bartsch-Zimmer outlines her takeaways briskly. Western modern science (abbreviated WMS in her PowerPoint presentation) is not just the story of progress, nor is it purely objective or universal. Scientists often see only what they expect to find. Her slide includes a Renaissance illustration from Laqueur’s book: although allegedly it’s female anatomy based on observation, it looks “suspiciously” male, Bartsch-Zimmer points out.

Western modern science “inter-

venes in our lives in the West with real results, from the medical to the military,” Bartsch-Zimmer concludes. “But Western modern science is not as antiseptic as it sometimes claims. It is not a universalist, value-free story of progress.”

Gilbert gives his recap just as swiftly: “Before this class I had no freaking understanding of what epistemology [the theory of knowledge] was,” he says. “Now I do. Which is really good.”

His points, as seen on his slides, include “I didn’t really choose to study the microbiome; the zeitgeist bit me!”, “History doesn’t come in cans!” (meaning arbitrarily defined eras), “Maybe today is just like yesterday!”, and “Objectivity is for the dogs!”

His conclusion: “As a scientific leader, I have to accept bias and just get on with it,” he says. “Which is all kind of depressing. Also quite comforting, because I can accept the fact that objectivity does not exist within our field.”

At the end, Bartsch-Zimmer reminds the students, “Let’s say goodbye to Jack.” Bartsch-Zimmer will remain for the course’s next module, coteaching *Democratic Knowledge* with **William Howell**, the Sydney A. Stein Jr. Professor at Chicago Harris. After that, **Clifford Ando**, the David B. and Clara E. Stern Professor in the Department of Classics, and political science associate professor **Jennifer Pitts** will teach the module *Progress and Modernity, Barbarism and Civilization*.

“I’ll probably hang around, actually,” Gilbert contradicts cheerily. “Sit in the background. I’m quite enjoying it.” ♦

## SYLLABUS

Case Studies on the Formation of Knowledge (KNOW 402) is the first part of a two-quarter sequence offered by the Stevanovich Institute on the Formation of Knowledge. Required books for its scientific knowledge module include *Genesis and Development of a Scientific Fact* by Ludwik Fleck (University of Chicago

Press, 1979), *The Structure of Scientific Revolutions* by Thomas Kuhn (University of Chicago Press, 1996), and *Making Science* by Stephen Cole (Harvard University Press, 1992).

The Stevanovich Institute, founded in April 2015, “is a new interdivisional effort to support a field of inquiry that has no natural

home,” according to its manifesto. The institute will focus on “the construction and transmission of forms of knowledge from antiquity to the present,” and “how the content of contemporary knowledge is shaped by factors such as history, politics, and culture.” Shadi Bartsch-Zimmer is its faculty director.

essay

# OF MORALS AND MARKETS

*Reflections on teaching business ethics  
at Chicago Booth after the financial crisis.*

BY JOHN PAUL ROLLERT, AM'09





**T**elling people that you teach business ethics tends to elicit a grin. Not necessarily a malicious one. More often it is a sign of bemusement. Business ethics is so commonly assumed to be an oxymoron that the very idea of a class devoted to it seems novel, naive, and perhaps even foolhardy. This is true even for those who actually engage in business—and who benefit most by vindicating the notion that business and ethics aren't entirely incommensurate.

Students who take my Chicago Booth class, Ethics of Business, aren't immune to such views. But most of them sincerely want to believe in business ethics, even if they have no idea what that actually entails. My approach to the subject takes shape around a memorable observation that conservative iconoclast William F. Buckley Jr. borrowed from the Austrian ex-Communist Willi Schlamm: "The trouble with socialism is socialism. The trouble with capitalism is capitalists."

The adage indicates two standards for evaluating capitalism. The first is moral. Does capitalism generally presuppose virtuous pursuits? What kind of behavior does it reward? How does it shape society beyond the commercial realm?

The second involves what we might call the ideological integrity of capitalism. Given the story free-market proponents tell about its material promises, how well does the system hold up once it's actually implemented?

I explain to my students that any economic system must meet both of these standards to be successful. No matter how lofty its moral ambitions, if an economic system fails to work in practice, no one is going to embrace it. By the same token, if it works extremely well to provide material benefits but turns its participants into moral monsters, most people will take a pass on it as well.

Buckley appreciated the extent to which capitalism can embolden and reward bad behavior—hence "the trouble with capitalism is capitalists"—but he did not live long enough to see the full extent to which the ideological integrity of the system was called into question by the 2008 financial crisis. In October of that year, nearly six weeks after Lehman Brothers filed for bankruptcy, Alan Greenspan famously announced to a congressional committee that there was a "flaw" in the free market ideology that had guided his decision making as chair of the Federal Reserve.

Greenspan later softened his statement, suggesting the flaw was limited to subprime derivatives contracts. These are the complex instruments that Warren Buffett called "financial weapons of mass destruction" for their tendency to mask the risk that investment banks were taking on from investors and regulators while, at the same time, magnifying the banks' leverage. Still, if the Dean of Deregulation could

no longer give capitalism his unstinting support, many people were left wondering whether their own faith in the system was fundamentally misguided.

**I**n the years following the crisis, such misgivings grew amid reports of the very sort of behavior Buckley had warned about. Perhaps most infamously, a Senate investigation revealed a Goldman Sachs banker crowing over email about a "shitty deal" he had brokered with a large institutional client in the summer of 2007. The \$1 billion mortgage-linked investment known as Timberwolf, which lost 80 percent of its value in five months, was issued shortly after Goldman decided to shift \$6 billion in bets that securities like it would continue to perform well to \$10 billion in bets that they would fail. To many, Goldman's salesmanship smacked of double-dealing, akin to selling a car with faulty brakes and then taking out insurance on the driver. The reassurance by some bankers that such deals were simply how capitalism worked only strengthened the conviction that the financial system was just as flawed as its participants.

Having taught business ethics for more than a decade now, I have watched the moral and cultural consequences of the financial crisis reflected in the faces of my students. In the years leading up to it, those who hailed from prestigious banks carried themselves with the airy confidence of the elect. But as panic swept the financial markets, their swagger gave way to uncertainty. In the years that followed, as the economy smoldered, these students increasingly looked like survivors of a natural disaster: wary, skittish, even slightly haunted. Finance was no longer the default choice for any ambitious MBA—a distinction now strongly contested by Silicon Valley—and those from the finance world routinely found themselves defending their employers from accusations that they were a blight on the body politic. (Indeed, some admitted to concealing their work whenever possible.)

**I HAVE WATCHED THE MORAL AND CULTURAL CONSEQUENCES OF THE FINANCIAL CRISIS REFLECTED IN THE FACES OF MY STUDENTS.**

IMAGE COPYRIGHT SEBASTIAN BRAUN / OXFORD.COM (PREVIOUS PAGES)



Essayist John Paul Rollert

For such students, the financial crisis gave way to a crisis of faith in capitalism. Few were prepared to give up on the system altogether, but their career decisions seemed more tentative and ambivalent. How might a business ethics curriculum address such uncertainty? My answer has been to take them back to Adam Smith and guide them through a reappraisal of the ironic wisdom of the “invisible hand.”

Though the term is only used three times in the full body of his work, the invisible hand has become the regnant image of Smith’s philosophy. The most famous instance is its single appearance in *An Inquiry into the Nature and Causes of the Wealth of Nations* (1776), in a passage where Smith praises the advantages of free trade and observes the paradoxical relationship between the activities of the merchant and the material advantage of the community. By his efforts, Smith observes, the merchant “intends only his own gain,” and yet, “he is in this, as in many other cases, led by an invisible hand to promote an end which was no part of his intention,” namely, the advancement of the common good by enlivening market forces that make an economy more productive and efficient.

Few students have ever actually read this passage before coming to my class, but many already take it for gospel. Without addressing the technical merits of Smith’s argument (a discussion best left to economists), there are three ways I attempt to challenge my students’ thinking.

First, I ask them to consider whether Smith’s vision, or the popular appropriation of it, vindicates any type of self-interested pursuit. Surely the man who steals my car is acting in his own favor no less than the salesman who sold it to me at a hefty markup. The difference between the two isn’t a matter of motivation, but the manner in which it is exercised. Self-interest isn’t its own defense, but what are the criteria by which we separate impermissible pursuits from those that are valid?

Second, I ask my students to think about the presumed connection between self-interest and the common good. Even in commercial exchanges that are voluntary and informed—the terms under which “competitive capitalism” flourishes, according to Milton Friedman, AM’33—is it truly the case that all such transactions enhance the common good? How might this be measured? And should we only include material consequences? The last concern bears special scrutiny, for it seems strange to say that the consequences of such behavior should only be measured in dollars and cents.

Finally, I bring to their attention that Smith’s description of the ironic wisdom of the invisible hand is not exactly flattering to individual actors. On his account, self-interested pursuits in the commercial sphere tend to benefit the com-

mon good not because of the intentions of participants, but despite them. Indeed the most provocative contention of his work (and arguably the greatest triumph of his system) was not to insist on the virtue of greed, but to acknowledge our disdain for it and nevertheless to insist that, within certain bounds, we have good reason to countenance it.

The subtlety of this argument leaves it open to confusion and abuse. Some view it as a license for bad behavior—hence the perverse logic of “greed is good”—but more often it is treated as a reprieve from having to be too concerned with the consequences of one’s actions. To my mind, this is the greatest danger of a crude interpretation of the invisible hand. It’s all too easy to reduce Smith’s logic into a very convenient philosophy: Don’t worry about your actions. Do whatever you want, and good will inevitably follow.

An invitation to eschew self-awareness is generally ill-advised, but it is absolutely devastating to the mission of a business school. MBAs are trustees of the American economy, and the institutions that credential them are laboratories of commerce and temples to capitalism. Even if, morally speaking, the broader benefits of that system accrue behind our backs, there is nothing to be gained by allowing those who profit most from the system to be blithe about its activity. If business schools do nothing more than prepare their students to be efficient gears in a system whose integrity they take for granted, they will not only be poorly equipped to fix flaws that appear, they won’t be trusted with responsibility.

We live in an era when capitalism increasingly determines present conditions as well as the sense of what’s possible. It may be fairly said that, for anyone who wants to change the world, there is no better and more obvious place for learning how to do so than a business school. Whatever else it might do, an MBA education should give students a sense of self-awareness about the system they will dominate. That effort may fall within “business ethics,” but it should be shouldered in common by a business school faculty. Whatever students may believe before they arrive, our responsibility is to ensure that they leave institutions like Booth seeing themselves as stewards of their destiny, and ours, rather than heedless pawns of an invisible hand. ♦

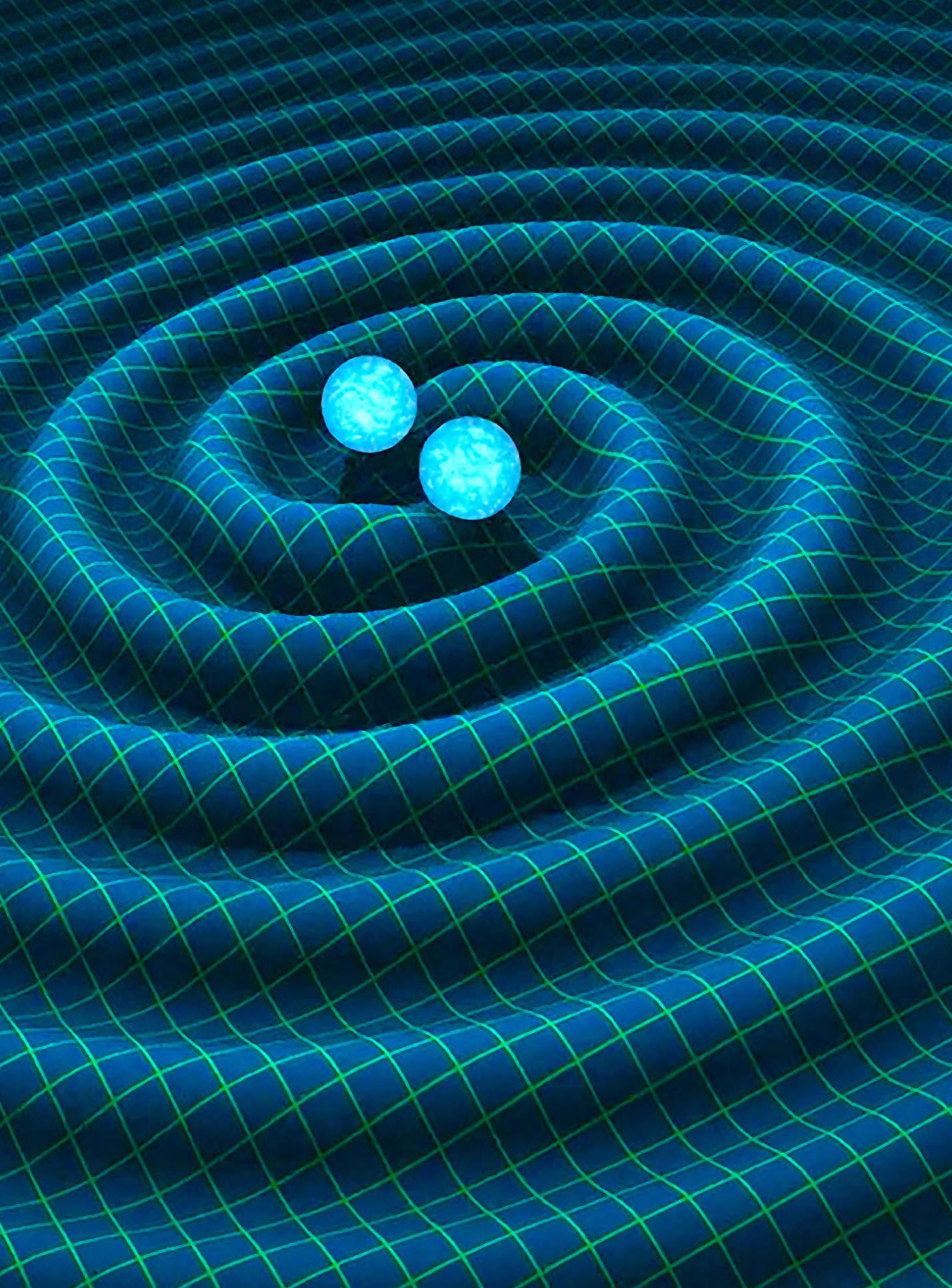
**John Paul Rollert, AM’09, is an adjunct assistant professor of behavioral science at Chicago Booth and a PhD candidate in the Committee on Social Thought. He has taught classes in ethics, leadership, and politics at Harvard, Yale, and UChicago. He has published essays in *Harper’s*, the *New Republic*, the *Atlantic*, the *New York Times*, and *Raritan*.**

physics

# A SINGULAR DISCOVERY

*Albert Einstein predicted the existence of gravitational waves a century ago. Daniel Holz was part of the team of scientists that finally found them last fall.*

BY DANIEL HOLZ, SM'94, PHD'98  
AS TOLD TO MAUREEN SEARCY



**Daniel Holz**, SM'94, PhD'98, is an associate professor in the Department of Physics, the Department of Astronomy and Astrophysics, the Enrico Fermi Institute, the Kavli Institute for Cosmological Physics, and the College. He is also a member of the Laser Interferometer Gravitational-Wave Observatory (LIGO) collaboration, founded in 1997 to search for ripples in space-time, which would confirm a key part of Albert Einstein's 1915 general theory of relativity.

In September LIGO detected these gravitational waves. The discovery not only confirms Einstein's century-old theory but also marks the beginning of a new era in astrophysics. Holz spoke to the Magazine about what it's like—and what it means—to hear two black holes colliding.

was in bed when I got the news. It was around 7:00 in the morning on September 14, and I was checking email before work. There was a message with the subject line, "Very interesting event."

I didn't believe it, though. No one believed it. We test ourselves to make sure our equipment is working—there are people who secretly create fake events, and then we see if we can find them. We were in testing mode, so surely it was fake. But very quickly, within two and a half hours, we'd done preliminary analyses and it was fairly clear

it was real.

So by the time I got to work, I was already intrigued. By lunchtime, I was excited. By dinnertime, I was living the dream. It was real, it was happening, just like we had predicted. We had detected gravitational waves.

## BY DETECTING GRAVITATIONAL WAVES AND MEASURING THEM, WE'VE SHOWN THAT BLACK HOLES DO IN FACT EXIST, AND BEHAVE THE WAY EINSTEIN PREDICTED.

**E**instein was right. In 1905 he developed his theory of special relativity, which, in addition to producing his equation  $E = mc^2$ , defined space and time as one unified construct: a four-dimensional fabric of the universe.

His theory of general relativity, published a decade later, uses the nature of space-time to explain gravity: it's not a force but instead is the result of space-time warping around massive objects. Put a bowling ball at the center of a trampoline; the fabric will dip and wrap around its bulk. Now put a marble at the edge of the trampoline; it will roll toward the bowling ball. The marble isn't pulled by the bowling ball; it's rolling down the curvature in the trampoline caused by the bowling ball—that's gravity. Now bounce the bowling ball; it will send ripples through the trampoline, and that's what gravitational waves are—ripples in the fabric of space-time.

It's not just a metaphor. If you shake an actual bowling ball around, you make gravitational waves, on a tiny scale. Whenever anything accelerates, gravitational waves propagate outward, letting the rest of the universe know that something has changed.

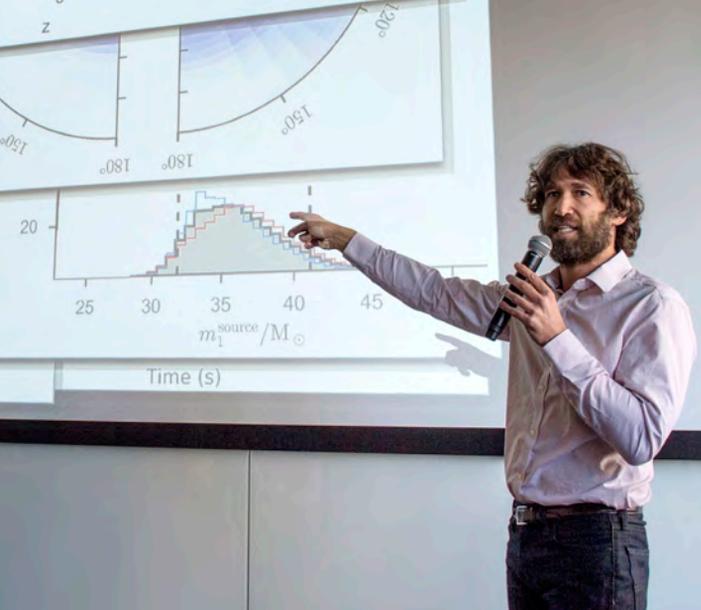
These waves travel at the speed of light and are very weakly coupled, meaning they don't interact much with matter, so they go through everything. We're constantly bathed in these waves. But they are very difficult to detect, even when produced by a cataclysmic event.

For waves to be loud enough for us to hear, they must be generated from an extreme event, such as black holes or neutron stars smacking into each other at roughly light speed. The waves we detected in September were produced by two black holes crashing into each other a billion light-years away. This collision was phenomenally energetic, for a fraction of a second outshining the entire rest of the universe combined.

And that was another part of Einstein's theory, that there should be these mysterious regions of space-time with insurmountable gravity; everything falls in and can't escape, including light. He called them singularities, which are at the center of what we now call black holes.

For a long time people thought they weren't real—they were some extreme, mathematical thought experiment that we could never hope to prove and that probably didn't exist in nature. We couldn't directly observe them as they don't emit light. We could only infer their existence by looking at their presumed effect on the surrounding universe, the way light bends and such. By detecting gravitational waves and measuring them, we've shown that black holes do in fact exist, and behave the way Einstein predicted.

We can only detect waves if the event occurs reasonably close to us, though. A billion light-years is really close in this language, and within this distance we think these events happen many times a year. We just needed technology advanced enough to detect them.



**Daniel Holz speaks on campus following the webcast of a press conference about LIGO's discovery.**

I've been studying relativity since I was an undergrad. My junior year at Princeton, we were encouraged to do a research project. I approached a professor in the physics department, John Wheeler. He had done a lot of work on black holes, actually coined the name, and was one of the legendary figures in the theory of relativity.

It was intimidating. I remember standing outside his door, too nervous to go in. But I had to find an adviser—it was getting late and I was desperate. I figured, what do I have to lose? So I went in, and that's the moment everything shifted. That first time I introduced myself, he sat me down, and I was there over two hours. I walked out with a project—on gravitational waves and black holes, no less. For the next year and a half, I worked with Wheeler non-stop; I was in his office for many hours almost every single day. It was an incredible experience.

When I came to the University of Chicago for graduate school, my adviser was **Robert Wald** (Charles H. Swift Distinguished Service Professor, Department of Physics, Enrico Fermi Institute, and the College), who had been Wheeler's student and is an expert on general relativity and black holes. I've been working on gravity ever since.

I joined the Laser Interferometer Gravitational-Wave Observatory (LIGO) collaboration a couple of years ago. I had all these questions about LIGO. I had been writing theoretical papers about gravitational waves and black holes and neutron stars and cosmology. If I really wanted to make these a reality, I should try to learn from and contribute to the effort to detect gravitational waves. So I joined the collaboration.

LIGO is the most sensitive instrument ever built by mankind. It consists of twin detectors, one in Livingston, Louisiana, and the other in Hanford, Washington. These devices act like antennae to detect gravitational waves, using lasers to register even the slight

est "wiggle" in space-time. If both detectors, separated by thousands of miles, wiggle in a predictable way at about the same time, we know it's a wave event and not caused by some local disturbance.

When LIGO was proposed in the early '90s, people thought it was crazy, that taxpayer money shouldn't fund it because it was impossible. The instrument can't possibly be sensitive enough. And if it is, what if gravitational waves aren't even real? Or what if there are no sources of gravitational waves loud enough for us to hear?

But LIGO was built, and it works. We could have been waiting a long time to find out if it worked because we weren't sure how frequently these powerful events happened. I coauthored a series of papers saying they should be fairly common, that we'd see an event maybe once a month or so. We found something just a few days after turning on. One resounding detection.

Gravitational waves aren't sound waves—they're not compression waves in the air—but they have similar properties. You can take the gravitational waveform and put it directly into speakers. So we did that, and it sounds like a thump. You can hear it with your unaided ear, even with the noise. We expected most of the sources to be very difficult to hear, but this one was really loud. That's part of the reason we're so confident. It's beautiful and perfect.

The LIGO collaboration is enormous. The discovery paper, published in February, has 1,004 coauthors. The UChicago contingent includes myself; **Ben Farr**, a postdoctoral McCormick Fellow in the Enrico Fermi Institute; astronomy graduate student **Hsin-Yu Chen**; and physics graduate student **Zoheyr Doctor**.

Part of the research we do involves deciphering the waveforms. We detect something, and then we ask, well, what was that? You have to turn the data into a statement: that was two black holes, each 30 times the mass of the sun, merging a billion light-years away in that part of the sky. We help figure that out.

Now that we've detected gravitational waves, now that we know they're real, we can start probing questions about the evolution of the universe, how stars live and die, how black holes form. This discovery opens the door to so much astrophysical and cosmological exploration.

This feeling is hard to describe. It's something I've been working on essentially my entire career. You spend all this time searching for something, and then suddenly you hear it; the event is in your data, loud and clear. It's a moving experience. Even now, it gives me goose bumps to think about it. I see a plot of our results, and I just can't help but smile. ♦

glimpses

# ANA CASTILLO

BY LAURA DEMANSKI, AM'94

**K**nowledge makes you strong," writes **Ana Castillo**, AM'79, in the introduction to her new memoir. "Not scattershot information ... but checking and cross-checking your resources, going to the source, radical curiosity." Castillo was a newly published poet in 1978 when she read in the *Chicago Sun-Times* about a new Latin American studies graduate program at the University of Chicago. She enrolled a short time later. "I believed that I would be a good poet and a better poet," she says, "if I understood the subject matter that I wanted to write about and the world."

*Black Dove: Mamá, Mi'jo, and Me* (Feminist Press), comes out in May. The personal essays in it weave together the experience of Castillo's Mexican American family over five generations, from her immigrant grandparents' forced repatriation during the Great Depression to her mother's return to the United States, and from Castillo's upbringing in Chicago to raising her own son to recently becoming a grandmother. (Read one of the essays, "Bowling Out," on page 52.)

After UChicago, Castillo published more poetry as well as essays and fiction, becoming an influential literary and political voice and one of the first Chicana writers to reach a broad audience. Her breakthrough novel, *So Far from God* (W. W. Norton) was published in 1994, the same year as the book version of her dissertation, *Massacre of the Dreamers: Essays on Xicanisma* (Plume). Castillo coined "Xicanisma" for the vocal, historically and politically conscious Chicana feminism she is known for. Her interview with the *Magazine* is edited and condensed.

## How has studying social sciences influenced your literary career?

As a Latina, Mexican, Chicana, indigenous woman, I was interested in history, politics, and culture because we are very underrepresented and undervalued in society. I felt that what I needed was more information. It's very funny now because we have such a proliferation of MFA programs, making that the road to be a writer. But I didn't see that as important. I fig-

ured, I can write, I will write, I will teach myself to write. But I have to have information.

## You helped create the opportunities that exist today for writers of color.

One of the reasons I began writing is that there was a void. And as much as I love literature, there were not Latinas publishing in the United States. I felt a need as a political person to make that happen. Even in a very modest way, whether it's a small press or self-publishing, you're putting it down. That's a political act. I started out that way and 40 years later I have to say, yes, writing wasn't even a realistic thought. It was a dream, it was a vision, it was a really revolutionary act. I wasn't doing it for money or fame. I was doing it because it was a political act.

## How did you wind up at UChicago?

I just walked in and had an interview with the director of the program. And then I was accepted—it happened very rapidly. It was almost informal. It was one of the most singularly important educational experiences of my life, that program.

## What made it so important?

This was the late '70s and I was a very political Latina, up on many of the things that were happening in Latin America. Several of the countries were taken over by dictatorships: Chile, Argentina. The program was focusing on that, and also on Mexico, which is my family background. So it was speaking personally to me and it was speaking politically to me.

**FOR A POOR BROWN GIRL TO BE RECOGNIZED FOR HER INTELLECTUAL ACUMEN WAS JUST UNHEARD OF.**



**“I have always seen myself as a poet,” says Castillo. “I think that poets, true poets, are witnesses to their society and the world around them.”**

I’ve always told people who have very different impressions of the University of Chicago, what I appreciated about my program was that they gave the left point of view, the right point of view, and the neutral point of view, and they never told us or guided us or directed us which one to choose. You chose. It was so incredibly fabulous for me as a poet, as a thinker, to be told, “Here, look at all these points of view. You decide. And we’ll respect you as long as you can defend yourself.”

#### **Who did you work with?**

Friedrich Katz, John Coatsworth, and the director of the program, T. Bentley Duncan, AM’61, PhD’67. They were the original professors of that program and it seemed to me that they had enormous respect for us. We were treated with equal respect: Señorita Castillo, Señor Coatsworth.

I was respected, and I had never had that experience before. It meant so much to me to have that be a given. I remember having a horrible flu during the snowstorm of 1979. I had a job and I was so sick. And I didn’t do very well on an exam that I took. I got a C. I went to Professor Coatsworth and asked if I could redo it. I said, “I know what I can do.” And he said, “We know what you can do too, Ms. Castillo.” I was like, “You do?”

It meant so much to me. For a poor brown girl to be recognized for her intellectual acumen was unheard of. He just said that: “We know what you can do.”

#### **Did you go directly to pursue your PhD?**

The PhD is also one of those great, tremendous opportunities. I was by then known as a poet and had published

my first novel, which got some attention. I was invited to speak at the German Association of Americanists and American Studies at the University of Bremen. There was a great deal of interest in my theories and ideas. At one point I said, “I’ve written it in fiction and poetry; one of these days I’m going to write it all down as nonfiction.” The dean of American studies said, “And the day you do, we will accept it here as a formal dissertation.”

I said, me and my big mouth. I went back to the States and thought about it. My friend Sandra Cisneros said, “You theorize all the time, you just don’t write it down.” And the other women in my clique said, “Of course you should write it down.” So I wrote back and said I’ll accept your offer, but I’m not going to write it for academics.

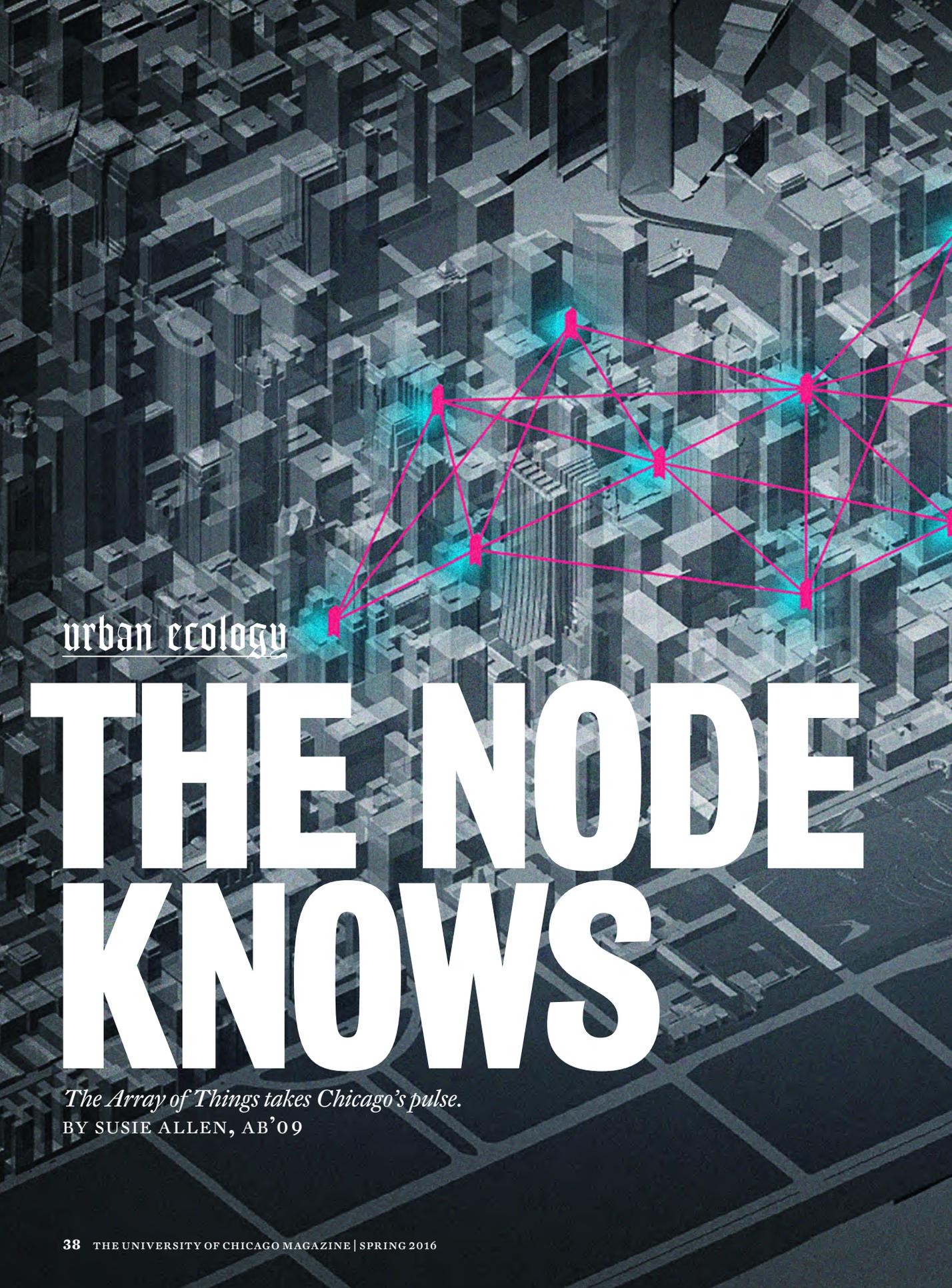
I’m not going to write it for white people, and I’m certainly not going to write it for Germans. I’m going to write this for other Chicanas.

That dissertation was *Massacre of the Dreamers*, which is my only formal book of feminism. It just had its 20th anniversary and came out in a special edition (University of New Mexico Press, 2014).

#### **What does being a feminist mean to you?**

People have always thought that feminism is politics or an ideology, and it really isn’t. It really is about focusing in on women’s identities and rights and their places in the world. When I was very young and was thinking about these things as a Latina, I read Germaine Greer’s *The Female Eunuch* (1970). Here’s this tall, Anglo, white woman feminist who seemed to have nothing to do with me. Something she said that continues to make sense to me is that the one thing a woman has a right to do is to pursue her happiness. When you hear that, it sounds frivolous. She’s happy because she belongs to the country club, or because she doesn’t have to worry about her bills, her children are taken care of. But that’s not what she means. She means that unless you feel like you are a full participant in this world, you can’t feel happy. You can’t feel joy.

It’s a lot harder to achieve than what it sounds like. And that’s been a guide for me in terms of leading my life. When I feel unsettled, when I feel devalued, demeaned, dismissed, I search for space that would make me feel comfortable, that would make me feel whole. So my goal is to achieve joy. ♦



urban ecology

# THE NODE KNOWS

*The Array of Things takes Chicago's pulse.*

BY SUSIE ALLEN, AB'09



ARRAY\*THINGS

012

**T**his spring, under the glow of Chicago's traffic lights, 500 custom-designed sensors will start coming to life, busily gathering information on the city's air quality, temperature, traffic, sound quality, and more.

The devices, soon to be mounted on traffic signal poles across the city, are the eyes, ears, and nose of the Array of Things, an ambitious effort to use highly localized, real-time data to address urban challenges.

Some have likened the Array of Things to a municipal Fitbit, monitoring the everyday life of the city. **Charlie Catlett**, who spearheaded the project, compares it to an array telescope. Like the Array of Things' individual nodes, each dish of the telescope is powerful, "but together they can see much further and in more detail than any one of them could do on their own," says Catlett, senior computer scientist at Argonne National Laboratory, senior fellow at UChicago's Computation Institute (CI), and director of the CI's Urban Center for Computation and Data.

Catlett recruited experts from the CI, a joint initiative of UChicago and Argonne, and from the School of the Art Institute of Chicago (SAIC) to design the nodes, which will be mounted 13 feet above the ground. Environmental sensors are housed within a beehive-like enclosure that connects to a rectangular box containing two small computers, each about the size of a deck of cards.

The data collected by the Array of Things will be made available to the public online, offering moment-by-moment, block-by-block insight into city life. Catlett hopes it will help researchers and citizens solve complex urban problems. Possible uses might include helping asthma sufferers avoid areas of poor air quality or detecting urban flooding in real time so the city can deploy its resources to prevent property damage.

The team is still deciding on precise locations for the nodes; the goal is to place them in areas where the data is most likely to lead to meaningful action, investment, or policy change. "We're interested in how to make the city work better for people who need the city to work better, as opposed to people who would like the city to work better," he says.

Because collected information can be used in whatever ways citizens devise, the project aims to give Chicagoans "the ability to advocate on their [own] behalf with fantastic data that a system like this can provide," explains Douglas Pancoast of SAIC, who helped design the nodes. "We could potentially be building a platform that people could use to advocate for services or advocate for change or advocate for justice."



## THE ARRAY OF THINGS IS "A PLATFORM THAT PEOPLE COULD USE TO ... ADVOCATE FOR CHANGE OR ADVOCATE FOR JUSTICE."

The transparent, collaborative spirit of the Array of Things is reflected in the nodes' design. "If the data is open and visible, then the instrument itself needs to be open and visible," Pancoast says. "We're using materials and aesthetic treatments that make you want to look at it."

The nodes' design evolved with the project. Initially, Catlett—who had gotten interested in wearable sensors and portable air quality monitors while working at Argonne—proposed to the city the idea of mounted lockboxes to house data-collecting equipment. The lockboxes would

ILLUSTRATION BY GORGE JOCH, NODE IMAGE COURTESY ARGONNE NATIONAL LABORATORY (PREVIOUS PAGES)

**NODE COMPONENTS**



**ENVIRONMENTAL SENSORS**

Air temperature, humidity, barometric pressure, vibration, sound intensity, magnetometer



**AIR QUALITY SENSORS**

Nitrogen dioxide, ozone, carbon monoxide, hydrogen sulfide, sulfur dioxide



**LIGHT & INFRARED SENSORS**

Light intensity, infrared (cloud cover; surface temperature), camera, vehicle and pedestrian traffic. Images processed in situ and discarded.



**LINUX NODE CONTROLLERS**

Image processing computer & systems health manager and control/communications computer

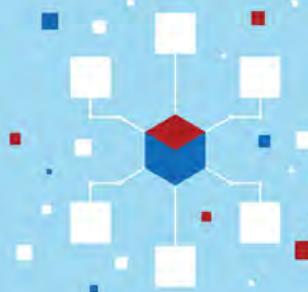


**NODE POWER MANAGER**

Node health monitoring and resilience functions



**ARGONNE SERVER**



**PLENARIO, OPEN DATA PORTALS, DASHBOARDS, AND APPS**

**The design of the Array of Things nodes is intended to reflect the project's goals of transparency and collaboration.**

provide a power source and internet connection while protecting the devices from theft and vandalism.

To save time and effort, the plan to mount lockboxes to hold sensors morphed into mounting the sensors themselves (“if we’re going to go to the trouble of mounting something,” why not make it useful right off the bat, Catlett figured), and the Array of Things was born. A \$3.1 million grant from the National Science Foundation helped fund the design and manufacture of the devices; the City of Chicago is paying for their installation.

Nine early prototypes mounted on the University of Chicago campus with custom-molded sensor enclosures proved too laborious and expensive to replicate. Reliability was a major concern—even one failure a year for each device would result in hundreds of service calls—as was Chicagoans’ privacy. (An early idea to count foot traffic by connecting to Bluetooth-enabled devices in the vicinity of the nodes was scrapped after residents raised concerns.) Also “really high on our list,” Catlett says, was making the instruments attractive, conspicuous, and unthreatening.

Catlett and Pancoast like the current futuristic-looking design, though both stress it is meant to be flexible and may change somewhat as the 500 nodes are installed in phases. Not only can the types of sensors change, the appearance of the nodes could be customized to each neighborhood. The

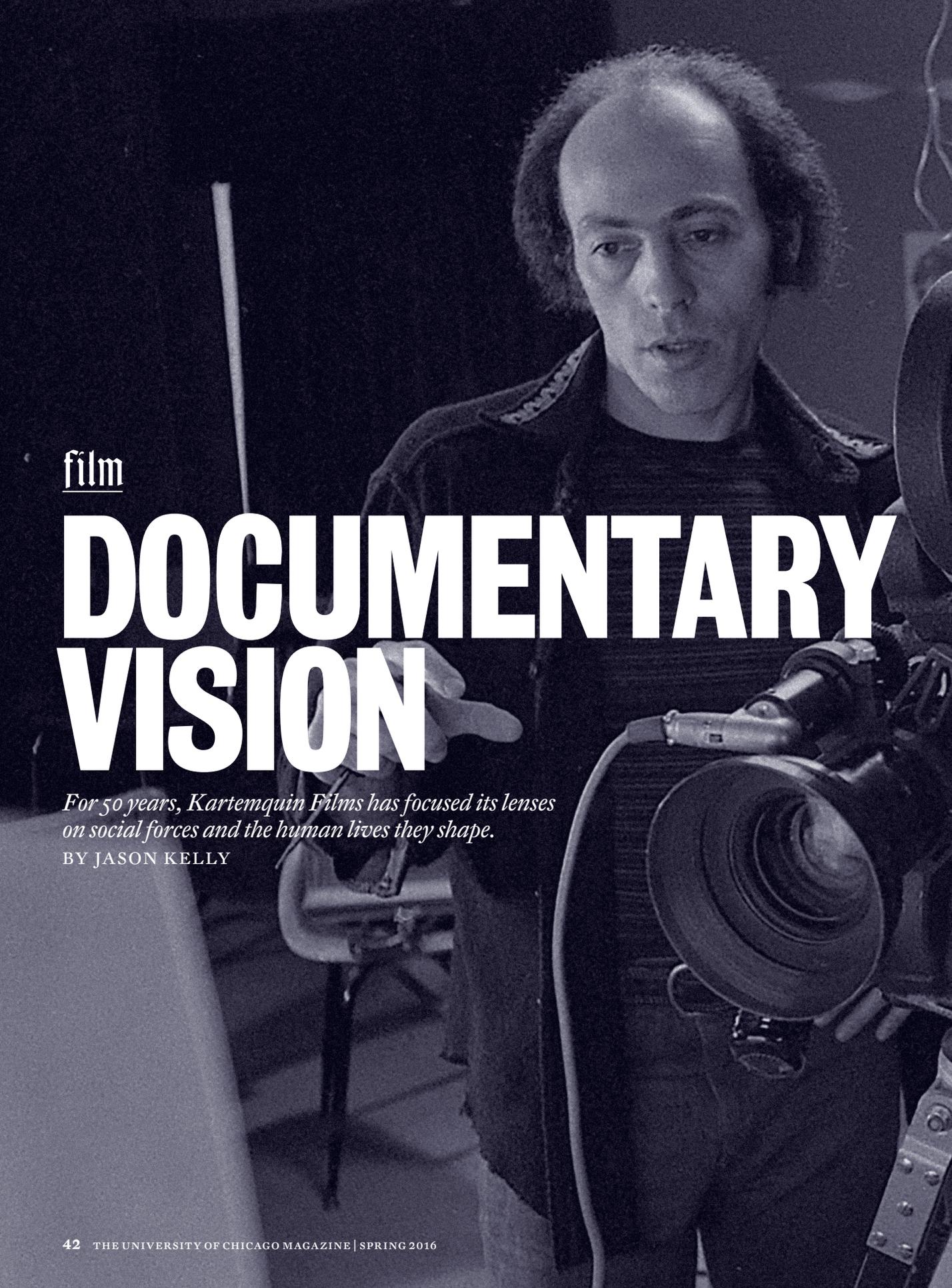
team is conducting workshops and outreach around the city to solicit input on the project, and hopes ideas from the public might shape future iterations of the Array of Things.

In one workshop at Lane Tech College Prep in Chicago’s North Center neighborhood, Catlett and Pancoast are helping high school students build their own data collecting devices. The questions they’re asking the students to consider are not so different from the ones they continue to ask themselves: “What do you really care about? What do you want to know more about—and when you know more about it, aren’t you more capable to describe situations specifically and to advocate for change?” ♦



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INFOGRAPHIC COURTESY ARGONNE NATIONAL LABORATORY



film

# DOCUMENTARY VISION

*For 50 years, Kartemquin Films has focused its lenses on social forces and the human lives they shape.*

BY JASON KELLY



**Previous pages: From left, Jerry Blumenthal, AB'58, AM'59, and Gordon Quinn, AB'65, in the 1970s.**

**K**artemquin Films has occupied the same building for nearly all of its half-century existence, but it's a different place now. The turreted structure wraps around the corner of Wellington and Wolcott, just over the western edge of Chicago's Lakeview neighborhood. A Stewart-Warner manufacturing plant was down the street when the documentary film production house arrived in 1973, seven years after its founding by three young UChicago alumni. But by the mid-1980s the factory had been replaced by "a gated Yuppie community," late Kartemquin partner Jerry Blumenthal, AB'58, AM'59, lamented in a historical essay about the organization.

Inside, the urban chic he dreaded feels far away. Post-It Notes on doors designate editing suites. At the top of a creaky staircase, framed letters from Chicago mayors Richard M. Daley and Rahm Emanuel, neither very popular in these offices, mark milestones in Kartemquin's history and speak to its significance as a Chicago institution. As if to balance the political scales, there's also a 1981 note from the Sandinista government in Nicaragua expressing thanks for the gift of a camera "to document the revolution."

Three Emmys clustered on a mantel with other awards nod to the mainstream recognition Kartemquin has increasingly attracted. The nonprofit was approaching 30 years of making documentaries that were politically trenchant and critically acclaimed, but not widely seen, when its 26th film, *Hoop Dreams*, won the audience award for best documentary at the 1994 Sundance Film Festival. It went on to earn more than \$11 million worldwide at the box office (it had cost \$700,000 to make). Recent movies, like *The Interrupters* (2011) and *Life Itself* (2014), have also received national attention. Now, with a golden anniversary gala on the calendar and 10 films in production, Kartemquin is still the artistic force for social justice its founders envisioned, just more so.

**THE WAY YOU GET  
PEOPLE TO CHANGE  
THEIR THINKING IS YOU  
APPROACH THEM ON  
AN EMOTIONAL LEVEL.**

Today cofounder and artistic director **Gordon Quinn**, AB'65, the last of the founding partners still in the organization, shares an office with Kartemquin's bulky first camera, a 16mm with reels protruding like Mickey Mouse ears. A *Chicago Tribune* appreciation of Blumenthal, written after his death in 2014, is framed nearby.

Fifty years and more than 50 films generate a lot of history. In the offices, that history adorns walls, overflows shelves, and infuses conversations even as a new generation of filmmakers, staff, and interns expand Kartemquin's filmography and build on its philosophy. Some are too young to remember the height of *Hoop Dreams* passion, let alone the group's founding influences. But they carry on the founders' passion for "sparking democracy through documentary."

**Q**uinn calls Kartemquin today "a full-blown media arts organization." That's a long way from its three-man beginnings in the Hyde Park Bank building in 1966, and even from the relatively ad-hoc operation of a decade ago. He has been there from day one, the "quin" in Kartemquin, a portmanteau formed with the last names of the other founders—**Stan Karter**, EX'66, and **Jerry Temaner**, AB'57, whose tenures were brief. The three heard echoes of Sergei Eisenstein's 1925 film *Battleship Potemkin* in the name. The filmmakers Kartemquin. Like the crew on Eisenstein's cinematic ship, they saw themselves as rebels against prevailing authority, although their most important filmmaking influences were more contemporary.

As undergrads who belonged to Doc Films, they were entranced by the icons of the detached observational style called cinema verité—Jean Rouch, Richard Leacock, D. A. Pennebaker. After seeing Leacock's *Happy Mother's Day* (1963), about the life of a South Dakota family in the weeks after the birth of quintuplets, Quinn said to himself, "That's what I want to do."

For Kartemquin's first film, *Home for Life* (1966), he and Temaner followed two new residents of a home for the elderly. The filmmakers consciously kept themselves at a remove from the subjects, producing a fly-on-the-wall documentary without imposing a point of view. Scenes ran long—some excessively so, Temaner recalls some viewers saying—to capture life as it unfolded. "Our idea at that time," he says, "was to give people the opportunity to figure out things themselves." Roger Ebert, EX'70, in his first year as the *Chicago Sun-Times* film critic, called *Home for Life* "extraordinarily moving," and it was named Best American Film at the 1967 Chicago International Film Festival.

Blumenthal joined that year, in order to dedicate himself "to a life of penury and pleasure, making movies, that is," he wrote in his historical essay. As the filmmakers honed

UNLESS OTHERWISE NOTED, ALL PHOTOS COURTESY KARTEMQUIN FILMS

their craft while supporting themselves on outside projects—industrial and educational films and the like—Kartemquin’s work became more overtly political. In the 1970s the organization operated as a collective (since the 1980s it has been a nonprofit organization). Leftist political positions superseded filmmaking skills as a prerequisite to join. Members represented the civil rights, black power, antiwar, and women’s liberation movements, among others.

The “hustle committee” did the fundraising, which involved hauling projectors to bars and union halls for screenings. Regular “structure and identity” meetings defined the collective’s priorities. The members debated whether to make narrow, interest-driven films or to appeal to wider audiences, and the more accomplished among them trained the others in camera, sound, and editing techniques. Blumenthal remembered the meetings as “complicated, comic, and doomed.”

The films Kartemquin made in that era emerged from relationships with local activist groups such as the working-class youth movement Rising Up Angry, steel workers’ unions, and striking doctors at Cook County Hospital. “We really made connections with what was going on in Chicago in a progressive way,” says cinematographer and videographer **Judy Hoffman**, a collective member who is now a professor of practice in UChicago’s cinema and media studies department. “What kinds of films did they need to get their work done?”

Cinematographer Peter Kuttner, for example, was a founding member of Rising Up Angry. A camera technician on dozens of Hollywood movies, he teaches film and media skills to low-income students through Chicago youth media projects and community organizations. His Kartemquin credits include *Now We Live on Clifton* (1974), about gentrification in working-class West Lincoln Park, and *The Chicago Maternity Center Story* (1976), about the home-birth organization’s struggle to survive funding cuts.

Echoes of Kartemquin’s cinema verité influences remained, but the aesthetic of detachment had been cast off in favor of explicitly advancing the collective’s agenda. “We were making films with driving narrations, and very analytical,” Quinn says, “with a verité backbone to them.”

There was a heartbeat too—the children at the center of *Now We Live on Clifton* who fear being forced out of their neighborhood, the young mother expecting her first baby in *The Chicago Maternity Center*. The filmmakers focused



**From left, collective members Blumenthal, Sharon Karp, Sue Davenport, and Quinn at Wellington Street a few years after Kartemquin’s arrival there.**

on exposing and analyzing the external forces negatively affecting people’s lives, illustrating the consequences through individual stories but emphasizing social critique.

Kartemquin’s films have always addressed social issues—immigration, urban violence, homelessness, health care, and economic issues from labor unions to unemployment to living on minimum wage—and Quinn once considered himself an activist first and foremost. His perspective began to shift while at work with Blumenthal on their 1988 film *Golub*, about antiwar artist Leon Golub, AB’42. The documentary represented a “bridge,” Hoffman says, between the overtly political work that preceded it and the focus on emotional identification with individuals that defined subsequent films—to the greatest popular acclaim in *Hoop Dreams*. “The way that I think you get people to change their thinking is you approach them on an emotional level,” Quinn says now. “You make them feel something.”

Director Steve James’s story of Chicago high school basketball players Arthur Agee and William Gates aspiring to stardom brought a larger audience to issues Kartemquin had been addressing for decades. Because it was a tale of sports, family, and coming of age, Quinn says, *Hoop Dreams* drew viewers who otherwise might not have identified with the struggles of working-class inner-city life. “Lots and lots of people watched *Hoop Dreams* who would never watch a film about an inner-city family, ... but they watched *Hoop Dreams*. They spent almost three hours with those people,” he says, “and bonded with them.”

Even if unsympathetic viewers aren’t persuaded to a filmmaker’s point of view, Quinn came to believe, establishing an emotional connection between viewer and subjects still bears fruit. One of his favorite critiques came in an online comment responding to *The New Americans* (2004), a seven-hour miniseries that aired on PBS and chronicled four years in the lives of immigrants from India, Nigeria, the Dominican Republic, Mexico, and the Middle East. The angry commenter saw through the filmmakers’ ploy. They were trying to make the audience identify with

## A selected filmography from Kartemquin's first 50 years.

the film's subjects by portraying them as human beings just like the viewers, with families they love and aspirations for their lives. "And I resent it."

To Quinn, that was validation. He hadn't changed the commenter's mind on the issue, but *The New Americans* had elicited an acknowledgment of the people beyond the political abstractions. "I'll take that," he says.

**T**he subjects and styles of Kartemquin films vary widely, but Quinn is always asking himself, "How can we show the consequences in people's lives of the decisions that are made in a democracy?" The question echoes an idea Quinn encountered in the College that has bent the arc of his career. It comes from the educator and pragmatist philosopher John Dewey, who cofounded the University of Chicago Laboratory Schools. Quinn wrote about it in his BA thesis and has used it in innumerable fundraising proposals since.

Scanning the spines on his office bookshelf, he finds what looks like a circa 1980s edition of Dewey's *The Public and Its Problems* (Henry Holt and Company, 1927). He holds the paperback but quotes from memory: "Artists have always been the real purveyors of the news. For it's not the outward happening in itself which is new, but the kindling by it of emotion, perception, and appreciation."

News, in Dewey's formulation, was transitory spectacle, undigested information or passing images of misfortune. "What we would call sensationalism," Quinn says. Deep exploration of the real-world impact of policies, expression of the complex ways events shape people's lives—that was the artist's responsibility. It's a responsibility Quinn continues to embrace, and to pass down to new generations of filmmakers. And Kartemquin's stable of filmmakers and list of films are growing. Its 27 releases since 2000 represent more than half the organization's total output.

**IT'S NOT THE OUTWARD HAPPENING IN ITSELF WHICH IS NEW, BUT THE KINDLING BY IT OF EMOTION, PERCEPTION, AND APPRECIATION.**



**MARCO (1970)**

A pregnant woman confronts resistance over her decision to have a natural childbirth using the Lamaze method.



**THE LAST PULLMAN CAR (1983)**

Fighting for the future of American-built railroad cars, workers struggle to keep manufacturing jobs in the Pullman neighborhood on Chicago's South Side.



**HOME FOR LIFE (1966)**

Called “extraordinarily moving” by Roger Ebert, EX’70, Kartemquin’s first documentary follows two new residents at a home for the elderly.



**UE/WELLS (1975)**

Workers unite across racial lines in a drive by the United Electrical Workers Union to organize at the Wells Foundry in Chicago.



**HOOP DREAMS (1994)**

Director Steve James’s acclaimed account of two high school basketball players, their quest for professional glory, and the challenges they face in inner-city America.

Steve James has been prolific in the two decades since *Hoop Dreams*, with well received works such as *Stevie* (2002), *The Interrupters* (2011), and the Ebert biography *Life Itself* (2014). Peabody Award-winning filmmaker Maria Finitzo’s Kartemquin productions include *Mapping Stem Cell Research: Terra Incognita* (2007) and *In the Game* (2015), about the struggles of low-income students on a high school soccer team in a predominantly Hispanic Chicago neighborhood. And Emmy nominee Joanna Rudnick’s *In the Family* (2008) explores the complexities of genetic testing while her *On Beauty* (2014) follows an erstwhile fashion photographer challenging our standard notions of beauty.

Kartemquin’s reputation in the independent documentary industry now attracts waves of new producers and directors. With her UChicago students, Hoffman says, the name carries almost mythological status. For executive director of the Pozen Family Center for Human Rights and senior lecturer in the College **Susan Gzesh**, AB’72, Quinn’s founding philosophy was prescient. The students she teaches in the College today embrace visual culture, in particular documentary, as a medium for telling stories. In human rights studies, she says, it’s important that students “become more sophisticated producers and consumers of visual texts.” Gzesh, a former member of Kartemquin’s board of directors, helped organize one of the first major Kartemquin retrospectives on campus in 2006 and has hosted Quinn and Blumenthal in her Contemporary Issues in Human Rights course to talk about making art that’s politically and artistically powerful.

One former student of Hoffman’s, **Dinesh Sabu**, AB’06, is among the young filmmakers who have gravitated to Kartemquin. Sabu started as an intern almost a decade ago. He’s nearing the completion of his first feature-length documentary, *Unbroken Glass*. It tells the story of his parents, who both died when he was young, his mother by suicide after suffering from schizophrenia. The film explores her life, his parents’ relationship, and the taboo surrounding mental illness in the South Asian immigrant community.

Grappling with such difficult personal experiences was at times “nerve-racking” and “really, really fraught,” Sabu says. Even writing grant proposals meant revisiting dark moments, but the process toughened him and created a necessary distance between Sabu as a person and as a filmmaker. By the time he held screenings of rough cuts for Kartemquin colleagues last year, he felt prepared to receive their criticism on a professional level.

“Ultimately, you just have to have faith that it’s going to make your film better,” Sabu says. “Oftentimes a film won’t really find an audience until it’s basically done and there’s all these problems with it that might have been addressed earlier in the process.”

**K**artemquin filmmakers receive such essential feedback early and often. Although ideas can come from anywhere, all Kartemquin films are made in-house. Independent producers and directors present their vision and the organization helps them bring it to fruition. It provides office space, equipment, editing, funding, and distribution for the projects it supports. “It’s very hard to make a film without that,” says Hoffman, and Kartemquin’s presence means “there is at least one place in Chicago where documentary filmmakers can go to try to make movies.” For many who go, Kartemquin’s most important service is the collaborative community it provides to help see them through the creative process.

“We don’t want to make films with people where we’re just putting our name on it or they’re just sending us rough cuts,” says Tim Horsburgh, director of communication and distribution. “We feel like there’s a special sort of connectivity in the building.”

The offices have a definite grad-school vibe. Other than a couple of quiet nooks, rooms are big and open, the interaction casual and irreverent, the spirit communal and egalitarian. From everyone, interns on up, ideas are encouraged. Expected. Demanded.

**Beckie Stocchetti**, AB’08, Kartemquin’s director of engagement and programs until this past March, remembers from her internship how Blumenthal would draw everyone into a conversation, even if it meant he had to “call you out” to express an opinion. Eventually, Quinn points out, Stocchetti became the one calling on people.

Points of view often collide, echoing how Quinn and Blumenthal used to tussle over everything from where to end a scene to the merits of Hollywood movies neither of them had seen. (They joked about having their own television show, à la Siskel and Ebert, called *Not At the Movies*.) Their combative, productive partnership was an example for everyone, Stocchetti says, of “people who can argue about everything but still ultimately respect each other and work together to finish a project.”

Finishing projects once strained the organization’s resources. Everyone worked part time on films and part time on other priorities, such as promoting diversity in the independent documentary industry and advocating for fair-use rights. “Whenever the films would ramp up,” says **Justine Nagan**, AM’04, Kartemquin’s executive director from 2008 to 2015, “there would be no one left to mind the store.”

Nagan—who left last year to lead American Documentary Inc., the producer of the PBS series *POV*—oversaw Kartemquin’s evolution into a more stable and self-sustaining operation. Before becoming executive director, she ran communications and distribution. What qualified as a great accomplishment back then was an agreement with the Muse-



STEVIE (2002)

James reunites with a rural southern Illinois man whom he once served as a Big Brother, with painful consequences.



MILKING THE RHINO (2008)

Ancient customs and Western influences clash as Himba and Maasai people in Africa, displaced and disaffected by “white man conservation,” try to claim the spoils of wildlife tourism.



LIFE ITSELF (2014)

Based on his memoir and subtitled “The only thing Roger loved more than movies,” the film traces Ebert’s Chicago writing and TV career and his emergence as a national cultural voice.

PHOTOGRAPHY BY KEVIN HORAN



**REFRIGERATOR MOTHERS (2002)**

Faced with the challenge of raising children with severe autism, a generation of mothers in the 1950s and '60s also endured blame for their children's condition.



**THE INTERRUPTERS (2011)**

Director James and author Alex Kotlowitz collaborate on an exploration of violence in Chicago and the people putting themselves in harm's way to stop it.



**HARD EARNED (2015)**

A six-part series for Al Jazeera America chronicles the struggles of five families trying to get by on low-wage work.

## WE DON'T JUST MAKE FILMS. WE'RE ENLARGING THE FILMMAKING COMMUNITY HERE IN CHICAGO.

um of Modern Art in New York to sell DVDs of *Golub*. The museum ordered six copies. Nagan's reaction was, "Hallelujah, victory!"

She conceived of a more ambitious enterprise that could devote undivided attention to all of Kartemquin's priorities. The process began with a \$500,000 MacArthur Foundation Creative and Effective Institutions award in 2007. Nagan formalized many programs that the organization had operated on a shoestring, developing a fundraising structure and expanding the staff to support both the film-making process and the wider mission.

She started KTQ Labs, for example, as part of that wider mission. The monthly forum invites outside filmmakers to screen rough cuts and receive feedback from Kartemquin's brain trust. Kartemquin had long opened its doors for screenings, but KTQ Labs has created more opportunities, and interest has grown to the point that there's now a waiting list.

Another relatively recent venture, *Diverse Voices in Docs*, offers mentorship to aspiring minority filmmakers in partnership with the Community Film Workshop of Chicago. "We don't just make films," Horsburgh says. "We're enlarging the filmmaking community here in Chicago."

As Kartemquin's audience and influence have grown over the past half century, so has Quinn's view of the forces that give documentary film its persuasive power—art and activism. At a recent board meeting, a question arose about where members fall along the spectrum between those two supposed poles. Quinn rejected the entire premise. "It's a false dichotomy. That was my problem with it," he says. "You have to be about both, and you can be extreme about both." ♦

**Jason Kelly is an associate editor of *Notre Dame Magazine*.**

**On June 2, during Alumni Weekend, the Robert H. Kirschner, MD, Memorial Human Rights Lecture will feature Gordon Quinn in conversation with Jacqueline Stewart, AM'93, PhD'99, professor of cinema and media studies. The event, sponsored by the Pozen Family Center for Human Rights, begins at 6:00 p.m. in Mandel Hall.**

*For more information, visit*  
[alumniweekend.uchicago.edu/eventhighlights](http://alumniweekend.uchicago.edu/eventhighlights).



## ARTSCAPE 2016: EDITORS' PICKS

**Headed to Alumni Weekend? This year's edition highlights the arts, but there's something for everyone. Here are five events that caught our eye.**

### 1. Meet the filmmaker.

The Robert H. Kirschner, MD, Memorial Human Rights Lecture features cofounder and creative director of Chicago's own Kartemquin Films **Gordon Quinn**, AB'65, speaking about documentary and democracy. (Get a refresher on the history of Kartemquin in "Documentary Vision," page 42.) Thursday, June 2, 6:00–7:30 p.m. in Mandel Hall.

### 2. Kick back.

In what's become a modern-day Alumni Weekend tradition, part of the quad is magically transformed into the Baderbräu Beer Garden, offering local brews, beverages, and snacks. A perfect respite between classes, or *UnCommon* Core sessions. Friday, June 3, 1–4 p.m., and Saturday, June 4, 2–5 p.m., on the main quadrangle.

### 3. Walk about.

From libraries to hard hats to public art, the weekend has a tour for everyone. Get up close and personal with the not-quite-completed Campus North Residential Commons or the newly finished William Eckhardt Research Center. Or stop and smell the roses on the Campus Gardens Tour with UChicago's landscape architect **Richard Bumstead**.

### 4. Hear something new.

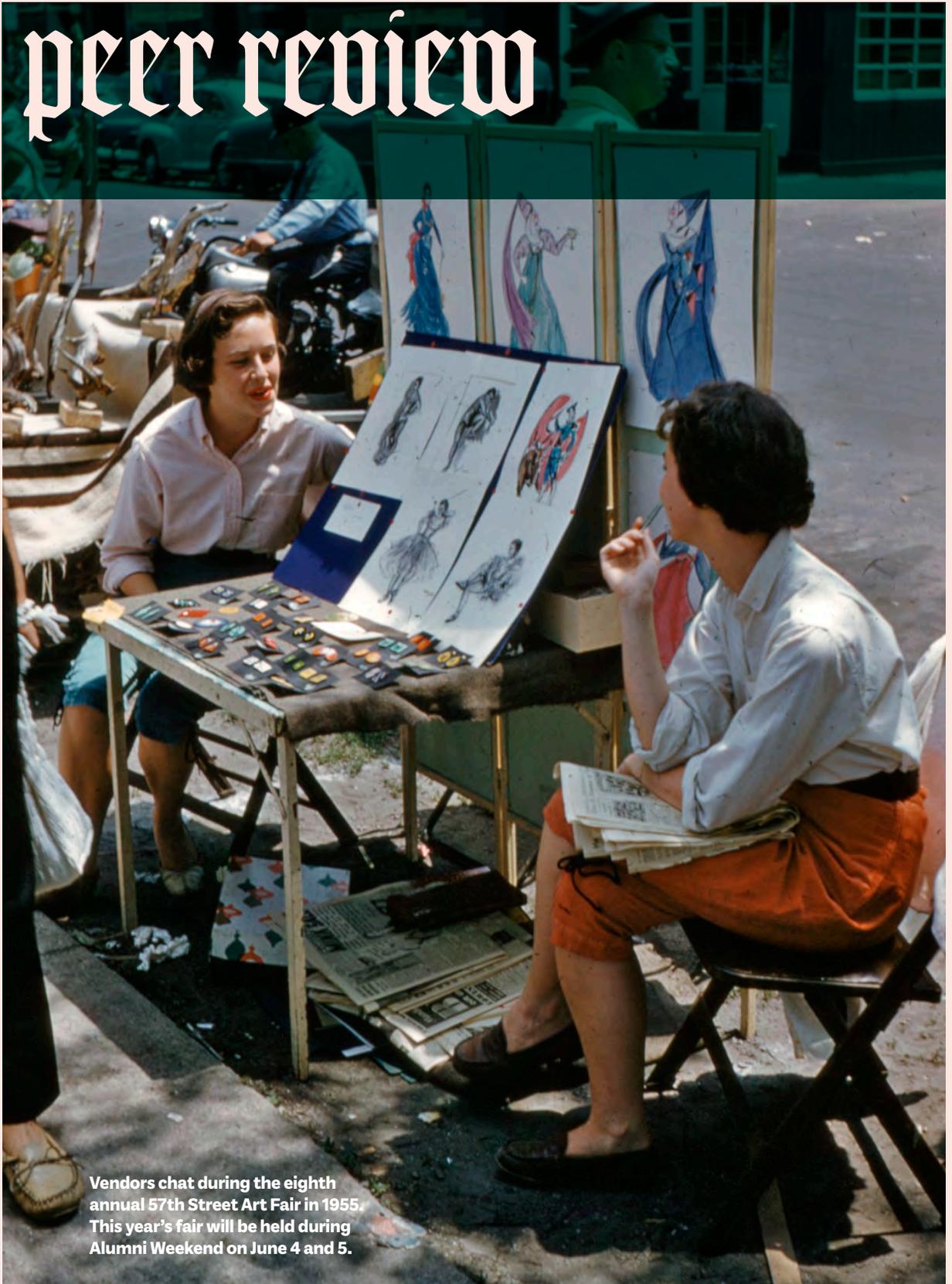
The University Symphony Orchestra's special concert in honor of conductor **Barbara Schubert**'s 40th year with the orchestra features the world premiere of a commissioned work by **Ricardo Lorenz**, PhD'99. There are two chances to attend: Friday night at 8 p.m. and Saturday afternoon at 4 p.m.

### 5. Laugh a lot.

Generations of Off-Off Campus alumni take the stage Saturday evening, making it up as they go. Saturday, June 4, 7–9 p.m. in the Cloister Club, Ida Noyes Hall.

—*Laura Demanski, AM'94*

# peer review



Vendors chat during the eighth annual 57th Street Art Fair in 1955. This year's fair will be held during Alumni Weekend on June 4 and 5.

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# Bowing out

BY ANA CASTILLO, AM'79

*This month the Feminist Press published Black Dove: Mamá, Mi'jo, and Me, an essay collection by Ana Castillo, AM'79. Written over 20 years, the essays focus on her experiences as an American woman of Mexican descent, as a writer, and as a daughter and mother. They culminate in Castillo's searching, emotional account of her son Marcelo's two-year incarceration for "a senseless robbery" in 2009, the social and personal forces that led to his troubled act, and his reemergence, in prison, as the son she had known. Ten years before the robbery, she sketched her life with Mi'jo, as she affectionately calls Marcelo, when he was on the cusp of adulthood. For an interview with Castillo, see Glimpses, page 36.*

**W**henever Mi'jo wants to come into my bedroom he knocks, of course. It's something he learned how to do at five. But in the last couple of years, before he enters he gives me an Eastern-style bow and says something in Japanese, I think, which I don't understand. I don't even know where he learned it. Maybe TV. You think all your child is picking up from television is how to become a cold-blooded killer and then he comes up with an elegant ritual of respect toward his mother.

I am thinking about this because my only child is now 15 and he is beginning to separate. At the brink of adolescence I heard the first tear at the seam,

but he was still a clumsy duckling returning every day to the fold of his mother's wing. Now he is nearly six feet tall and will start shaving soon.

He's kind of got a girlfriend.

He comes into my room, his single mom's room, usually accompanied by his little dog, Rick. The dog is less certain that it is welcomed into this forbidden domain than his master and hesitates when Mi'jo is invited in. I am usually not in the middle of anything that can't be interrupted, my laptop propped on a pillow or frayed tarot cards out for a little nightly musing or I'm reading or doing all three and listening to a jazz program on Chicago National Public Radio. I am always "decent," which is how a woman who sleeps alone usually dresses for bed. No gratuitous nudity on my own account.

Before you know it my almost grown-up boy is sneaking under my comforter and trying to get the dog to hop in too. (Which it does not do, being that the dog is no fool and understands the hierarchy of command in our household: do not—if you know what's good for you—jump on the mama-san's bed.)

**I heard the first tear at the seam, but he was still a clumsy duckling returning every day to the fold of his mother's wing.**

We have our little chats then, my almost grown-up son and I, about his grades at school, homework, what money he needs now and for what, or about where each of us is at in our lives on that given day. "Are you in a relationship?" I ask him.

I say that word because I've overheard him use it on the telephone with his best friend. I'm trying to imagine what "relationship" could mean to a pair of 15-year-olds.

"I don't know," he says. I guess he's trying to understand what it means to him, too.

"You're too young," I say, predictably to him as the strictest mother he knows. "You're like a green corn. You're not ready to give anything. Too green."

"And you're too old for a relationship," he says, also predictably as a teenager who has to get in the last word. It doesn't have to make any sense as long as it's the last word.

Well, I'm not in any "relationship" so it's a moot point at the moment, but I must admit he's got me there. I'm pretty content dancing solo and, like a bona fide bachelor, getting very accustomed to my habits. (I'd say "bachelorette" but it would call to mind *The Dating Game* show and that's something I really don't do anymore, not to mention the fact that I can recall that program very likely makes Mi'jo's point.) Maybe my wise 15-year-old is right, perhaps I have gotten too old for a relationship. If he's too green, possibly you could also get so ripe you need to stand all on your own to be fully appreciated by everyone, no compro-



Castillo and her son Marcelo, or Mi'jo, in Chicago in 2013.

mises, no fifty-fifty sharing. Most importantly, no shared bathroom. (There are two basins in my bathroom but one is used for a flowerpot.)

But what I say to my son is this: "Go to bed. I pay the bills around here. I can do whatever I want."

"I'm the man of the house," he says. I can't believe my ears. Before I have a chance to react, he adds with a teasing smile, "I'm the man of the house because I'm the only man in the house."

"I am the woman of the house," I say.

"And Rick is the dog of the house," he says with a full-fledged grin and puts his head on my shoulder. Suddenly he's not 15 and ready to soar off into new horizons to escape the nagging, oppressive ball and chain previously known as Mami, but a peaceful, trusting child who (like his mother, and yes, even like the dog, and every other living thing on the planet) is just trying to figure out where he fits to keep everything balanced—and in harmony.

"Goodnight," I say to my son with a

kiss on his forehead, now covered with an outbreak of teen acne.

He gets up; the dog scampers out quickly behind him. Mi'jo, at the door, turns around, bows, and bids goodnight with his Japanese phrase. I wish I knew what he is saying. But I've never asked him. It's one of the many new things about him now that are him and that I'm not expected to understand, just let be. ♦

**Ana Castillo, AM'79, is the author of *So Far From God* (1993) and *Sapogonia* (1990), both *New York Times* Notable Books of the Year, as well as *The Guardians* (2007), *Peel My Love Like an Onion* (1999), and many other books. She is returning to her hometown, Chicago, after 12 years in the Chihuahuan Desert of New Mexico.**

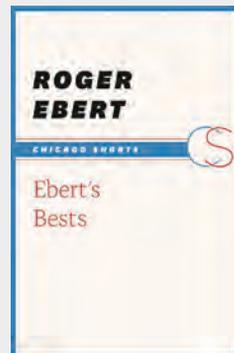
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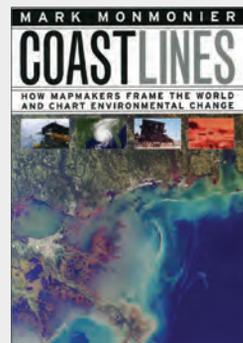
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## NOTES

### ROCKING THE VOTE

MTV News has hired Wonkette founding editor and *New York Times Magazine* contributor **Ana Marie Cox**, AB'94, as senior political correspondent. Cox, who also hosts CBS's politics podcast *The Brouhaha*, will help the network bolster its political coverage ahead of the 2016 election.

### FAITHFULLY

During his speech at the annual National Prayer Breakfast in Washington, DC, in February, President Barack Obama recognized the courage of Muslim activist **Rami Nashashibi**, AM'98, PhD'11, in continuing to pray publicly following the San Bernardino shootings in December. The executive director of Inner-City Muslim Action Network, Nashashibi works to bring social services and arts education to underserved communities across Chicago.

### AGE REPORTING

**Ian Urbina**, AM'97, is a recipient of the 2015 George Polk Award in Journalism for Foreign Reporting. The awards commemorate CBS correspondent Polk, who was killed while covering the Greek civil war in 1948. Urbina, a *New York Times* reporter, won for his series the Outlaw Ocean, a chronicle of human trafficking, poaching, and other lawlessness on the high seas. For more on Urbina and the Outlaw Ocean, see "Deep Dive," UChicago Journal, Winter/16.

### RIDE ON

In February the Quinnipiac University School of Law recognized **Lula M. White**, AB'60, AM'63, for her part in the civil rights movement with the Black Law Students Association's Thurgood Marshall Award. White organized protests in Chicago in the 1960s and was one of the Freedom Riders who challenged segregated interstate transit services in the South. "She's someone on whose shoulders those of us here today, black and white, should stand," said Quinnipiac professor Marilyn Ford at the award presentation.



### LIBRARY LEADER

President Barack Obama has nominated **Carla D. Hayden**, AM'77, PhD'87, to head the Library of Congress. If confirmed, Hayden would become both the first woman and the first African American to be the nation's top librarian. The CEO of the Enoch Pratt Free Library in Baltimore since 1993, she previously held leadership positions with the Chicago Public Library and the American Library Association.

### GRIDIRON GURU

The Cleveland Browns have promoted **Ken Kovash**, MBA'06, to vice president of player personnel. Formerly the Browns' director of research, Kovash now uses his analytic abilities to help run the team's scouting program. Before joining the Browns in 2013, Kovash was senior analytics manager with the Dallas Cowboys, where he led one of the first analytics departments in the National Football League.

### TURNING A PAGE

**Lisa Lucas**, AB'01, has been appointed executive director of the National Book Foundation, which presents the annual National Book Awards. Lucas, most recently the publisher of literary magazine *Guernica*, assumed her new role on March 14 with a goal of engaging as many people as possible with contemporary US literature. "The focus for me is inclusivity—and that's everyone: That's regional, that's racial, that's socioeconomic," she told NPR. "Everyone is either a reader or a potential reader."

### MOVING ART

**Elizabeth Kelley**, AM'91, is in charge of a \$2.5 million Chicago Transit Authority project to put more public art in 10 train stations and a bus station. Kelley, the CTA's public art administrator, is commissioning work from local artists that will reflect the neigh-

borhoods surrounding each stop. "We are seeking artists who make compelling, provocative, interesting work that seems like it would be a good fit," she told the *Chicago Tribune*.

### HEALTHY FOCUS

*Pacific Standard* magazine named **Sean Dickson**, AB'09, one of its "30 Top Thinkers Under 30" for his work in improving access to health care. As a manager with the National Alliance of State and Territorial AIDS Directors, Dickson advocates for more affordable HIV/AIDS medications. He has been an outspoken critic of Turing Pharmaceuticals and its former CEO, Martin Shkreli, after the company raised the price of an antiparasitic drug commonly used by patients with compromised immune systems from \$13.50 to \$750 a tablet.

### HERR PRÄSIDENT

**Michael P. Steinberg**, AM'81, PhD'85, has been chosen as president of the American Academy in Berlin, effective August 15. Founded in 1994, the academy is focused on strengthening intellectual, cultural, and political ties between the United States and Germany by hosting American scholars and artists and offering public events in Berlin. Steinberg is the vice provost for the arts and a professor of history, music, and German studies at Brown University.  
—Helen Gregg, AB'09

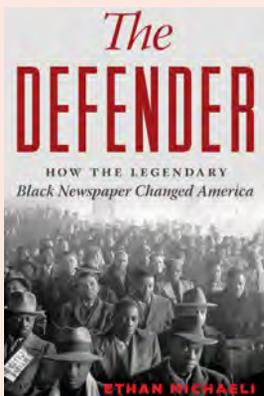
## RELEASES

The Magazine lists a selection of general interest books, films, and albums by alumni. For additional alumni releases, use the link to the Magazine's Goodreads bookshelf at [mag.uchicago.edu/alumni-books](http://mag.uchicago.edu/alumni-books).

### SOLEMN

By Kalisha Buckhanon, AB'99, AM'07; St. Martin's Press, 2016

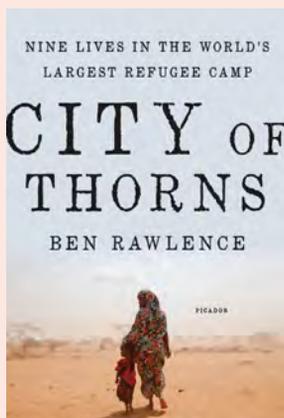
In the final novel in **Kalisha Buckhanon's** trilogy on black American life, Solemn Redvine senses that a baby in her rural Mississippi trailer park may be her half sibling. After seeing the baby dropped down a community well, Solemn is thrown into chaos that only deepens when the baby's mother disappears, a crime the local police force is reluctant to investigate. In this lyrical, haunting coming-of-age story, Solemn struggles to find identity and a way forward in the face of poverty and disenfranchisement.



### THE DEFENDER: HOW THE LEGENDARY BLACK NEWSPAPER CHANGED AMERICA

By Ethan Michaeli, AB'89; Houghton Mifflin Harcourt, 2016

Founded in 1905, the *Defender* newspaper in Chicago has become an influential publication for generations of African Americans thanks to its unflinching coverage of racial justice issues and columns by prominent black thinkers. Former *Defender* reporter **Ethan Michaeli** chronicles the paper's past and the way it has shaped American history, from encouraging the Great Migration to galvanizing civil rights activists to helping elect presidents from John F. Kennedy to Barack Obama.



### CITY OF THORNS: NINE LIVES IN THE WORLD'S LARGEST REFUGEE CAMP

By Ben Rawlence, AM'99; Picador, 2016

**Ben Rawlence** first visited Dadaab, a Kenyan refugee camp near the Somali border, as a Human Rights Watch researcher in 2010. Over the course of four years and seven long visits, he saw the camp's population swell to half a million people and witnessed the violence, destitution, and hopelessness in which they live. Through the stories of nine of the refugees, Rawlence examines the sociopolitical forces that keep them trapped at Dadaab and puts individual faces on a humanitarian crisis.

### MARKETS OF PROVENCE: FOOD, ANTIQUES, CRAFTS, AND MORE

By Marjorie R. Williams, AB'80; St. Martin's Griffin, 2016

Markets have been a part of life in Provence, France, since the Middle Ages. Food and travel writer **Marjorie R. Williams** highlights 30 of the region's markets in a pocket-sized guide. Including color-coded maps, browsing and payment etiquette, and key French phrases, the guide provides information both necessary and enriching for a Provençal shopping experience.

### HERE THE BLUE RIVER

By Haroula Rose (Spyropoulos), AB'02, MAT'02; Little Bliss Records, 2016

Folk singer/songwriter **Haroula Rose's** second LP, named after a line in a Ralph Waldo Emerson poem, features layered, flowing melodies and plenty of storytelling. Many songs pay homage to her literary influences, from Pablo Neruda to **Bonnie Jo Campbell**, AB'84.

### EMMETT TILL IN DIFFERENT STATES: POEMS

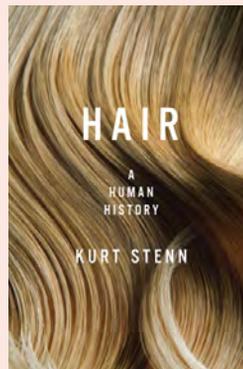
By Philip C. Kolin, AM'67; Third World Press, 2015

In 1955 14-year-old Emmett Till was lynched in Mississippi for reportedly flirting with a white woman. Poet and University of Southern Mississippi professor emeritus **Philip C. Kolin's** latest collection reflects on more than seven decades of race relations in America through the evolving, still-resonant legacy of Till's murder.

### HEROINES OF MERCY STREET: THE REAL NURSES OF THE CIVIL WAR

By Pamela Toler, AM'81, PhD'03; Little, Brown, and Company, 2016

In this companion book to the PBS drama series *Mercy Street*, history writer **Pamela Toler** tells the stories of several real-life nurses who worked at a makeshift Union hospital in Virginia during the Civil War. Toler draws on diaries, letters, and memoirs to show how overwhelming casualties on both sides of the war turned the Madison House nurses into fierce patient advocates, marking a new era in American medicine.



### HAIR: A HUMAN HISTORY

By Kurt Stenn, LAB'57, SB'61; Pegasus Books, 2016

Hair complements our fashion trends, is found in musical instruments, aids in forensic science—and has become part of our identity. Follicle expert **Kurt Stenn**, former director of skin biology at Johnson and Johnson, explores many biological, cultural, and anthropological strands of hair and its history, including the science behind relaxers and dyes, the role of hair shirts in medieval religion, the art of wig making, the use of hair in commercial products from brushes to tennis balls, and more.

—Helen Gregg, AB'09

# ALUMNI NEWS

I had the pleasure of describing our Hutchins program and speculating on how useful it might have been for Santa Cruz in its initial dreams for its colleges. It still feels like it gave me a good start.

—Pavel Machotka, AB'56

Because he has lived in Italy since his retirement, it has been difficult for Pavel to keep in touch with the University or attend reunions. However, in a recent interview at UC Santa Cruz on the occasion of the school's 50th anniversary, he reflected on his U of C experience. He writes: "I had the pleasure of describing our Hutchins program and speculating on how useful it might have been for Santa Cruz in its initial dreams for its colleges. It still feels like it gave me a good start."

SEND YOUR NEWS TO: Bernice "Brine" Yutan Firestone, AB'56, SB'56, SM'59, 188 Mary Street, Winnetka, IL 60093. Email: byf@uchicago.edu.

**57** SEND YOUR NEWS TO: Roland Finston, AB'57, SB'57, 856 Thornwood Dr., Palo Alto, CA 94303. Phone: 650.494.0287. Email: rfinston@pacbell.net.

**58** SEND YOUR NEWS TO: Bob Bloom, SB'58. Email: bobloom@ameritech.net.

**59** SEND YOUR NEWS TO: Joette Knapik Trofimuk, AB'59, AM'61, Photogenesis Gallery, 100 East San Francisco St., Santa Fe, NM 87501. Email: ojoette@cybermesa.com.

**60** Ken Leonard, AB'60, MBA'66, writes, "Since my semiretirement some 13 years ago I have been spending my time campaigning for change in Illinois law to allow doctor-assisted aid in dying, similar to laws now in place in Oregon, Washington, Vermont, Montana, and, most recently, California. I and my small band of pro-choice activists (including several U of C alums) have been hard at work drafting legislation in cooperation with the American Civil Liberties Union, putting on educational programs to encourage everyone to fill out advance directives, and writing grants to charitable foundations trying to raise enough funds to start hiring professional public relations people and lobbyists. Hopefully there are other like-minded fellow alums who will join our crusade by contacting me at ken@kenleonardassociates.com or visiting our website at finaloptionsillinois.com. I know that there are plenty of very talented writers and public speakers who are anxious to contribute their skills on behalf of the right to determine how much pain and suffering we must endure at the end of our lives."

## College classes

**48** For many years four UChicago grads in the Washington, DC, metropolitan area—**Mike Daniels**, AB'49, JD'52; **Mel Spaeth**, AB'48, JD'52; **Larry Berlin**, AM'50; and **Gerald Greenwald**, AB'48, JD'51—have been meeting monthly for lunch. "The prime topic used to be national politics," says Gerald, "but now we seem more interested in talking about family, books, music, and Metropolitan Opera HD simulcasts, which we frequently watch together."

SEND YOUR NEWS TO: *The University of Chicago Magazine*, c/o Alumni News Editor. Email: uchicago-magazine@uchicago.edu.

**53** *Houses for a New World: Builders and Buyers in American Suburbs, 1945–1965* (Princeton University Press, 2015) by **Barbara Miller Lane**, AB'53,

**What's new?** We are always eager to receive your news, care of the Alumni News Editor, *The University of Chicago Magazine*, 5235 South Harper Court, Suite 500, Chicago, IL 60615, or by email: uchicago-magazine@uchicago.edu. No engagements, please. Items may be edited for space. As news is published in the order in which it arrives, it may not appear immediately. We list news from all former undergraduates (including those with UChicago graduate degrees) by the year of their undergraduate affiliation. All former students who received only graduate degrees are listed in the advanced degrees section.

won the 2016 PROSE Award in Architecture and Urban Planning from the Association of American Publishers and the 2015 Athenaeum Literary Award for Art and Architecture from the Athenaeum of Philadelphia. Barbara is the Andrew W. Mellon Professor Emerita in the Humanities and research professor in growth and structure of cities at Bryn Mawr College.

SEND YOUR NEWS TO: *The University of Chicago Magazine*, c/o Alumni News Editor. Email: uchicago-magazine@uchicago.edu.

**56** After retiring from the University of California, Santa Cruz, in 2000, **Pavel Machotka**, AB'56, turned to writing and painting. His recent books include *Cézanne: Landscape into Art* (Yale University Press, 1996; enlarged edition from Arbor Vitae, 2014), *Style and Psyche: The Art of Lundy Siegrist and Terry St. John* (Hampton Press, 1999), *Painting and Our Inner World: The Psychology of Image Making* (Springer, 2003), *Cézanne: The Eye and the Mind* (Éditions Crès, 2008), and "The Prague Uprising 1945" (2015). He has had solo exhibits of his paintings in Prague and in Italy, and he received an honorary doctorate from Charles University in Prague in 1998 on the 65th anniversary of the university's founding. In 2015 he received the University of California's systemwide Constantine Panunzio Distinguished Emeriti Award. Created by a bequest from UCLA professor Panunzio, the award honors outstanding scholarly work or educational service performed since retirement by a University of California professor emeritus or emerita in the humanities or social sciences.

SEND YOUR NEWS TO: Steven Kailes, AB'60, Apt. 8L, 3430 North Lake Shore Dr., Chicago, IL 60657. Email: skailles@aol.com.

**61** Just out is **Ivan Argüelles's** (AB'61) latest book of poetry, *Orphic Cantos* (Luna Bisonte, 2016). He writes, "I'm back with still another book published. Like an art of the fugue, this book consists of 101 poems on the theme of Orpheus and Eurydice." The introduction says, "Argüelles [is] one of the most unique and authentic poets working in English today. ... When you consider Ivan Argüelles's work, you are looking at something basic about human experience. His work is one of our greatest treasures." Ivan comments that his writing "delves deep into the classics, for which he owes a fundamental debt to his years studying them in the musty rooms on the south side of the quad."

**Michael Stoken**, AB'61, is still working as a portfolio manager with Morgan Stanley. "My Swedish expat wife, Agneta, and I live in Highland Park, IL, where we've managed to raise four great kids—only one grandchild so far. ... We spend some social time with **Myron "Mike" Einisman**, AB'62, MBA'63, and his wife, Meg Boland, and with **Norman Margulies**, SB'61, MBA'62, and Sarah Ann Margulies. Last year I had a wonderful conversation with my old roommate **Paul Hyman**, AB'61."

**Jeannine A. Majde-Cottrell**, SB'64 (Class of 1961), and her husband, Joseph, visited my husband, Beryl, and me [**Roberta Jacobson**, AB'61] while we were staying in Sun City, AZ. Jeannine and I entered UChicago together in the fall of 1957 after graduating from Chicago's Kelyvn Park High School. Though she took longer than me to earn her undergraduate degree, she went on to get a PhD at Notre Dame.

The four of us spent a lot of time talking, eating, and visiting a few tourist spots in the Phoenix area. It's really great to see old friends and to renew those connections.

Mike Stoken enjoys reading my notes to you all, relating tidbits from my life, and he responded! Like Mike, many of us have a few old friends whom we've kept in touch with from UChicago. Please let us know whom you see and what you are doing these days. I look forward to hearing from you.

SEND YOUR NEWS TO: Roberta Jacobson, AB'61, 483 Norwick Ln., Carol Stream, IL 60188. Email: robertajacobson@att.net.

**62** Dear Classmates,  
Just when I was lamenting the absence of news for the column, **Charles "Chuck" Bernstein**, AB'62, and his wife, **Roberta Lesner Bernstein**, AB'65, the correspondent for the Class of '65, came to my rescue. Roberta, who works at the University of Illinois at Chicago, saw an article in the UIC newspaper (fair game for me) about **Lawrence "Larry" Ross**, SB'62, MD'65, which she showed Chuck, who promptly passed it



**Residence hall rock: Debbie (Mines) Chassman, AB'58, plays the guitar and Elaine Katz, AB'58, listens on a bed during an informal jam session with friends in their Green Hall room.**

along to me. (I owe you one, Roberta.)

The head of the urology department at UIC since 1989, Larry has had a distinguished career that includes his presidencies of the American Urological Association, the Chicago Urological Society, and the Illinois State Urological Society. In his honor UIC established the Dr. Lawrence S. Ross Professorship. As have so many of our classmates, Larry, newly emeritus, has reinvented himself. From an eminent surgeon he has become a distinguished photographer, observing, "As a surgeon, I am a visual person. ... As an artist, I use my visual skills to create photographic images of people and their communities." His interest in the Ribereños, the "river people" of the Peruvian Amazon, led to his photo exhibit at Instituto Cervantes in Chicago this past fall. The opening crowd included more than 150 people, including the Consul General of Peru. Commenting on one of the photos, Larry noted that the people "don't have mirrors. Their only self-image is in the river," so they marveled at seeing themselves on the screen of his digital camera. Many of the stunning photos in the exhibit as well as those taken on trips to Bhutan and Nepal are on view at Larry's website: photodocimages.com.

**Bill Spady**, AB'62, AM'64, PhD'67, shows no signs of redirecting his interests. He has published his ninth book, *Bringing Heart and Soul to Education* (Mason Works Press, 2015). Along with 10 other contributors he describes the "profoundly limited and limiting nature of what is being called educational 'reform' in the United States and pro-

vides a series of enlightened and learner-empowering alternatives to it. Among those alternatives are ones that clearly demonstrate how educators can expand their vision of what learning and learner potential are and use those new understandings to bring far more heart, soul, opportunities, and possibilities to learners of all ages."

Early last year Bill shifted his focus to advancing educational thinking and change in the Philippines. After he conducted an extremely successful Skype lecture, Philippine higher educators invited him to present his transformational approach to outcome-based education and leadership to various organizations and institutions directly. Last April Bill addressed five different audiences of educators—more than 700 individuals in all—including the National Commission on Higher Education, the policies of which shape the entire nature and focus of the country's higher education system. He wrote, "My presentations were received with great enthusiasm and resulted in many invitations to work with higher education institutions throughout the country. Most significantly, the commission invited me to work with them on a fundamental restructuring of all its professional development programs and expected learning outcomes—an endeavor with enormous potential for educational change in the country." Bill was also able to share his most advanced work on learner potential and empowerment with progressive educators in K-12 schools, again enthusiastically received. And he was able to "launch the Spady Center for

Transformational Learning and Leadership in Manila and initiate a training program for facilitators” who will carry the center’s transformational work forward in his absence.

Taking a break from winter in Chicago, your correspondent went on her annual jazz cruise (a floating jazz festival in the Caribbean; one of the performers was Grammy-winning vocalist and former Divinity School student **Kurt Elling**, EX’92). I followed this with a trip to Sarasota, FL, where I visited our classmate **Judy Goldstein Marks**, AB’63 (Class of 1962), AM’69, and her husband, Arthur. They gave a great dinner party that included a traveling jazz pal from Chicago, **Almarie Masoud Wagner**, AM’68, and former Chicago-area residents **Leon Ellin**, AB’65, and his wife, Marge. Judy and Arthur have a culturally and socially rich life during their winter stay in Sarasota, from opera and theater performances to numerous art openings.

In these past few months your class correspondent received lots of accolades connected to my involvement with jazz. My former teaching colleague and chair of the Cornell Awards Committee of the Hyde Park Historical Society, **Frances Sheridan Vandervoort**, SB’57, SM’65, informed Almarie Wagner and me that we were jointly named recipients of the 2016 Paul Cornell Award for “dedication to advancing jazz as a central feature of the cultural scene in Hyde Park and beyond.” Both Almarie and I serve on the boards of the Hyde Park Jazz Society and Hyde Park Jazz Festival, and have been deeply committed to and involved in the success of these organizations. We were honored at the Historical Society’s annual banquet at the Quadrangle Club in February.

In addition, the board of the Hyde Park Jazz Festival surprised me by naming me its honoree for this year’s 10th anniversary festival gala. There is little that makes me speechless, but this honor does. It doesn’t seem so long ago when a few of us joined with Hyde Park’s cultural community to create a jazz festival that would bring new people into the neighborhood. A decade later, we’ve succeeded beyond our wildest dreams. As we all know too well, time indeed flies.

Since time seems to move more swiftly than we do, please save June 1–4, 2017, for our class’s 55th reunion. **Dennis P. O’Leary**, SB’62, has agreed to reprise his role of gift chair, and almost every member of our committee for the 50th has consented to lend an idea or a hand and return to campus next year. I had a lovely chance meeting with **Andrea Pontecorvo Martonffy**, AB’62, MAT’65, PhD’80, who is still happily teaching history at UChicago Laboratory Schools and has already promised to join us for the 55th reunion in 2017. And **Judy Marks**, who had to miss our 50th, is determined to

## Retirement allows for more time with grandchildren, but otherwise it is not that interesting. So I continue to do what I’ve been doing all along, and now I am seeing some encouraging results after decades of efforts.

—*Bernardine Dohrn, AB’63, JD’67*

make it to our 55th, even traveling in from London if necessary. The reunion plan is to keep the weekend simple and stress-free, but, we hope, engaging and worth a trip to Hyde Park whether from near or far. In the next column, I’ll provide more names of those who are already on board for 2017. I hope to have a letter out to you in the not too distant future.

On that very happy note, dear classmates, I wish you a lovely spring/summer. And, if you are in town, please join me for the 10th Hyde Park Jazz Festival Gala on June 23 at the Logan Center.

SEND YOUR NEWS TO: Judith E. Stein, AB’62, AM’64. Email: [jestein5200@gmail.com](mailto:jestein5200@gmail.com).

**63** **Bernardine Dohrn**, AB’63, JD’67, responded to my request for an update on what she is involved in now that she has retired from Northwestern University School of Law as director of the Children and Family Justice Center.

“For three decades I’ve been part of a growing wave of people teaching about, organizing against, and resisting the expanding US carceral state, the growing gulag of prison expansion across the land. This addiction to arresting and caging children, women, and the marginalized and oppressed (disproportionately people of color) runs deep in American life, such that it appears to be natural or inevitable. Thanks to Black Lives Matter, to state budget crises, to organizing by formerly incarcerated people and their families, and to the exposure of state-sanctioned police violence, we are at a moment of potentially significant decarceration. Although retired, I still work for repealing extreme sentencing, abolishing the death penalty, closing prisons, downsizing jails, not requiring cash bail. And of course, for reinvesting the public resources that go toward these failed pillars of the criminal justice system into communities sorely in need of affordable housing, living wage work, and community schools.”

In 2015, she writes, “the unimaginable occurred. The Chicago City Council and the mayor publicly apologized for decades of police torture of more than 100 African American men at the Area

2 police station, torture that resulted in coerced confessions to murder, and to death penalty and life sentences. An extraordinary agreement provides for reparations to each of the men tortured and incarcerated; free community college education for torture victims, their children, and grandchildren; a curriculum on Chicago police torture to be taught in public junior high and high schools; a torture memorial; and a center for the victims of torture on the South Side where torture took place. The glory goes to years of agitation, mobilization, education, and persistence.

“Retirement allows for more time with grandchildren, but otherwise it is not that interesting. So I continue to do what I’ve been doing all along, and now I am seeing some encouraging results after decades of efforts.” Bernardine concludes with a comment that many of us can understand: “Just between us, too many close friends are seriously or terminally ill—a challenge of aging I hadn’t previously considered but that increasingly consumes me.”

**Larry Lowenthal**, AB’64 (Class of 1963), provided an update on a couple of Larrys:

“After decades of no contact, East House roommates **Lawrence “Larry” E. Weiss**, AB’63, and Larry Lowenthal, or “Florida Larry,” reconnected when Florida Larry and his wife, Jan, were visiting Denver. Weiss, or “Denver Larry,” retired to Denver following his pioneering career as an animal rights lawyer. Florida Larry’s first career was on the creative side of the advertising business, and he subsequently became an expert witness retained on both sides of lawsuits involving real estate brokers. Florida Larry discovered that Denver Larry was still immersed in the same causes that drove him when he was actively involved in his law practice. So, ever the supportive roommate, Florida Larry offered to develop a website that would help Denver Larry promote animal rights to a wider public audience than he could reach on his own.”

Florida Larry concludes, “The site features essays authored by Denver Larry with tabs titled ‘Animal Rights,’ ‘Farm Animals,’ ‘In the Wild,’ ‘Animal Law,’ ‘Vegetarian and Vegan,’ and more, plus galleries devoted to the paintings and painted creations of Janet Hastings, Denver Larry’s life partner. Her colorful work also adorns many of the essay pages. Janet is a citizen of the United Kingdom who has lived in the United States for more than 40 years. Denver Larry describes her as his inspiration.” The website is live, and interested alumni are invited to visit [animalshaverights.net](http://animalshaverights.net).

Many of us have put travel on our retirement bucket lists. However, as time has gone by, some of us have modified those lists as we have completed our

dreamed-of journeys and/or as the reality of health and declining energy levels have necessitated readjustments. Not so for **Robert “Bob” D. Francescone**, AB’63. Bob and his partner have traveled to many familiar destinations touched by Western civilization (Turkey and Vietnam), but have also (and increasingly) reached beyond the familiar. Bob’s travels are not of the high-end, soft, 14-day variety. Rather, his travels tend to embrace rough-and-ready adventures in exotic locales for extended periods. Recent destinations include 40 days and 10,000 kilometers in Ethiopia and 40 more in the “-stans” (Uzbekistan, Turkmenistan, Kazakhstan, Tajikistan, Kyrgyzstan, and Afghanistan). The lengths vary: Five weeks crossing the oases of Egypt; almost three weeks of camping in a desert in Chad; 24 days in Iran; a 4x4 trek across Sudan; seven weeks that included visits to Namibia, Botswana, Zimbabwe, the Zambezi river, Zambia, Kenya, and Tanzania; three weeks in Uganda, where he trekked twice to see the mountain gorillas; and another three weeks in Cameroon and in Oman. Bob has traveled to Africa six times in the last four years and is planning a seventh trip. (Per Bob: “I have always wanted to breathe spices while I percolate under the sun in Zanzibar!”)

Bob keeps a travel blog of his journeys. You can follow his experiences and misad-

ventures (à la Twain’s *Innocents Abroad*) and his meanderings and thoughtful reflections at [bobanddennisontheroad.blogspot.com](http://bobanddennisontheroad.blogspot.com). Below is an edited excerpt of his ride up a volcano on an “indignant, b---- camel from Hell” he named Ethel.

“It’s a six-hour drive, then a three-hour climb. It’s late afternoon when we reach base camp—a couple of black lava rock shelters, throwing captured heat back at us. It’s stifling. Our names are called. Our camels are ready. ... Mine (“Ethel”) is clearly a maniac. She’s an immense pile of mattresses with a face and four spindly legs. And she is not pleased. She doesn’t like the mattresses and she definitely does not do evening work. She bucks, she roars, she swings her legs, bares her teeth, slobbers, and refuses to drop to her knees. ... Mouth-dragged into submission, she folds down into a five-foot heap of mattresses. It takes two people to get my legs over the pile of mattresses so wide it plays my legs into immediate paralysis. The rest of me follows. Joints scream. Ethel’s hind end suddenly launches skyward. I launch forwards and earthwards. I’m saved by the wooden saddle handles and the indignation-propelled elevation of Ethel’s front end. I am now seven feet above the ground, semi-paralyzed, on top of a crazed camel. ... Only three more hours to go.”

At the end of the adventure, Bob confirms his motto: “Forget calm. Live like you’re in an opera!” And, when not traveling, Bob actually lives in an opera. He performs as a supernumerary in Sarasota Opera productions, perhaps a source of inspiration for his travels. His most recent role was in *Aida* as a spear-carrier and as one of four carriers of a canopy. He was in full ancient Egyptian kohl eye

makeup and dressed in a tunic. Per Bob: “At this point, 56 years after arriving on campus and first hearing this music, wearing a tunic is fine with spears, the loincloth is best left at home.” He adds a final note: After the opera season ended, it was back “to Kenya and Ethiopia, and then on for first time visits to Somaliland, Djibouti, and Rwanda.”

SEND YOUR NEWS TO: Chris Keeley, AB’63, MAT’75, MBA’79, 10532 South Bell Ave., Chicago, IL 60643. Email: [keeleychicago@yahoo.com](mailto:keeleychicago@yahoo.com).

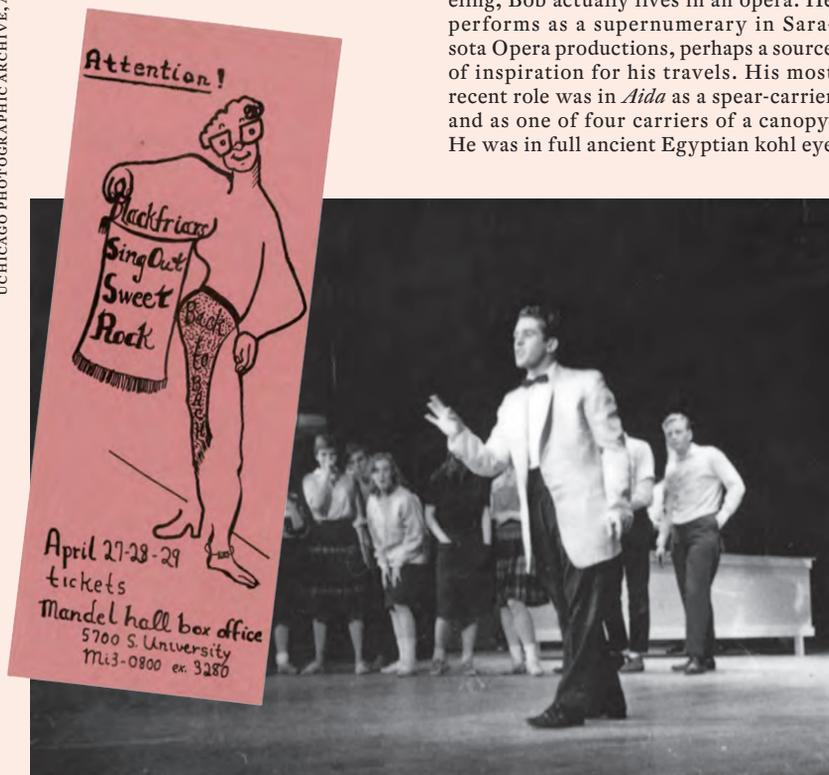
**64** SEND YOUR NEWS TO: Barry D. Bayer, AB’64. Email: [uchicago64@gmail.com](mailto:uchicago64@gmail.com).

**65** Reacting to a comment I made in the e-blast we sent on January 12 regarding the use of “UChicago” instead of “U of C,” **Robert Lehr**, EX’65, asked, “What’s this about the UChicago ‘new name’?” I replied to Robert that I thought that the reason for this change was to prevent confusion among the general public with UIC, the University of Illinois at Chicago, which didn’t yet exist when we were students. I checked this with the Alumni News editor, who explained that the University has indeed been using UChicago as a distinctive shortened form of its name in official communications to avoid confusion with other schools. In alumni-to-alumni communications like our class notes, references to our alma mater as the U of C will not be changed. So feel free to continue to use it.

We welcome news from another EX’65-er, **Kenneth Kleefeld**, bringing us up to date on his whereabouts and activities:

“The U of C turned out to be less than an ideal choice for me, or at least it seemed so back then. I hightailed it north to [the University of Wisconsin-]Madison for my last two undergrad years, where I stayed for my PhD in economics. I have been retired for almost eight years from a series of quant research jobs, the last 20 years of my career spent on Wall Street. I have been keeping very busy the last several years playing violin with the New Jersey Intergenerational Orchestra. In addition to full-length symphonies, the programs include concertos that give teenage prodigies from New Jersey the chance to showcase their talents. The orchestra itself includes some very talented young people with whom I feel honored to perform. I am very lucky to have found this retirement activity.”

You may have seen in publications from the University that famous pianist-composer **Philip Glass**, AB’56 (‘65 backwards?) was a Presidential Arts Fellow at the University from February 16 to 18, followed by a sold-out concert on the 19th. Well, not to be left out or outdone, our “Hoosier” classmates and prior correspondents, **Sally Cook**, AB’66 (Class of 1965), and **Louis Sherman**, SB’65, PhD’70, upon learning that Glass would perform on February 20 at Purdue University in West Lafayette, IN, where



**Sing out:** An advertisement promotes the Blackfriars’ 1962 musical, *Sing Out Sweet Rock* by Robert Stephen Reisner.

Lou is a professor, decided to create an event for the U of C Alumni Club of Indiana (founded by Sally) in conjunction with the Glass concert. Lou and his wife, **Debby Sherman**, SM'70, hosted a lovely preconcert meet-and-greet reception in their home for the club members attending the concert.

This column's report (by prior correspondents Sally and Lou) in the July–Aug/15 issue included a wonderful description by **Katherine Bailey Linehan**, LAB'61, AB'65, and hubby **Glenn Loafmann**, AB'65, of their spring 2015 trip to Spain and Portugal. A follow-up was included in their Christmas newsletter, which they attached to a holiday thank-you note to the other members of the 50th reunion committee, which they so ably chaired. They wrote:

“Sagrada Familia wasn't the only impressive church we saw this year. The cathedrals at York and Durham in England, which we visited in November, are wonders for their size and proportion and color and light, but with quite a different design than Gaudí used! (There are straight lines, for one thing.) They share a touch of Gaudí's playfulness, however—angels with bagpipes, for example, overlooking the tomb of 'Jabba the Bishop,' and in the crypt there is a wonderfully unrestrained 12th-century carving called the Doomstone. But Durham is a university town, and there's more to life than churches. We enjoyed the hard-left upstairs People's Bookshop, the indoor market just off the square, a walk along the river, the John Duck pub. On Remembrance Sunday a stirring service honored those in (all) “the uniformed services” who protected their country and ministered to the casualties amidst war and great catastrophes. The Bishop of Durham is a gifted preacher and pastor, as many bishops are not, and we were glad to be able to share in that time along with the enormous number of veterans, current militia members, military bands, and local folks who crowded into Durham Cathedral.”

In the category of interesting new post-retirement activities, **Jeanette Sharpe**, AB'65, MAT'69, reports that in addition to continuing to teach psychology, caring for four grandchildren and occasionally some elder relatives, reading about current politics, and singing in various choral groups, in the past year she has embraced many resources—such as the Alliance Française in Washington, DC, and French films available on the internet—to improve her fluency in French. Her most interesting and successful endeavor was a one-month French immersion course held in the scenic little French town of Villefranche-sur-Mer, “where a number of the townspeople seemed engaged in helping institute students learn French.” In the course of that month, she said, “my most impor-

tant learning was that although I did know quite a bit of French, there was much more to learn than I had realized. At the end of the month, I found myself still stuck at an intermediate level, albeit somewhat more advanced than when I had started. But I met many interesting people of all ages and from all over the world, conversing in our halting French.”

**Paul Lieberman's** (AB'65) new email address, paulretired@gmail.com, reflects his total involvement in a happy retirement. Read more about Paul in the Winter/16 issue.

While some of us are busier than ever pursuing new activities after retiring from our professions, many others are still actively engaged in their original careers or pursuing new professional enterprises. **Loraine Stern**, AB'65, MD'69, informs us:

“I am still working as a pediatrician but have cut my hours and am taking a bunch of art classes—I hope to keep working until my feet or my mind force me to quit. Because I have gray hair, people always ask me if I am still practicing. Now that I have two new knees I see a long professional life still ahead.”

**Mary Gottschalk**, AB'66 (Class of 1965), reports that she has taken yet another left turn. After 30-plus years in finance she is now coteaching an honors course in comparative religion at Drake University in Des Moines, IA. Her adjunct appointment at Drake, through May 2017, reflects the confluence of an interest in bioethics and an interest in religion and philosophy. The course she is coteaching explores how different reli-



**Cameraman: Stanley Karter, EX'66, poses with his camera. He was a founding member of documentary film group Kartemquin (for more, see “Documentary Vision,” page 42).**

**Because I have gray hair, people always ask me if I am still practicing. Now that I have two new knees I see a long professional life still ahead.**

—**Loraine Stern, AB'65, MD'69**

gions deal with death and dying, with particular emphasis on the conflict between religious traditions and the modern medical and legal environment. Drake is collaborating with a local retirement community that is offering a series of lectures by local doctors and lawyers on some of the practical aspects of aging in the current environment (that program is run by Mary's partner, Kent Zimmerman). Mary and Kent's travel plans this year include Costa Rica; Washington, DC (Mary has never been to the Smithsonian!); Gettysburg, PA; and Rome (for Kent's 75th birthday). And—get this—she attended the Iowa caucuses on February 1.

Here are Mary's impressions of her caucus: “A middle school gymnasium with royal blue bleachers ... nowhere near enough seating for the 420 voters (a record 62 percent of registered Democrats in the precinct), plus assorted children, out-of-town observers, and photographers. To confirm that voters in the gym matched the sign-in sheets, the moderator walked through the crowd, with each person calling out the next number in the sequence. Amazingly, we only had to do it once. After the first ‘huddle’ in our respective corners, Clinton was ahead of Sanders by eight votes—tallied by literally counting bodies. After the second vote—when some of the 13 undecided caucus-goers and the 32 O'Malley supporters switched their support—the body count showed that Hillary had won by a mere four votes ... [by] a hair under 1 percent.”

**Lesley Brill**, AB'65, is gracefully transitioning into retirement by remaining active in academia. “Although I retired from Wayne State University in May, I've yet to feel out of the swing of academia as I wrap up my study of the films of Stephen Frears (*My Beautiful Laundrette* [1985], *Dangerous Liaisons* [1988], *High Fidelity* [2000], *The Queen* [2006], etc.). The book is under contract to Bloomsbury Academic. As has been the case for some years, my wife, Megan, and I split time between a Mies van der Rohe townhouse in Detroit and an old farmhouse in rural western New York—no plumbing or grid electricity, but plenty of quiet, wildflowers, birds, trees, and local friends. I enjoyed the recent news and reminiscences from **Nancy Dier**, AB'65.”



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**Accessible art:** In 1968 a student looks through some of the hundreds of works donated by Joseph A. Shapiro, EX'34, available for rent through the Art to Live With program. For \$1 per quarter, students could rent original works by artists like Henri Matisse, Wassily Kandinsky, and Paul Klee. Experience a modern, mobile-friendly version of the unique program at [mag.uchicago.edu/arttotextwith](http://mag.uchicago.edu/arttotextwith).

Rock and Roll Hall of Famer **Mark Naf-talin**, AB'64 (Class of 1965), to whom we're still indebted for his beautiful piano playing at the Saturday night party during last June's reunion, continues his celebrated musical career as a performer and radio broadcaster. He is now with Bridgeport, CT's free-form, listener-sponsored station WPKN (89.5 FM), broadcasting *The Mark Naf-talin Welcome Show*. The show airs throughout southern Connecticut and across Long Island on the second Wednesday of each month from 4:00 to 7:00 p.m. Eastern, and streams live (and is archived) at [wpkn.org](http://wpkn.org). Mark says that he is delighted to be

broadcasting live again, and he invites his classmates to tune in over the internet.

Why wait another four years for a class reunion? Join us in Gettysburg, PA, June 5–6 for a mini reunion hosted by classmate **Antigoni Lefteris Ladd**, AB'65. Events include a tour of the Gettysburg battlefield's World War II sites, a D-Day program focusing on the leadership of Dwight Eisenhower, and an unusual tour of the Gettysburg National Cemetery with stories of the World War II veterans buried there. Contact Antigoni via email ([antigoniladd@tigretcorp.com](mailto:antigoniladd@tigretcorp.com)) or phone (717.334.9089) for details.

Hope to see you all in Gettysburg in June and to collect your news in person. But you always can—and should—drop me an email to keep our conversation going.

Cheers, Roberta.

SEND YOUR NEWS TO: Roberta Lesner Bernstein, AB'65. Phone: 773.324.6362 or 312.520.6362 Email: [bernsteinroberta@gmail.com](mailto:bernsteinroberta@gmail.com).

## 50<sup>TH</sup> REUNION June 2–5, 2016

**66** Our plans for the 50th reunion continue to develop. Sign up and find more information, including where to stay, at [aw.uchicago.edu](http://aw.uchicago.edu). There is also a Facebook page for the class reunion.

**Katharine Wexler**, LAB'63, AB'66, was saddened by the death of her father, Haskell Wexler. "Despite moving to Los Angeles in the 1960s, Chicago was always his hometown emotionally," she writes. "He passed away peacefully at the age of 93 just after Christmas. He was world-renowned not just as an Oscar-winning cinematographer but also for his documentaries and social activism. He may be best remembered for *Medium Cool* (1969), his cinema verité feature set within the real-life police riots of the 1968 Democratic Convention. He was active until just days before his death, promoting awareness of the dangers of sleep deprivation and long hours for entertainment workers."

**Jeffrey C. Ruprecht**, AB'67 (Class of 1966), has retired for a second time, this time from teaching English as a second language at a refugee center in his hometown of Twin Falls, ID. He and his wife take bird-watching trips, most recently to South Africa. The have 10 grandchildren, five of whom live in the state.

**Eric Hirschhorn**, AB'65 (Class of 1966), continues to serve as US under-secretary of commerce for industry and security. "I am currently involved in implementing the Iran nuclear agreement, issuing regulations opening up trade between the United States and Cuba, maintaining sanctions against Russia because of its conduct in Ukraine, removing the 40-year-old ban on exports of crude oil from the United States, completing the president's Export Control Reform Initiative, and negotiating with China about various export control and nonproliferation issues. Still loving the job, which I've held for six years this April, and wondering what I can do for an encore after President Obama leaves office in January. I'm very much looking forward to our 50th reunion in June."

**James W. Fullinwider**, AB'66, and his wife, Midge, spent a month in Lucca, Italy, last June. Jim is planning on coming to the reunion.

**Sallie Anne Simpkins Hane**, AB'66, has retired from computer-aided drafting, a career she started after her children began school. She knits for a charity that

sends warm woollens to cold climates for children who need them.

**Diana Race Howell**, AB'67 (Class of 1966), practices matrimonial law in Kansas City, MO.

SEND YOUR NEWS TO: Dick Lyford, AB'66, 1600 Hub Tower, 699 Walnut St., Des Moines, IA 50309. Fax: 515.246.4550. Email: rlyford@dickinsonlaw.com.

**67** **Tom Heberlein**, AB'67, reports that the *University of Chicago Magazine* has agreed to publish his proposed article on the Small School Talent Search in a future issue. Forty-six of us, or nearly 8 percent of our class, were recruited to the U of C from small towns in the Midwest. Tom will write about how the program started, who was recruited, and how they managed in Chicago and at the University. He says if you would like to tell your SSTS story, please contact him at thomas.heberlein@wisc.edu. "In spite of the positive spin the admissions office put on the program, 18, or 40 percent, of the SSTS students did not graduate (the general attrition rate was 25 percent for our class)," writes Tom. "If you are still in touch with any of those who left the University or if you know why they left (perhaps you were a close friend or roommate) I would especially appreciate your getting in touch with me. I hope to see you all at the 50th reunion, which might be a good time to highlight and further discuss the lessons from the Small School Talent Search." Tom is a professor emeritus in the Department of Community and Environmental Sociology at the University of Wisconsin—Madison. He divides his time between Stockholm and Wisconsin.

Will this be the last class news column? Is this what you want? If you enjoy reading about our classmates, help keep the column alive. I'd especially like to hear from those who have never sent in any news, or who haven't submitted any in several years. What are you doing? Where are you? Are you retired? In a second or third career? Have you been honored recently with awards or recognition?

SEND YOUR NEWS TO: Deanna Dragunas Bennett, AB'67, 3962 Arlington Dr., Palm Harbor, FL 34685. Phone: 727.772.6997. Email: the67scribe@hotmail.com.

**68** SEND YOUR NEWS TO: Mike Nemeroff, AB'68, Sidley Austin LLP, 1501 K St. NW, Washington, DC 20005. Email: mnemeroff@sidley.com.

**69** Please share your news and updates with classmates. We look forward to hearing from you.

Against the better judgment of his partners, **Ken Cutler**, AB'70 (Class of 1969), MBA'70, was reelected for another three years as managing partner at Dorsey and Whitney, a 560-person law firm with 19 offices in the United States, Canada, the United Kingdom, and Asia. I'd say that congratulations are in order! Looking ahead, Ken and his wife, **Linda L. Cutler**, AM'69, are looking forward to spend-

ing more time in Holderness, NH, where their house is habitable but not quite finished. In the meantime, they still reside in Minneapolis.

SEND YOUR NEWS TO: Carol Cohen Caswell, SB'69, 1024 West Upsal St., Philadelphia, PA 19119. Email: carol.s.caswell@gmail.com.

**70** SEND YOUR NEWS TO: Pete Douglass, AB'70, MD'74. Email: edouglass@comcast.net.

## 45<sup>TH</sup> REUNION June 2–5, 2016

**71** Dear Class of 1971, Happy spring, soon to be summer! I hope all is going well with you and your friends and family. Please try to find time in your busy work and play schedules to send news about you, your achievements, milestones, publications, epiphanies, family, colleagues, and any news you would like to share in our column.

**Edith "Kathy" Knowlton**, AB'71, alerted us to a mistake in our column appearing in the Fall/15 issue of the *Magazine*. We correctly reported that Kathy presented a paper at the Balint Federation, but we misrepresented Kathy's Balint practice to be related to "Bálint's syndrome," which is a neuropsychological disorder. Kathy's expertise as a Balint specialist is in fact related to empathy groups and research. We previously correctly reported the nature of Kathy's Balint empathy groups but somehow the unrelated definition of Bálint's syndrome crept into our final copy of our column. My apology to Kathy.

**Brigitte Schwarz King**, AB'72 (Class of 71), writes that she "said goodbye to Chicago forever" and moved to Gardiner, ME, to be near her son, Max, and

## Still loving the job, which I've held for six years this April, and wondering what I can do for an encore after President Obama leaves office in January.

—Eric Hirschhorn, AB'65 (Class of 1966)

his wife, Maggie, and to help care for Jules, Brigitte's first grandchild. Brigitte remarks that as an "ardent feminist" she had expected to have a daughter instead of a son; however, she is delighted to report that her grandchild is a "long-awaited baby girl who will grow up in a tradition of strong women, with an eye to attending the College of the University of Chicago as part of the Class of 2037."

**Susan Winston Leff**, AB'71, has been appointed to the board of the Massachusetts Cultural Council by the state's governor. Susan tells us that she and her husband, **Drew M. Leff**, AB'69, MBA'70, "welcomed the wedding of our son Jonathan on August 1 and the upcoming wedding of our son Daniel on June 18."

**Thomas Garrick**, AB'71, MD'76, says he continues to "work across two universities (the University of California, Los Angeles, and the University of Southern California) and Veterans Affairs in forensic and psychosomatic psychiatry." His wife "continues on air at NPR" and "our oldest is graduating law school at the University of California, Hastings, and our youngest is about to enter college (hopefully the U of C). Things are going well."

**Philip Lutgendorf**, AB'71, AM'82, PhD'87, "continues to teach Hindi and modern Indian studies at the University of Iowa and to serve as president of the American Institute of Indian Studies." The first two volumes of Philip's planned seven-volume translation of the *Hindi Epic of Ram* by Tulidas were published by the Murty Classical Library of India/Harvard University Press in January. Please visit [murtylibrary.com/volumes.php](http://murtylibrary.com/volumes.php) for more information. Philip is also an invited participant in the 2016 Jaipur Literature Festival.

**John L. Bryant**, AB'71, AM'72, PhD'75, notes, "After 30 years at Hofstra University, I retired from teaching December 31. However, I am staying on as director of Hofstra's Digital Research Center (which I founded two years ago)." In the first week of the New Year John received the Distinguished Editor Award from the Council of Editors of Learned Journals, given at this year's Modern Language Association convention in Austin, TX. Readers will remember that John has served as the director of the



**Wild screen: Andy Warhol's *The Nude Restaurant* (1967) had its Chicago premiere at Doc Films on May 8, 1968. It was shown again as part of Doc's summer series in 2006.**

Melville Electronic Library, founding editor of *Leviathan: A Journal of Melville Studies*, and consulting editor of the Melville Society.

**Paul Belserene**, AB'71, recalls that it has been "45 years since I, like many in my class, boycotted graduation." Nevertheless, Paul says he is "immensely grateful to the U of C, particularly the philosophy department, for preparing me for nothing while teaching me how to think (and for not being where fun goes to die back then)." Paul has spent most of his time since '71 in Vancouver, British Columbia, "almost never with an actual job but almost always finding ways to be of benefit for money." He has constructed a very creative career, with or without an "actual job." His career path of great significance is as a storyteller. "After developing pavilions for the Expo '86, the world's fair, I've worked as a consulting storyteller for corporations and organizations." In addition, "since '76 I've been teaching creative writing through the University of British Columbia." Finally, "for fun and to save the world, I teach meditation in the Shambhala tradition." Alas, Paul surmises, "Retirement does not seem to be an option but it would be good to slow down. Last fall my daughter and I traveled the length of the Italian boot, from Italian Switzerland to the instep, visiting the villages that my mother's (her grandmother's) ancestors came from. More like that would be good." Clearly, learning how to think has served Paul very well and many of us should be quite jealous.

**Leonard Zax**, AB'71, sends an update on the state of affairs at the Hamilton Partnership where he champions for the support of our newest national park, the Paterson Great Falls National Historical Park of Paterson, NJ. Leonard notes: "This has been a landmark year for our national historical park and the Hamilton Partnership as we continue to grow and make visible progress. ... Thanks to the hot Broadway musical *Hamilton*, Paterson's founding father is becoming a pop culture icon. ... We hosted a brunch with Lin-Manuel Miranda and many other *Hamilton* cast members, along with historian Ron Chernow and playwright John Guare. ... In October we honored *Hamilton* star Jasmine Cephas Jones and Paterson's own Doug Herzog, president of Viacom's music and entertainment group. We are looking forward to an even more exciting 2016 as we celebrate the 100th anniversary of the National Park Service with new educational partnerships and community events."

SEND YOUR NEWS TO: Elaine Black, AB'71. Phone: 415.389.9043. Email: ebaq67@gmail.com.

**72 Debbie Solomon**, AB'72, recently retired from a career in marketing and media research, during which she worked for Milton Bradley (testing new toys and games), Quaker Oats, advertising agency Leo Burnett, and (for 29 years)

## Speakers



|                  |  |
|------------------|--|
| Monday, April 20 | <b>ALLEN GINSBERG</b><br>University Church of the Disciples of Christ, 57th and University 8:00 p.m.<br>The author of <i>Howl</i> , <i>Kaddish</i> , <i>Reality Sandwiches</i> (and others) recites his poetry.  |
| Friday, May 1    | <b>ROGER HILDEBRAND</b><br>Quantrell Auditorium, Cobb Hall, Main Quadrangle 3:00 p.m.<br>The Dean of the College delivers the opening address of FOTA'70.  |
| Tuesday, May 5   | <b>STUDS TERKEL</b><br>Law School Auditorium, 1111 East 60th Street 8:00 p.m.<br>Terkel, Chicago broadcasting "personality," speaks about "Joy Street." He is the author of <i>Division Street America</i> , which won the National Book Award, and he recently published <i>Hard Times</i> , an oral history of the Depression. He has a law degree from U.C. |
| Thursday, May 7  | <b>NELSON ALGREN</b><br>Breasted Hall, 57th and University 8:00 p.m.<br>Algren is the Chicago author of <i>Man with a Golden Arm</i> , <i>A Walk on the Wild Side</i> , and Chicago: <i>City on the Make</i> .   |

10 FOTA'70 PROGRAM

**Best minds of my generation: The 1970 Festival of the Arts prospectus highlights events with Allen Ginsberg; Studs Terkel, PhD'32, JD'34; and Nelson Algren.**

advertising agency J. Walter Thompson and its global media company Mindshare. A highlight of her career was meeting with the International Olympic Committee 12 years ago in Lausanne, Switzerland, to advise them on the future of media. She is gratified that they acted on her advice on a number of key business issues. At the U of C Debbie participated in Students for Violent Non-Action (SNVA) activities. This group took a satirical approach to the chaos of the late '60s and early '70s and, among other events, created the Lascivious Costume Ball and the Nude Swim-in and dug trenches at the corner of 58th and Woodlawn in the spring of 1970 to protest the Vietnam War and Kent State. Debbie recently made a donation to the University to establish the SVNA Memorial Fund in the College to provide scholarship support for undergraduate students.

SEND YOUR NEWS TO: Dorthea Juul, AB'72, PhD'89, Apt. 302, 1115 South Plymouth Ct., Chicago, IL 60605. Email: djuul@abpn.com.

**73** SEND YOUR NEWS TO: Carolyn "Lyn" Ragan, AB'72 (Class of 1973). Email: raglyn57@gmail.com.

**74** On October 23 **Paul T. Schuster**, AB'74, MBA'75, was inducted into the University's Athletics Hall of

Fame. He joined fellow soccer teammate and classmate **Dennis Ball**, AB'74, who was inducted in 2012. After more than 40 years, Ball still holds the records for career goals with 49 and career points with 120 (two points per goal and one for each assist), and Schuster is second with 48 goals and 115 career points. They are the two most prolific scorers in Maroon men's soccer history and "were an unstoppable scoring duo," writes Schuster. Ball scored a goal and/or had an assist in 80 percent of the games he played and averaged 1.3 goals per game; and Schuster scored a goal and/or had an assist in 70 percent of the games he played and averaged 1.0 goals per game.

From the editor: **Robert Appelbaum**, AB'74, has published *Terrorism Before the Letter: Mythography and Political Violence in England, Scotland, and France 1559-1642* (Oxford University Press, 2016). Robert is a professor of English literature at Uppsala University in Sweden.

SEND YOUR NEWS TO: Barbra Goering, AB'74, JD'77, 65 E. Monroe St., Chicago, IL 60603. Email: bgoering@me.com.

**75** From the editor: **Suzanne Erfurth**, AB'75, has published *The Secret Life of Hodge, the Bookstore Cat* (Suzanne Erfurth, 2016), an illustrated look at the

colorful life of the cat in residence at Selected Works Used Books and Sheet Music in Chicago.

SEND YOUR NEWS TO: Bruce Gluckman, AB'75, 21 Courtland Pl., Middletown, NY 10940. Email: bgluckman@hvc.rr.com.

#### 40<sup>TH</sup> REUNION June 2–5, 2016

**76** Our classmates have continued to blaze their way along both interpretative and natural trails. **David Glassberg**, AB'76, now a professor at the University of Massachusetts at Amherst, writes that “besides the usual academic stuff,” he has been helping to develop the childhood home of noted African American scholar and civil rights leader W. E. B. DuBois in Great Barrington, MA, “into an international tourist destination.” David cowrote the seven wayside exhibits along the interpretive trail leading to the site. David concludes, “Please come and visit the site the next time you are in western Massachusetts.” For more, see [duboishs.org](http://duboishs.org).

**Brad Robinson**, AB'76, retired from the Connecticut Department of Energy and Environmental Protection in March 2015 after almost 36 years of regulating pesticides. He writes that he is “now enjoying a relaxed pace, traveling, and a master naturalist program that lets me play outside with fellow nature nerds.”

From the editor: *Do Not Wash Hands in Plates* (Amazon Digital Services, 2016) is “a humorous look at three women’s travels through India,” writes coauthor **Barb Taub**, AB'76. Barb and coauthors/photographers **Jayalekshmy Ayyer**, PhD'78, and **Janine Smith**, EX'76, “met

in the mid-1970s as roommates at the University of Chicago and have remained friends ever since.”

SEND YOUR NEWS TO: James Lawrence Fuchs, AB'76, AM'77, PhD'83. Email: [jlf227@nyu.edu](mailto:jlf227@nyu.edu).

**77** SEND YOUR NEWS TO: Julian Brown, AB'77, AM'78, 2503 Elmen St., Houston, TX 77019. Email: [jdb@juliant.com](mailto:jdb@juliant.com).

**78** Further evidence of U of C–bred versatility is reflected in this latest set of classmate narratives on (1) the connection between hedge funds and thrift stores and (2) the international opportunities abounding in the entrepreneurial well-spring that is Detroit. Thanks to our peers for helping us to see beyond the likely conventional assumptions.

**Jim Meisner**, AB'78, MBA'79, writes, “While our oldest child, **Breyten Meisner**, AB'05, is the third-generation U of C alum in the family, his younger brother, Jordan (a 2009 graduate of the NYU Stern School of Business), is the one living in Chicago these days. He works at Ronin Capital, developing and trading a sophisticated equity option system that has been performing extremely well in its first year of live trading, disproving efficient market theory. Breyten trades convertible bonds at HBK in New York. Our youngest, Kristen (a 2011 graduate of Colgate University), is working at a hedge fund marketing company, Perkins Fund Marketing, in Fairfield, CT. So all three kids are in the biz. I’m still investing in hedge funds at Commonfund in Wilton, CT, and my wife, Marilyn (we met and married in Hyde Park where her

dad, Divinity School alum Harvey Lord, AM'65, PhD'73, was the pastor at University Church), the only non-hedgie in the family (and proud of it), keeps busy managing our church’s quite amazing thrift shop in Fairfield. If you are in the area, check it out: [firstchurchfairfield.org/the-store](http://firstchurchfairfield.org/the-store).”

**David Jaff**, AB'78, JD'81, reports, “I left my job as general counsel of Guardian Industries Corp., a multinational manufacturing company, after 24 years to start my own law and consulting practice, Jaffe Counsel. I call myself a special situations counsel, working with companies that face significant opportunity, challenge, or transformation. Much of my work so far has been with companies that are expanding internationally. I’m based in Detroit but working with clients around (and outside) the country. Entrepreneurial life is an adventure, and I’m having a great time. **Erica Peresman**, AB'80, and I are now happy empty nesters, living vicariously through our daughters, Adela (24) and Mara (20).”

SEND YOUR NEWS TO: Greg Gocek, AB'78, AM'80, MBA'85. Email: [gggman@att.net](mailto:gggman@att.net).

**79** SEND YOUR NEWS TO: *The University of Chicago Magazine*, c/o Alumni News Editor. Email: [uchicago-magazine@uchicago.edu](mailto:uchicago-magazine@uchicago.edu).

**80** From the editor: **Nancy Rose Hunt**, AB'80, has published *A Nervous State: Violence, Remedies, and Reverie in Colonial Congo* (Duke University Press, 2015). Nancy is a professor of history at the University of Michigan.

SEND YOUR NEWS TO: Pia Lopez, AB'86 (Class of 1980), 912 Hamlet Dr. North, Avon, MN 56310. Email: [pialopez1958@gmail.com](mailto:pialopez1958@gmail.com).

#### 35<sup>TH</sup> REUNION June 2–5, 2016

**81** The Class of 1981 Reunion Committee invites you to join us for the 35th reunion celebration at Ida Noyes Hall on Friday, June 3, for an evening of reconnection with classmates and campus. If you are unable to return to the U of C this spring, please consider commemorating this reunion with a gift to the 1981 Odyssey Scholarship fund to help us reach our class goal. Alumni may make their reunion gift, including support to the Odyssey Scholarship, at [give.uchicago.edu](http://give.uchicago.edu).

SEND YOUR NEWS TO: Brian David, AB'81, MBA'91. Email: [bdavid@chicagobooth.edu](mailto:bdavid@chicagobooth.edu).

**82** **Jeffrey J. Haas**, AB'82, was promoted to content specialist at ADP and continues to teach creative writing at Emory University. His first short story collection, *Searching for Nada* (2012), is available as an e-book on Amazon, and he is busy working on his second. He has accepted the position of communications chair for the UChicago Alumni Club of Atlanta. You can find him on Facebook by searching for “Jeff Haas Duluth, Georgia.”

**DANCE CONCERT**  
BY THE U. OF CHICAGO MODERN DANCE GROUP  
DIRECTED BY ELVI MOORE  
SATURDAY  
**APRIL 15 8:30**  
SUNDAY  
**APRIL 16 2:30**  
MANDEL HALL  
57<sup>th</sup> AND UNIVERSITY

**New movement: The Modern Dance Group’s 1972 spring show was directed by associate professor of dance Elvi Moore. A 1974 *Chicago Tribune* article credited Moore with “buil[ding] the University of Chicago’s dance division from virtually nothing into a discipline with scholarship as well as practice.”**

**Catherine Mansell**, AB'82, AM'85, who uses the pen name C. M. Mayo, won the National Indie Excellence Award for History for her latest book, *Metaphysical Odyssey into the Mexican Revolution: Francisco I. Madero and His Secret Book, "Spiritist Manual"* (Dancing Chiva, 2014). In October she gave a Centennial Lecture at the University of Texas at El Paso called "On Writing About Mexico: Secrets and Surprises." Based in Mexico City, she is at work on a book about far west Texas. Her husband, **Agustin Carstens**, AM'83, PhD'85, has been appointed for a second term as governor of the Bank of Mexico.

**Mark Hohnstreiter**, AB'82, is now development director of El Pasoans Fighting Hunger Food Bank in El Paso, TX. "It's rewarding work but heartbreaking to see just how compelling the issue of food insecurity is here. In this city 131,000 [people] don't know where their next meal is coming from." He still has a home in Las Cruces, NM, where he enjoys time with his horses, and he continues to paint oil landscapes across New Mexico.

**Joseph A. Grossmann**, AB'82, is celebrating the 23rd year of his branding and marketing firm, Jell Creative. He says, "I've enjoyed growing my business and developing a strong team of creatives and I've also been fortunate to work with so many of Chicago's cultural and educational institutions, including Grant Park Music Festival, Harris Theater for Music and Dance, Adler Planetarium, After School Matters, Lyric Opera, Chicago Symphony Orchestra, and the Pritzker Military Museum and Library." Two recent engagements reconnected him with UChicago. He and his team developed new branding and a communications strategy for the University of Chicago Harris School of Public Policy—rechristening the school "Chicago Harris"—just in time for the school's 25th anniversary. More recently, Jell was engaged by Chicago Collections Consortium (a consortium of libraries and museums, including the University of Chicago Library), to rebrand the organization and design its flagship initiative, Explore Chicago Collections, a website providing access to more than 100,000 archival materials held at its member institutions. "I've taken many twists and turns after leaving my graduate program at the University, including directing a tech start-up in the '80s and writing design books in the '90s," Joe says. "All of these seemingly disparate experiences have converged in my work at Jell." Joe is also celebrating his 35th year with Melissa Taylor, whom he met at the Shoreland.

**Hilary Wolpert Silver**, AB'82, became a care management solutions coordinator with SCIO Health Analytics, a consulting firm, in the spring of 2014. "I've been analyzing health care data for more than 20 years. My husband, David, and

**It's rewarding work but heartbreaking to see just how compelling the issue of food insecurity is here. In this city 131,000 [people] don't know where their next meal is coming from.**

—*Mark Hohnstreiter, AB'82*

I have lived in West Hartford, CT, for more than 22 years. I love biking and hiking in the spring, summer, and fall but wish I had more time to do these. I like to cross-country ski in the winter when both weather and time allow. I am a local interviewer for the U of C Alumni Schools Committee. I also like to travel, cook, and sing. I have a 25-year-old daughter who works in communications at the Environmental Defense Fund and a 16-year-old son who knows way more about everything tech than I do. I see **Margo Lynn Hablutzel**, AB'83, occasionally at U of C or Jewish community events and keep up with some other classmates via Facebook."

**Robin A. Kirk**, AB'82, named her first poetry collection, *Peculiar Motion* (Finishing Line Press, 2016), after the astronomical term describing the motion of galaxies. She says that she came across the term "when I was reading about the big bang theory and how the universe is expanding," Kirk says. "But a few galaxies are actually moving inwards, against what the theory predicts. I thought this was a lovely metaphor for life. Things don't always go according to plan and that's what this collection is about." Kirk is a faculty cochair of the Duke Human Rights Center at the Franklin Humanities Institute and a founding member of the Pauli Murray Project, an initiative of the center that seeks to use the legacy of the activist and Durham, NC, daughter to examine the region's past of slavery, segregation, and continuing economic inequality. Kirk read from her poetry collection in April at the Regulator Bookshop in Durham. She is a regular My View columnist for the *Durham News*, part of the *Raleigh News and Observer*. To learn more about *Peculiar Motion*, please write peculiarmotion@outlook.com or the Regulator Bookshop at regulatorbookshop@gmail.com.

SEND YOUR NEWS TO: Laurie Silvestri, AB'82. Email: las.lawoffices@gmail.com.

**83** From the editor: **Ari Berkowitz**, AB'84 (Class of 1983), has published *Governing Behavior: How Nerve Cell Dictatorships and Democracies Control Everything We Do* (Harvard Uni-

versity Press, 2016). Ari is a Presidential Professor in the biology department and the director of the cellular and behavioral neurobiology graduate program at the University of Oklahoma.

**Claudia M. Gold**, AB'83, MD'87, has published *The Silenced Child: From Labels, Medications, and Quick-Fix Solutions to Listening, Growth, and Lifelong Resilience* (Da Capo Press, 2016). Claudia is a pediatrician and is on the faculty of the University of Massachusetts Boston Infant-Parent Mental Health Program.

SEND YOUR NEWS TO: Gwyn Cready, AB'83, MBA'86. Email: cready@gmail.com.

**84** Classmates—Now that the 2016 caucus circus has left Iowa, it's pretty lonely out here on the farm. I'd be delighted to get updates on your life, your work, your family, your hobbies, your grammar pet peeves (mine, currently, is misuse of the phrase "as such"), or your insightful election-year observations. Heck, I'd be reasonably pleased to receive your crumpled-up grocery list. If the news drought lasts I may have to entertain you with details of my upcoming foot surgery—drat that lengthy second metatarsal! Please spare us all from this fate by sending your news.

SEND YOUR NEWS TO: Karen Erger, AB'84, JD'90, 662 Old School Rd., Ely, IA 52227. Email: karenerger@gmail.com.

**85** By now we are well into a new year; I am still trying to recover from overdosing on Anderson Cooper and Kathy Griffin and their New Year's Eve broadcast, but at least things should improve from that inglorious start of the year. At least that was what I thought. Then the Patriots lost, and then Donald Trump lost in Iowa. How dare this happen! These guys are perennial winners. I am hoping things soon return to the way they should be and 2016 delivers as we all hope. Best wishes to all of you for a great 2016. Now, on to the news.

**Eric Rosenthal**, AB'85, has had a spate of good news and recognition of late. He will be given an honorary degree by Georgetown University at the May commencement of the Georgetown University Law Center. (He received his JD from Georgetown in 1992.) Georgetown is not the only institution recognizing Eric—he also received the 2015 John Phillips Award from his high school, Phillips Exeter Academy. It is Exeter's highest award for humanitarian contributions. Erik is the executive director of Disability Rights International and is often out in the field working hard to protect the human rights of people with disabilities. On a more personal note, Erik has a 10-month-old granddaughter, Juliette, who is "record-breakingly cute," and whom he and his wife, Laurie, visited in Boston over the holidays.

Well, that is all there is for now—please send some news in!

# THE BAND IS BACK



**RICK DANKO LEVON HELM  
RICHARD MANUEL GARTH HUDSON**

WITH: THE CATE BROS.

**SUNDAY, NOVEMBER 6th, 8:00 PM**

**MANDEL HALL**

TICKETS ON SALE AT THE  
REYNOLDS CLUB BOX OFFICE 962-7300

PLUS



FRIDAY OCTOBER 28 & 29 (STUDENTS ONLY)  
MONDAY OCTOBER 31 (NON-STUDENTS)

STUDENTS \$ 8  
NON-STUDENTS \$15  
LIMIT: 2 PER UCID

A MAJOR ACTIVITIES BOARD PRESENTATION

16—The Chicago Maroon—Friday, October 28, 1981

**And the people were singing: In 1983 a just-reunited The Band played a Major Activities Board concert in Mandel Hall. A recording of the show was recently released as *And Then There Were Four* (All-Access Records, 2015). Read Donald C. Dowling Jr.'s (AB'82) reflections on the concert in the *Maroon*: [bit.ly/1UVSV1X](http://bit.ly/1UVSV1X).**

SEND YOUR NEWS TO: Stuart McDermott, AB'85, MBA'99. Email: [smcdermott@hollandcap.com](mailto:smcdermott@hollandcap.com).

**30TH REUNION June 2–5, 2016**

**86** Lisa Reynolds, AB'86, and Julie Rechter, AB'86, left behind husbands and teenage sons to spend nine days in September touring southern Spain. Here's Lisa's description: "We traveled with Lisa's sister and sister-in-law. Highlights

included Granada's Alhambra, ancient cave paintings near Ronda, and a Klezmer concert in Córdoba. Mostly it was just so much fun to have hours and hours to talk, eat, laugh, and sing songs from our past, including some key hits of the 1980s. It's hard to believe that we forged this friendship in Pierce Hall (and the chem library) way back in 1982. We hope to visit some of our old haunts at reunion. See you then!"

Your class correspondent is full service: We (we like to use the plural in our offi-

cial capacity) read the *SCOTUSblog* so you don't have to. SCOTUS, of course, is the Supreme Court of the United States, and Carolyn Shapiro, AB'86, AM'93, JD'95, recently argued a case in front of that august body. The case, *Duncan v. Owens*, takes up the question of what constitutes trial error and whether there was one in Mr. Owens's murder conviction, and, if there was, if it was egregious enough that Mr. Owens would be entitled to "post-conviction habeas relief." The case turns on whether the judge in the original trial based his decision on something (here, Owens's motive) for which there was no evidence. Disclaimer: We are not a lawyer, and this is a summary of the blog report. Lawyers, the curious, and anyone who wants more or better details should plan to speak to Carolyn at reunion.

And about that reunion: this will be the last *Magazine* issue before our (30th!) reunion. The reunion in which you'll get to see old friends, eat Harold's, "See Your Food" at Valois (now retrospectively even cooler as a place where the president used to eat), drink (legally) at Jimmy's, visit all the super groovy new buildings that are all over campus, see the also super groovy new quarters of the beloved Seminary Co-op Bookstore. As well as: garden party it up at Todd Schwebel's (EX'86) lovely home, see a Cubs game with classmates, go to smart faculty talks with other smart people, show off your offspring (assuming they're still young enough to let you drag them somewhere), argue ferociously about Plato vs. Aristotle or Trump vs. Cruz vs. Sanders vs. Clinton. And walk by your old dorm (or its old site—our buildings they are toppling ... or have toppled), go to the beautiful Promontory Point, mourn Ribs 'N' Bibs, meet your next spouse. (Statistically this happens, people. Obviously, only the single should be considering this option.) There will be talking, laughing, singing of '80s songs (Wham's "Freedom," anyone, anyone?). If you've been to other reunions, you know how much fun they are. If you haven't, now is the time. If not now, when? You should come. We're (an actual plural this time) all still smart, *and* we've mellowed. How can you pass this up? Plus: the art fair! See you there.

SEND YOUR NEWS TO: Martha Schulman, AB'86, Apt. 17C, 70 West 95th St., New York, NY 10025. Email: [nibbs999@gmail.com](mailto:nibbs999@gmail.com).

**87** SEND YOUR NEWS TO: Stephan Lau, AB'87. Email: [stephan@racingsquirrel.com](mailto:stephan@racingsquirrel.com).

**88** A Chicago gathering is in the works for those Class of 1988 alumni reaching a certain half-century mark this year. (And of course anyone else who just wants an excuse to gather with old frenemies in a casual atmosphere.)

We're looking into the last weekend of July at the University, specific venue and

## Mostly it was just so much fun to have hours and hours to talk, eat, laugh, and sing songs from our past, including some key hits of the 1980s.

—Lisa Reynolds, AB'86

fee TBD. If interested, please email **Mark Kolodny**, AB'88, at classof88turns50@gmail.com.

SEND YOUR NEWS TO: Emily Carlson, AB'88. Email: mle@solsticeartsource.com.

**89** SEND YOUR NEWS TO: *The University of Chicago Magazine*, c/o Alumni News Editor. Email: uchicago-magazine@uchicago.edu.

**90** SEND YOUR NEWS TO: Michael Oberlander, AB'90, 8347 Cornell Ave., St. Louis, MO 63132. Phone: 314.608.4614. Email: moberland32@gmail.com.

### 25<sup>TH</sup> REUNION June 2–5, 2016

**91** SEND YOUR NEWS TO: Martin J. Berman-Gorvine, AB'91, 10717 Deborah Dr., Potomac, MD 20854. Phone: 301.765.9124. Email: martin@martinbermangorvine.com.

**92** *From the editor:* **Edgar Bueno**, AB'92, the former chief of the civil division of the US Attorney's Office for the Southern District of Georgia, has joined the health care and litigation practices of Morris, Manning & Martin as a partner. He is based in the firm's Atlanta and Savannah, GA, offices.

SEND YOUR NEWS TO: Aaron Gelb, AB'92. Email: agelb@vedderprice.com.

**93** SEND YOUR NEWS TO: Shinyung Oh, AB'93. Email: shinyungo@gmail.com.

**94** SEND YOUR NEWS TO: Sendhil Revuluri, AB'94. Email: sendhil+classnews@gmail.com.

**95** **Matilda "Mattie" Szydagis**, AB'95, cowrote and directed *The Hoosac*, a short horror film. It is currently being submitted to film festivals and, as of December, it has been accepted into the Fantasmagorical Film Festival (July 29–31), part of Fandom Fest. *The Hoosac* is a ghost story about a lonely soul who can't escape his past life. It's based on the real-life Hoosac tunnel tragedy in which trapped workers suffocated to death in a small, isolated New England mill town in the mountains. **Katarzyna "Kathy" Szydagis Müller**, AB'86, PhD'95, was script consultant on the project. For more information visit thehoosacfilm.com.

**Amanda Geppert**, AB'95, sends an update on one of her U of C roommates.

"Fellow residents of Coulter House may remember a little feathered friend who illicitly cohabited with me second year. Mocha, a tangerine dove who was never restricted to a cage, cooed and cooed that year, occasionally complementing the NIN or Jane's Addiction blasting from my boom box. Despite getting caught with Mocha by our resident heads during a Burton-Judson fire drill, we managed to make it through the entire year in University housing. A dorm visit by a local vet who made house calls prompted my second-floor residents to finally warm to Mocha, who was very briefly ill. Sadly this little Maroon passed away last year after being an extremely healthy and faithful pal for an unanticipated 24 years."

As of last November **Robert Fredrick**, AB'95, is the digital managing editor of *American Scientist* magazine, which is published by Sigma Xi, the Scientific Research Society. Rob explains, "Yes, we'll be redoing the website (americanscientist.org), a project I'm managing as well. It's a great opportunity, particularly in getting to work with some wonderful people!"

**Andrew Varcoe**, AB'95, is currently in the third phase of his legal career. After law school he worked as a clerk for two excellent judges and spent time as a litigator at the firm now known as WilmerHale. Next he was an in-house lawyer at the US Department of Agriculture for several years, where he litigated various environmental and natural resources law matters. Now he is deputy general counsel for agriculture and environment at BIO, the trade association for the biotechnology industry, in Washington, DC. He focuses heavily on environmental law issues and on legal and regulatory issues relating to agricultural and industrial biotechnology.

"Trade association legal practice presents a new array of pleasures and challenges. Food and agriculture law seems 'hot' these days. It feels a bit surprising to be part of the trend or trends." Outside of work Andy and his wife, Joon, are generally occupied with the care and rearing of their four young children, "who give us great pleasure and joy. Not long ago, I was pleased to attend a talk given at the Folger Shakespeare Library by Columbia University professor **James Shapiro**, AM'78, PhD'82, a member of our U of C community who is now a very prominent Shakespeare scholar. Shapiro had just published *The Year of Lear: Shakespeare in 1606* (Simon and Schuster, 2015), which is the sort of book that many of my classmates, I imagine, would likewise enjoy and appreciate. Chatting after the talk, he was gracious and thoughtful. Like me, he'd been a student of the late Ned Rosenheim, AB'39, AM'46, PhD'53, a formidable, witty, dear man. I am saddened to think of the teachers and friends who are no longer with us."

**Nathan Robb**, AB'95, AM'01, is entering his 12th year in New York City, "and is still adjusting." Nathan recently moved to the Lincoln Center area and would love to connect with any nearby classmates. He is the assistant vice president for government relations at Columbia University, which, he explains, "basically means a lot of travel to and from Washington. I still get plenty of mileage from my U of C stories—such as attending my first college party where the center of attraction wasn't a keg of beer or a dart board but a spirited game of Boggle (yes, seriously)." For classmates who want to reconnect with Nathan, his email is nwr2102@columbia.edu.

Nathan's story about Boggle didn't surprise me at all. On the contrary, it made me think there are many other stories out there to evidence how unique the U of C [not UChicago] experience could be. Please send in the uniquely U of C stories you share with people in an attempt to explain what the school is really about (and include an update on yourself). If I get enough stories I'll share mine ... and it's a good one.

*From the editor:* On March 10 pediatric dentist **Mina H. Chung**, AB'95, and the other owners of Grove Dental Associates saw their practice named Bolingbrook (IL) Business of the Year. The dental practice "is in our 46th year in Bolingbrook and we are grateful and blessed by the doctors and staff, whose attentions are always focused on serving and giving back to our community," writes Mina. **Maritza Perez**, AB'98, also practices as a general dentist at Grove Dental Associates.

SEND YOUR NEWS TO: Kathleen Abbott, AB'95, Unit 2, 4241 North Damen Ave., Chicago, IL 60618-3011. Phone: 415.661.8554. Email: kabbott@hotmail.com.

### 20<sup>TH</sup> REUNION June 2–5, 2016

**96** Classmates, please send your news to class correspondents **Jeff Hjelt**, AB'96, and **Jenny Olaya**, AB'96.

*From the editor:* **Colin R. Johnson**, AB'96, is a coeditor of *Queering the Countryside: New Frontiers in Rural Queer Studies* (New York University Press, 2016). Colin is an associate professor in the gender studies department at Indiana University–Bloomington.

SEND YOUR NEWS TO: Jeff Hjelt, AB'96. Email: jhjelt@uchicago.edu. Or Jenny Olaya, AB'96. Email: jlo202@excite.com.

**97** **Robyn McCoy**, AB'96 (Class of 1997), has watched with a heavy heart the ongoing clashes and tension between police and the public in cities around the country, including Ferguson, MO, and Baltimore, and the breakdown of relations between the black community and law enforcement that seem to be growing in intensity. So she has stepped

up to do something about it. Robyn is currently a partner with McCoy and Associates in Ann Arbor, MI, and also works with the Michigan Children's Law Center in Detroit. She has planned, organized, and facilitated several presentations of "What to Do When Stopped by the Police" for local high school students and for the community at large. A video of the May 28 presentation at Henry Ford High School can be viewed at [youtu.be/p8v-hKGfX4k](http://youtu.be/p8v-hKGfX4k). Robyn has also spoken at "expungement forums" and traveled across Michigan educating people about what it takes to clear their criminal records.

SEND YOUR NEWS TO: Alpha Lillstrom, AB'97, Apt. S718, 800 4th St. SW, Washington, DC 20024. Email: [alpha@alummi.uchicago.edu](mailto:alpha@alummi.uchicago.edu).

**98** SEND YOUR NEWS TO: Elaine Chang, AB'98. Email: [echang@mba2005.hbs.com](mailto:echang@mba2005.hbs.com).

**99** SEND YOUR NEWS TO: Julie Leichtman, AB'99. Email: [uchicago99news@gmail.com](mailto:uchicago99news@gmail.com).

**00** SEND YOUR NEWS TO: Mary Tang, AB'00, or Julie Patel, AB'00. Email: [chicago2000@gmail.com](mailto:chicago2000@gmail.com).

### 15<sup>TH</sup> REUNION June 2-5, 2016

**01** SEND YOUR NEWS TO: Robert Fung, AB'01. Email: [robert.uchicago@gmail.com](mailto:robert.uchicago@gmail.com).

**02** From the editor: **Eddie Sung**, AB'02, has published *Customer Moat: Unveiling the Secrets of Business Strategy* (Sung Publishing, 2016), which includes eight tools that companies can adopt to become more competitive. The book is the "culmination of 15 years of research and

experience and eight years of writing," says Eddie.

SEND YOUR NEWS TO: Carolyn Yhun Chong, AB'02, MBA'08. Email: [carolyn.chong@gmail.com](mailto:carolyn.chong@gmail.com).

**03** **Mike Gosalia**, AB'03, has published his first book, *The Drug from Mumbai* (Zharmae Publishing Press, 2016). To learn more about the book, visit [goo.gl/PqkDch](http://goo.gl/PqkDch). Congratulations, Mike!

SEND YOUR NEWS TO: Joe Griffith, AB'03. Email: [griffijm@gmail.com](mailto:griffijm@gmail.com).

**04** **Leann (Sechrest) Schuering**, AB'04, received her doctor of musical arts degree from the University of Michigan in 2014. Her family also welcomed their second child, Emmett Thomas, in March 2015, and then moved to St. Louis in September. Also in 2015 Leann began a new video blogging and performance duo called the Art Song Doctors. The mission is equal parts education and performance.

**Clare Buckley Flack**, AB'04, MAT'05, and **John Flack**, AB'02, MDiv'07, welcomed a daughter in December 2014. They live in New York City.

**Courtney (Hardie) Johnson**, AB'04, writes, "**Ben Johnson**, SB'03, and I welcomed our third boy, James Stephen, on July 7. He joins Rocco (5) and Eddie (3). I stay at home with them and started a blog: [boyohboyohboys.com](http://boyohboyohboys.com)."

The past year was a busy one for **Christine (Carqueville) Oryhan**, AB'04—she moved to Seattle, got married, and took a job as an anesthesiologist and pain medicine physician at Virginia Mason Medical Center. She writes that she is happily married and employed!

**David Gardner**, AB'04, and **Sapna Thottathil**, AB'04, are happy to announce the

## The life of the mind really is more than a theory—it's a practice!

—*Jacob Luttio, SB'04*

arrival of Kiran John Thottathil Gardner. He was born on August 8 in Oakland, CA.

**Matt Plooster**, AB'04, and his wife, Natasha, welcomed baby boy William Matthew Plooster on March 19, 2015.

**Jacob Luttio**, SB'04, reports, "I am entering my sixth year as the manager of a brick-and-mortar retail establishment, Holy Land Art Company, in the church goods supply industry. I never would have expected my life to take this course, but it's an interesting meditation on emergence and complexity. ... I have a two-year-old son, Noah, who is a joy to behold. I feel fortunate to be working in a capacity that brings many points of contact with people of faith, and in a way that utilizes some of my education at the University of Chicago and beyond. I received my MBA in international business from Lynn University in May 2014. However, I will always think back to the University of Chicago as the place that prepared me like no other to be ready for the barrage of life's demands. The life of the mind really is more than a theory—it's a practice!"

**Devon Pennington**, AB'04, is at the University of North Carolina's Kenan-Flagler Business School for a full-time MBA; won the 2015 Alpha Challenge, the nation's largest stock picking competition; and finally saw his one-year-old nephew in Switzerland.

**Leighton Smith**, AB'04, writes that 2015 "was a year of change for our family. We built a new home and welcomed our third child, Caroline. I accepted a new position as director of client services for BerganKDV, a newly formed financial services and consulting firm doing business primarily in the Midwest. We continue to enjoy living near Iowa City, IA, and have been fortunate to build a community of friends here over the years."

**Nadia Gaya**, AB'04, reports, "I currently maintain my license as an attorney but am coming up on four years doing tax accounting for Deloitte after obtaining my tax LLM from New York University in 2012 and making a career change from a small law firm to a Big Four. I live with my fiancé in Brooklyn, NY, and life is good!"

After five years at the Sierra Club (working largely on clean energy issues and supporting the Obama administration's Clean Air Act rulemaking), **Craig Segall**, AB'04, moved to Sacramento, CA, in 2013 to take a job as senior counsel to the California Air Resources Board. There he helps support governor Jerry Brown's climate policies—"a daunting,



**Picturing victory:** In 1996 Scav Hunt contestants work on item 251, "Three team members each with a pane from Hieronymus Bosch's *Garden of Earthly Delights* painted on their bodies."

fulfilling job, as we sort out how to decarbonize one of the largest economies in the world. ... Happily, the Sierra Nevada is just over an hour away, so the rest of my time is filled with backpacking, spelunking, rafting, and exploring. It's a joy to get to enjoy the world, as well as to help preserve it."

**Miriam Hess**, AB'04, lives in Los Angeles, where she is a TV staff writer at DreamWorks Animation. She is expecting her first child in May.

**Margaret Ryznar**, AB'04, married Frank Sensenbrenner in Rockefeller Memorial Chapel on a summer afternoon in 2015. It was a truly UChicago affair. **Sarah Helfinstein**, AB'03, was a bridesmaid. Honorable guest was **Soren Dayton**, AB'99, who introduced the couple in Washington, DC, at a holiday party hosted with his wife, **Amanda Butler**, AB'04, JD'09. Also in attendance were **Lawrence "Larry" Berlin**, AB'89, MBA'94; **Natalie Brown**, AB'04; **Justin "Gus" Hurwitz**, JD'07; **Michael Lotus**, AB'85; **Jean (Lyons) Lotus**, AB'88; **Martin Salvucci**, AB'10, AM'11; and **David Skelding**, AB'80. Margaret is an associate professor of law at Indiana University's Robert H. McKinney School of Law. Gus is an assistant professor of law at University of Nebraska-Lincoln College of Law. Natalie recently left her position as an associate at the Washington, DC, office of Latham & Watkins and moved with her husband and one-year-old son, Anderson, to Boulder, CO. All enjoyed revisiting their college stomping grounds for the wedding weekend.

**Leslie Danford**, AB'04, writes, "**Will Danford**, AB'03, SM'06, and I welcomed our second son, Theodore, in June. Big brother Hugh (age 2) is loving our new addition, and we are all adjusting to (crazy and wonderful) life as a family of four."

And I'll end with my own updates—after finishing a postdoctoral year at Northeastern University, I'm now working as a research associate at Tufts Medical Center in downtown Boston. This appointment is focused on work, health, and productivity, and I'm in good company with an interdisciplinary team of sociologists, statisticians, and psychiatrists. I continue to pursue my creative passions through DJ gigs and my YouTube channel/website ([lamouretlamusique.com](http://lamouretlamusique.com)), which revolves around eco-beauty and alternative health and lifestyle.

Thanks so much to everyone who submitted updates; it's great to see such a good representation from '04 in this issue! As always, feel free to submit news to me anytime.

From the editor: **Angela Mahaffey**, AB'04, writes that she is now Angela Mahaffey, PhD. She received a doctoral degree in chemistry from Loyola University in Chicago on December 19.

The Alfred P. Sloan Foundation has named **Kevin Tucker**, AB'04, a 2016



**Flying high: Acrobats perform on the Midway as part of the World's Fair Reimagined in May 2004. Hosted by Le Vorris and Vox circus, the event also featured tumblers, dancers, clowns, jugglers, and live music. Photography by Amber Mason, AB'03.**

Sloan Research Fellow. Kevin is an assistant professor of mathematics at the University of Illinois at Chicago, and his research interests include algebraic geometry and commutative algebra.

SEND YOUR NEWS TO: Mercedes Lyson, AB'04. Email: [mercedes\\_lyson@alumni.brown.edu](mailto:mercedes_lyson@alumni.brown.edu).

**05 Julio Chavezmontes**, AB'05, a film producer, is currently working on a project that is backed by filmmakers Alejandro González Iñárritu and Carlos Reygadas. Julio writes, "It would be wonderful to share this news with the alumni community and the *University of Chicago Magazine*." More information can be found at [variety.com/2016/film/global/inarritu-reygadas-emiliano-rocha-minter-we-are-the-flesh-1201687692](http://variety.com/2016/film/global/inarritu-reygadas-emiliano-rocha-minter-we-are-the-flesh-1201687692).

In May 2015 **Janice "Apple" Dantes**, AB'05, was admitted into the Chicago Bar Foundation's Justice Entrepreneurs Project, a legal incubator program, to provide legal services to the middle class. She completed the first phase as a resident attorney at Chicago Volunteer Legal Services.

**Robert Martin**, AB'05, writes that he has been accepted into a Maternal-Fetal Medicine Fellowship at UT Southwestern Medical Center in Dallas. He is currently an attending physician there, having finished his ob-gyn residency at the medical center in 2015.

**Johanna (Cronin) and Jared Shelby**, both AB'05, would like to announce the birth of their baby, Charlotte Clementine Shelby, on December 29. Jared writes, "We even have her rocking UChicago gear already," courtesy of **Anna Lyman**, AB'05. Congrats on the newest addition to your new family, Johanna and Jared, and hooray for our newest Maroon!

Please follow the Class of 2005 Facebook group for more calls for news and other updates. Until then,

XOXO,

Gossip Anna

From the editor: Young Capital Partners manager **Joshua Young**, AB'05, recently landed a \$20 million university endowment, quintupling the assets under his management.

SEND YOUR NEWS TO: Anna VanToai, AB'05. Email: [avantoai@gmail.com](mailto:avantoai@gmail.com).

## 10<sup>TH</sup> REUNION June 2–5, 2016

**06** Happy Spring!

I'll start with **Teresa Bejan**, AB'06. I'll let her speak for herself (she's so very good at it): "After spending a year on the tenure track at the University of Toronto, I was lured away by the siren song of dreaming spires and the position of associate professor of political theory at Oxford. Being dragged unexpectedly into the current fracas about the statue of Cecil Rhodes as a fellow of Oriel College has also provided lots of fodder for my book *Mere Civility: Disagreement and the Limits of Tolerance*, forthcoming with Harvard University Press next year. I owe it all to fundamentals."

**Bob Rayson**, AB'06, reports the birth of Tess and Natalie, born October 9. That's right: twins. He's wrapping up his year as chief resident and next he'll pursue a cardiology fellowship at the University of North Carolina Department of Medicine. His supermom wife, **Ashley Whyte-Rayson**, AB'05, will be doing a neuromuscular disease fellowship at Duke next year.

**Janelle (Hartman) and Dan Gingold**, both AB'06, are loving that Baltimore life. He'll be chief resident and a junior clinical faculty member in emergency medicine at the University of Maryland. Janelle loves her job at the White House Office of Management and Budget working on health policy and budget. Dan has been "shredding pow" (while he might use that phrase naturally, I'm not cool enough to not put it in quotation marks) with our classmates, including a trip to Salt Lake City with **Brett Reynolds**, AB'06, JD'09; **Phil Smithback**, AB'06; **Ben Parker**, AB'07; and **Jeff**, AB'07, and **Carolyn (Gruber)**, AB'05, **Latshaw**. Dan and Janelle are really looking forward to seeing classmates at the 10-year reunion in June!

I quite agree. I'll see you all back on campus in June. Here's a Facebook event

**The Sierra Nevada is just over an hour away, so the rest of my time is filled with backpacking, spelunking, rafting, and exploring. It's a joy to get to enjoy the world, as well as to help preserve it.**

—*Craig Segall, AB'04*

for the reunion: [facebook.com/events/1733015660261212/](https://www.facebook.com/events/1733015660261212/). In the meantime, keep the updates coming!

SEND YOUR NEWS TO: Rada Yovovich, AB'06. Email: [rada.yovovich@gmail.com](mailto:rada.yovovich@gmail.com).

**07** **Ceyda Savasli**, AB'07, and **Christopher Gross**, AB'05, were married in Chicago on September 12. The couple dated in 2004 and 2005, Ceyda reports, but then they went their separate ways; Chris attended Harvard Medical School and Ceyda finished college and began her career at Bank of America in New York. Though they kept in touch through the years, a reconnection in 2013 led to their engagement in Kyoto, Japan, in 2014. When the wedding bells rang, several UChicago alumni were in attendance, including bridesmaids **Annie Margaret Dean**, AB'07; **Bahar Obdan**, AB'07; **Elif Cinar**, AB'07; **Kimberly Song**, AB'07; and **Meghan Berry**, AB'06; and groomsmen **Michael Tessel**, AB'04, and **Orlando Tregear**, AB'05, MBA'13. Ceyda reports many more alumni—"too many to list"—were present for the ceremony, including "a strong showing from AOIIs and Alpha Deltas, with UChicago friends flying in all the way from Ecuador and Turkey, like Bahar, **Jose Urizar**, AB'04, and **Murat Coskun**, AB'07." Also in September, Christopher began work as an attending orthopedic surgeon at the Medical University of South Carolina and Ceyda says she "caught the start-up bug post-finance and is at SnapCap Capital in Charleston, SC. Drop us a line if your travels bring you through Charleston!"

**Andrea Arntsen-Harris**, AB'07, writes with the happy news of her wedding to Andrew Kiefer in Chicago on April 11, 2015. U of C alumni in attendance included maid of honor **Emilee Lales**, AB'03, and bridesmaids **Jennifer J. Kim**, AB'07; **Alison Chevrier**, AB'07; and **Jamie Smith**, AB'07. Andrea also reports that in 2012 she received a master of science degree in communication from Northwestern University and that she currently works as associate director of donor relations at Northwestern University Feinberg School of Medicine. Andrea and her husband live in the Edgewater neighborhood of Chicago.

Also in Chicago, **Jesse Meyer**, AB'07, recently accepted a position with

the University of Chicago working in Alumni Relations and Development as associate director for class giving and reunions. Jesse says, "I'm delighted to be connecting with alumni to discuss engagement and philanthropic opportunities," and invites anyone interested in getting involved to email him at [jameyer@uchicago.edu](mailto:jameyer@uchicago.edu).

**Jon Simon**, AB'07, recently returned from a five-year stint in Russia, where he was working for the American embassy. "I had a wonderful, but exhausting, time immersing myself there," Jon reports. He adds: "As a small side hobby, I am trying to collect a SASA [South Asian Students Association] show T-shirt from each of its 26 years." So far Jon has tracked down shirts from 2005–12 and 2014, and is looking to fill in the gaps. "It was always one of my favorite U of C experiences," he says.

**James Moore**, AB'07, writes with the news that he recently moved back to Nashville, TN, with his wife, Sara, where they welcomed a son into their family. In addition to caring for a new baby, James also recently began a new job as a landscape architect, "so it has been a busy year," he says.

This is the last year of internal medicine residency at Johns Hopkins Bayview Medical Center for **Carl Streed Jr.**, SB'07, and then it's on to Harvard's Brigham and Women's Hospital for a fellowship in general internal medicine research with a focus on lesbian, gay, bisexual, and transgender health. "Thankfully my fiancé, **Chad Rubalcaba**, AB'00, JD'07, will be able to move with me to Boston as he works for Education First, a consultancy firm that specializes in education policy," Carl adds.

**Alex Coppock**, AB'07, writes with the news that his wife, **Penelope Van Grinsven**, AB'07, is continuing her master of fine arts program in ceramics at Pennsylvania State University and that he will begin as an assistant professor of political science at Yale University in the fall.

From his home in northern Virginia, where he resides with his wife, Adrienne, and children Constance, Ross, and Ambrose, **Mark Meador**, AB'07, is engaged in a yearlong detail as counsel to Republican Utah senator Mike Lee, advising the senator in his role as chairman of the Senate Judiciary Subcommittee on Antitrust, Competition Policy, and Consumer Rights.

**James Dagonas**, AB'07, writes that after two years in the Chicago office of the Boston Consulting Group, he has transferred to Oslo, Norway, to continue in his role as project leader as part of BCG's ambassador program.

From the editor: **Michael Bischof**, AB'07, and Cynthia Pekron (and their son Ronan Bischof) welcomed a new baby, Casimir Patrick Bischof, in May 2015. Casimir was baptized in July at Mary Queen of

Heaven Church in Illinois. Godfather **J. Andrew Marriott**, AB'07; **Christine (Pabin) Bischof**, AB'00; **John S. Bischof III**, AB'00; and other friends and family were in attendance.

SEND YOUR NEWS TO: Liz Egan, AB'07. Email: [liz.e.egan@gmail.com](mailto:liz.e.egan@gmail.com).

**08** No submissions this time around, but I know there must be lots of news, so drop me a line.

From the editor: Two years ago **Bharath Sithian**, AB'08, quit his job as a bond trader with J. P. Morgan to cofound a medical device company with his father and best friend. In January their product Healthy Heels, which prevents bedsores on hospital patients' heels, was given an innovation award by the Patient Safety Movement. More information can be found at [preventreat.com](http://preventreat.com).

SEND YOUR NEWS TO: Wendy Gonzalez, AB'08. Email: [wendyg@uchicago.edu](mailto:wendyg@uchicago.edu).

**09** Hi, friends! We didn't hear from too many of you this round but we're looking forward to seeing what you are up to this summer! A big 'huzzah!' and pat on the back go to **Benjamin Esparza**, AB'09, who completed the 2016 Boston Marathon for charity. He ran for Camp Shriver, which is a summer program for children from low socioeconomic backgrounds and children with disabilities.

SEND YOUR NEWS TO: Jane Li, AB'09. Email: [janeli6@gmail.com](mailto:janeli6@gmail.com). Or Sydney Chernish, AB'09. Email: [sydney.chernish@gmail.com](mailto:sydney.chernish@gmail.com).

**10** In December **Rory Tolan**, AB'10, was appointed a staff editor at the *New York Times*. He is helping shape stories for the daily paper as well as the Sunday Metropolitan section. Before that he was an editor at a variety of magazines, most recently *Vice*. During his time there, *Vice* was named *Ad Age's* Magazine Brand of the Year and received PEN Center USA's Award of Honor for its contributions to political and cultural writing.

SEND YOUR NEWS TO: Jeannette Daly, AB'10. Email: [jeannette.daly@gmail.com](mailto:jeannette.daly@gmail.com). Or Amy Estersohn, AB'09 (Class of 2010). Email: [estersohnad@uchicago.edu](mailto:estersohnad@uchicago.edu).

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**11** SEND YOUR NEWS TO: Grace Chapin, AB'11. Email: ghchapin@gmail.com.

**12** **Krista Kraus**, AB'12, and **Peter LoPresti**, AB'11, got married surrounded by a wedding party that included **Ari Allyn-Feuer**, AB'11; **Kaan Kadioglu**, AB'11; **Chelsea Vail**, AB'12; and **Lyss Welding**, AB'11, and forgot to tell this publication. So they're letting everyone know they celebrated their one-year anniversary on December 13.

SEND YOUR NEWS TO: Colin Bohan, AB'12. Email: colin.bohan@gmail.com.

**13** *From the editor:* **Alex Stein**, AB'13, a professional actor, performed in the Midwest premiere of *The New Sincerity*, a play about the occupy movement, at Theater Wit in Chicago's Lakeview neighborhood.

SEND YOUR NEWS TO: Parvathy Murukurthy, AB'13. Email: parvathym@uchicago.edu.

**14** *From the editor:* **Sam Greene**, SB'14, SM'14, is a finalist for the 2016 Hertz Fellowship, which funds graduate education for "leaders in the fields of applied physical, biological, and engineering sciences." Sam is currently studying at the University of Oxford on a Rhodes Scholarship.

SEND YOUR NEWS TO: Sara Hupp, AB'14. Email: shupp@uchicago.edu.

**15** Happy spring, '15ers! You've made it through the winter again, which we all know is an especially big feat for those living in Chicago and along the East Coast. May your future be filled with sunshine, warmth, and fresh op-

## I look forward to returning to Chicago in the near future, but in the meantime, I'm relishing every moment I have here in the heartland.

—*Lauren Riensche, AB'15*

portunities—like the ones of this issue's featured classmates.

**Maranna Yoder**, AB'15, moved to Washington, DC, last July to work for the Brattle Group, an economic consulting firm. Soon after, she received and accepted an offer to move to Sydney for two years, where she will be assisting the firm in expanding operations in Australia. She explains, "Generally, we do economic analysis for use in lawsuits, and we also do a lot of work in the energy sector advising regulatory agencies and utility companies. We have done or are currently doing several projects with Australian clients, both in the litigation and energy fields, and we hope to expand our presence with the new office." Although she is nervous, she is looking forward to the experience. "There are only four people moving down there, and I don't know anyone in Australia, so it will be an exciting adventure!" Congratulations, Maranna, on the opportunity.

**Lauren Riensche**, AB'15, has been doing some moving around herself—from the Midwest to the East Coast, and back: "Upon finishing an advertising training program in New York City this past

summer, I returned to my family farm in Iowa to help out with the harvest—something I haven't been able to do since before I started at the College!

"My father, **Benjamin Riensche**, MBA'89, runs our sixth-generation family farm, the Blue Diamond Farming Company, with his father, Roland. Early last year, my dad underwent massive heart surgery, and with my grandfather in and out of the hospital as well, I came home to pitch in. It wasn't until I suffered a few of those 17-hour harvest days that I remembered how much I missed it all: the dew-and-coffee smell of early field mornings, the excitement at the completion of each finished acre, being covered in topsoil from head to toe, and the breathtaking cornfield sunsets. I look forward to returning to Chicago in the near future, but in the meantime, I'm relishing every moment I have here in the heartland." We want you back in Chicago too, Lauren, but it's wonderful to know that you're doing so well at home.

Do you have new opportunities or announcements you want to share with our classmates too? Drop a message my way—I look forward to hearing and writing about them!

SEND YOUR NEWS TO: Nadia Alhadi, AB'15. Email: nadalhad@gmail.com.

## Advanced degrees

### CHICAGO BOOTH

**Guillaume Sainteny**, MBA'02, has published *The Forest Behind the Climate: Why Climate Hides Other Environmental Problems* (Rue de l'échiquier, 2015), in which he advocates for climate and environmental policies that address multiple issues including air and water pollution, soil erosion, and loss of biodiversity.

### CHICAGO HARRIS

Operation ASHA CEO **Sandeep Ahuja**, MPP'06, reports that the organization has "taken great strides in Cambodia, where we have trained more than 3,000 people from remote villages as community health workers. These 'foot soldiers' carry out tuberculosis detection and provide door-step delivery of TB medicines to patients living in villages and far-flung areas."

In 2014 **Kristen Hajduk**, MPP'07, cofounded an initiative called No Exceptions, advocating for the US military to open all positions to women. In December 2015 defense secretary Ash Carter announced that there would be "no exceptions" to full integration in the military, opening all positions to women. Additionally, Hajduk was selected for a 2016 Next Generation National Security



**Chicago style:** Dennell Reynolds, AB'11, models a design by Allison Wu, SB'11, at MODA's annual spring fashion show in 2011. The event was held at the Chicago Cultural Center.

Fellowship with the Center for a New American Security.

In addition to researching the economics of existing US nuclear power plants and climate change policy at Carnegie Mellon University, **Mike Roth**, MPP'14, has released his first solo album, *Slow Down* (2015). More information can be found at [mikerothmusic.com](http://mikerothmusic.com).

#### DIVINITY SCHOOL

**Michael Schuck**, AM'78, AM'80, PhD'88, associate professor of Christian ethics at Loyola University Chicago, published *Democracy, Culture, Catholicism: Voices from Four Continents* (Fordham University Press, 2015) with coeditor John Crowley-Buck. "The book is an interdisciplinary study of the restraints and resources of Catholicism for democracy in four diverse cultural contexts: Indonesia, Lithuania, Peru, and the United States," writes Schuck. At Loyola he is also codirector of the International Jesuit Ecology Project, which has been developing a free electronic textbook in environmental science, ethics, and spirituality called *Healing Earth*.

**William J. Meyer**, AM'88, PhD'92, recently published *Darwin in a New Key: Evolution and the Question of Value* (Cascade Books, 2016).

*The Valiant Woman: The Virgin Mary in Nineteenth-Century American Culture* (UNC Press, 2016), by **Elizabeth Hayes Alvarez**, AM'99, PhD'11, explores how, amid anti-Catholic sentiment in America, images of Mary transcended theological divides and helped reflect and shape gender roles.

#### HUMANITIES DIVISION

After 36 years of aviation research and the publication of more than 80 technical papers, **Laurence M. Gordon**, AM'71, has retired as lead engineer from the Mitre Group in McLean, VA. While at Mitre he obtained a master's in operations research, tutored dozens of secondary school students in math, and was an adjunct professor at Northern Virginia Community College, where he taught evening math courses. He continues as a math tutor in Beaufort, SC, where he and his wife, Patricia, now live.

**Joe Weintraub**, AM'67, PhD'73, writes that he "had a productive year in 2015." His 10-minute play, *Reunion*, was produced by LowellArts in Lowell, MI; Fourth Street Theater in Chesterton, IN; and Paw Paw (MI) Village Players, where it was judged Best in Show. Three Cat Productions in Chicago put on his play *Christmas in Vegas* as part of its seasonal Holiday Stories, as well as a staged reading of his full-length play *Caliban* as part of its 2015 New Works Festival. In addition, his radio play *Exit 34* was included in this year's Atlanta Fringe Festival. He "also introduced the

work of Nicola Lombardi to the English-speaking world," with two of his translations from the Italian appearing in issues of *Disturbed Digest* and one in the British anthology *Play Things and Past Times* (KnightWatch Press, 2015). His second annotated translation of a chapter from Eugène Briffault's *Paris à table* (1846) appeared in the summer issue of *Gastronomica: The Journal of Critical Food Studies*. For more information and links, see his website: [jweintraub.weebly.com](http://jweintraub.weebly.com).

**Hector Williams**, AM'67, PhD'73 retired from the University of British Columbia's Department of Classical, Near Eastern, and Religious Studies after teaching there for 45 years. He continues "to have a desk in the department," to supervise two PhD students, and to work on publishing his archaeological excavations at Mytilene (in Lesbos) and Stymphalos (in Peloponnese, Greece). He has a new part-time career "lecturing aboard small cruise ships (100 passengers or fewer) in the Mediterranean and around South America and the Canadian Arctic."

The April issue of *Society* features **John Fidler's** (AM'75) review of Jill Lepore's *The Secret History of Wonder Woman* (Knopf, 2015). A PDF of the review can be accessed here: [bit.ly/1YjeR4W](http://bit.ly/1YjeR4W).

In November **Elizabeth Schiller Friedman**, AM'93, PhD'00, received the National Professional Science Master's Association Board of Directors Award at NPSMA's Sixth National Conference in Arlington, VA. Friedman is the director of professional master's programs and new initiatives for the College of Science at Illinois Institute of Technology. She also gives a shout-out to her sister **Wendy Schiller Kalunian**, AB'86, for her promotion to chair of the political science department at Brown University [*For more, see Alumni News, Winter/16.—Ed.*].

#### PHYSICAL SCIENCES DIVISION

Intellectual property law firm Brinks Gilson & Lione has elected **Yuezhong Feng**, SM'98, PhD'02, as a shareholder. Feng litigates "complex patent, Hatch-Waxman, and ITC Section 337 cases, and guides clients through the patent process."

#### SCHOOL OF SOCIAL SERVICE ADMINISTRATION

**John Wagner**, AM'71, has published a memoir of his human rights work in Peru, *Troubled Mission: Fighting For Love, Spirituality, and Human Rights in Violence-Ridden Peru* (Kelly House, 2015). Find the book and read more on the *Magazine's* GoodReads shelf ([mag.uchicago.edu/alumni-books](http://mag.uchicago.edu/alumni-books)).

**Paula E. Litt**, AM'75, has been recognized as a BTI Client Service All-Star for 2016. Compiled by legal strategic research provider BTI, the list recognizes

corporate attorneys with high levels of customer satisfaction. Litt is a partner at Honigman Miller Schwarz & Cohn and works out of the firm's Chicago office.

#### SOCIAL SCIENCES DIVISION

Georgetown University Press published the second edition of *Federal Service and the Constitution: The Development of the Public Employment Relationship* by **David H. Rosenbloom**, AM'66, PhD'69, in 2014. Cornell University Press published the first edition in 1971; the book was originally Rosenbloom's PhD dissertation. "A dissertation with a 43-year shelf life in two editions is an unusual achievement," he writes. Rosenbloom, the Distinguished Professor of Public Administration at American University's School of Public Affairs, will be in residence at Renmin University of China for parts of the 2017, 2018, and 2019 academic years.

**Nancy Waters Ellenberger**, AM'72, has published *Balfour's World: Aristocracy and Political Culture at the Fin de Siècle* (Boydell and Brewer, 2015), which describes how prime minister Arthur Balfour and other Edwardian politicians shaped the "emotional regime" among Britain's political elite at the turn of the century. Ellenberger is a professor of history at the United States Naval Academy.

**David Nexon**, AM'71, PhD'74, who served as Senator Ted Kennedy's senior health policy adviser and directed the senator's HELP Committee health staff from 1983 to 2005, has coauthored *Lion of the Senate: When Ted Kennedy Rallied the Democrats in a GOP Congress* (Simon and Schuster, 2015).

In *Processual Sociology* (University of Chicago Press, 2016), **Andrew Abbott**, AM'75, PhD'82, argues that the social world is constantly changing, and individuals and entities can't be studied as if they are fixed in time. Abbott is the Gustavus F. and Ann M. Swift Distinguished Service Professor in the University's Department of Sociology.

**Gary M. Crow**, PhD'85, has been named executive associate dean of the School of Education at Indiana University, Bloomington. In November he was awarded the Roald F. Campbell Lifetime Achievement Award by the University Council for Educational Administration.

**Angela Rosita Cowser**, AM'88, has received Louisville Seminary's First Decade Award, which recognizes a recent graduate for making a significant impact in the first five to nine years of his or her ministry or service. Cowser, assistant professor of the sociology of religion and director of the Center for the Church and the Black Experience at Garrett-Evangelical Theological Seminary, focuses on empowering her students to pursue social justice.

In January **J. Hughes**, AM'88, PhD'95, was appointed associate provost for

institutional research, assessment, and planning at the University of Massachusetts–Boston. In May J. and **Monica Bock**, LAB’78, will be celebrating the graduation of their daughter, Althea Bock-Hughes, from Oberlin College with a double degree in opera performance and biology. Their son, **Tristan Bock-Hughes**, Class of 2017, is a student and activist at the University of Chicago, “working on urban policy and criminal justice reform.”

**Noah Samuel Leavitt** and **Helen Kiyong Kim**, both AM’97, have coauthored a book, *JewAsian: Race, Religion, and Identity for America’s Newest Jews* (University of Nebraska Press, 2016). In the book, the husband-wife team explores intermarriage between Jewish and Asian Americans and how children of these marriages negotiate their own identities in contemporary America.

In *The Chicken and the Quetzal: Incommensurate Ontologies and Portable Values in Guatemala’s Cloud Forest* (Duke University Press, 2016), **Paul Kockelman**, SM’94, PhD’02, explores the cultural history of a Guatemalan village and its relation to conservation and ecotourism.

Former Biological Sciences Division faculty member and medical sociologist **Gavin W. Hougham**, AM’93, PhD’04, has been appointed director of Battelle Memorial Institute’s Seattle office, where he “leads a team of program evaluators, statisticians, epidemiologists, and other social scientists who conduct contract and investigator-initiated research and development.” Hougham also received an affiliate faculty appointment at the University of Washington’s Center for Studies in Demography and Ecology, and retains affiliate faculty status at UChicago’s Center for Health and the Social Sciences. Hougham hired fellow alum **Shana “Ender” Ricart**, AM’10, PhD’15, as a research scientist on his gerontology/aging research group. Ricart completed a Japan Society for the Promotion of Science postdoctoral research fellowship in Tokyo.

**Ronojoy Sen**, PhD’05, has published *Nation at Play: A History of Sport in India* (Columbia University Press, 2015), which traces the rise and fall of different sports in India and sports’ transition from a hobby of the elite to a national pastime.

*Super Lawyers* named **Adam Doverspike**, AM’06, to its 2015 Oklahoma Rising Stars list. Doverspike, who practices law with GableGotwals, was recognized for his work in energy and resources law.

**Julia Cassaniti**, PhD’09, has published *Living Buddhism: Mind, Self, and Emotion in a Thai Community* (Cornell University Press, 2015). Julia is an assistant professor of cultural anthropology at Washington State University.

SEND YOUR NEWS TO: *The University of Chicago Magazine*, c/o Alumni News Editor. Email: [uchicago-magazine@uchicago.edu](mailto:uchicago-magazine@uchicago.edu).



**Relax to the music: A surgery patient listens to recorded music at UChicago’s Goldblatt Memorial Hospital in 1950. The OR-ready system, a combination of magnetic tape recorders, lightweight headphones, and an anesthetist-controlled switchboard, was specially designed for UChicago hospitals. The goal was to distract the patient and drown out the sound of clinking instruments and doctors’ conversations during procedures involving spinal, local, or regional anesthesia.**



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# DEATHS

## FACULTY AND STAFF

**John Fennessy**, professor emeritus of radiology, died January 3 in Hinsdale, IL. He was 82. A native of Ireland, Fennessy did his residency at UChicago and joined the faculty of its radiology department in 1965. An expert on chest and abdomen radiology, he was named chair of the department in 1974 and oversaw the development of the radiology facility at Mitchell Hospital. He was a founding member of the Society of Thoracic Radiology and the first vice president of the Radiological Society of North America. A popular teacher, Fennessy won the McClintock Award for Outstanding Teaching in 1969 and was voted the graduating medical students' favorite instructor almost 30 times. He retired in 2005. He is survived by his wife, Ann Mary Ursula; two daughters, including **Deirdre Fennessy**, LAB'80; four sons; a sister; a brother; and four grandchildren. **Samuel D. Golden**, AB'45, JD'49, former associate general counsel for the University, died March 8. He was 89. Golden was an attorney at Argonne National Laboratory from 1954 until 1962, when he joined the University's Office of Legal Counsel. He was a leader in helping what is now known as the University of Chicago Medicine become a separate legal entity, and was deeply involved with UChicago's contracts with the Department of Energy and other government agencies. Golden officially retired in 2003 but continued to work part time in the legal office until 2008. An avid musician, he ran a chamber music group in Hyde Park and was also active with the local KAM Isaiah Israel Congregation. He is survived by his wife, Paula; a daughter; two sons, **Jonathan Golden**, LAB'71, and **Daniel Charles Golden**, AB'72; five grandsons, including **Joshua L. Golden**, AB'04, and **Benjamin David Golden**, AB'04; and one great-granddaughter.

**Franca Kuchnir**, associate professor emerita of medical physics, died April 29, 2015, in Milford, MA. She was 79. Kuchnir worked at Argonne National Laboratory and taught at the University of Illinois at Chicago before joining UChicago in 1971. A neutron dosimetry and clinical radiation researcher who taught technical medical staff as well as students, she developed a neutron therapy facility at the University that operated for more than 10 years. In 1999 she launched the University's residency program in medical physics. Kuchnir retired in 2001. She is survived by her husband, Moyses; a daughter; a son; a sister; five granddaughters, including **Abigail Kuchnir**, Class of 2019; and a grandson.

**John Light**, professor emeritus of chemistry, died January 18 in Denver. He was 81. A physical chemist, Light joined UChicago's

Department of Chemistry and the James Franck Institute in 1961, later chairing the department and directing the Materials Research Laboratory. The longtime editor of the *Journal of Chemical Physics*, he was one of the first scientists to describe chemical reaction dynamics on a molecular scale, and he developed influential theoretical and computational models for determining reaction rates and related measures. Light retired in 2001. He is survived by his wife, Phyllis Kittel; three sons, including **David Caldwell Light**, LAB'79, MBA'88, and **Robert W. Light**, LAB'80; a brother; and 10 grandchildren, including Lab students **Isabella**, **Ethan**, and **Bryce Light**.

**Gary Palm**, JD'67, former clinical professor of law and director of the Edwin F. Mandel Legal Aid Clinic, died February 14 in Chicago. He was 73. A volunteer in the Mandel Clinic during law school, Palm returned to UChicago in 1970 as an assistant professor and director of the clinic. Under his leadership the clinic focused on community-based advocacy and clinical education, becoming one of the first programs to have students litigate real court cases under a professor's supervision. Palm was the first clinical teacher on the American Bar Association's Accreditation Committee and served for six years on the ABA's legal education group. He became a full professor at the Law School in 1983 and directed the Mandel Clinic until 1991, when he was appointed a clinical professor of law. He retired in 2000. He is survived by a sister.

**Antonin Scalia**, former University of Chicago Law School professor, died February 13 in Shafter, TX. He was 79. Scalia taught at the University of Virginia and served in the Nixon and Ford administrations before joining the Law School faculty in 1977. A staunch advocate of interpreting the Constitution as the founding fathers would have, Scalia helped organize and advised the Law School's first chapter of the Federalist Society. In 1982 he was appointed to the US Court of Appeals for the District of Columbia and in 1986 he was appointed to the US Supreme Court. During his three decades as an associate justice his commitment to originalism, sharp wit, and expressive opinion writing made him a major figure in modern conservatism. He is survived by his wife, Maureen; four daughters, including **Ann Banaszewski**, LAB'79; five sons, including **Eugene Scalia**, LAB'81, JD'90; and many grandchildren.

## TRUSTEES

**Kathryn Gould**, MBA'78, of Portola Valley, CA, died November 26 of cancer. She was 65. A venture capitalist, in 1995 Gould cofounded Silicon Valley firm Foundation Capital, an early investor in Netflix and Lending Clubs that now manages more than \$2.7 billion in assets. She joined the University Board of Trustees in 2002 and was the chair of its Investment Committee

from 2006 to 2010. In 2005 she received the Chicago Booth Distinguished Entrepreneurial Alumni Award. A pilot and amateur violinist, Gould became a full-time winemaker in 2009 when she and her husband, Allen Stewart, bought a California vineyard. She is survived by Stewart and her son.

## 1930s

**Leonard Liebermann**, SB'37, SM'38, PhD'40, died January 8 in La Jolla, CA. He was 100. A longtime professor of physics at the University of California, San Diego, Liebermann was known for his research on sound propagation in solids and liquids and for organizing on-campus forums for the Department of Defense to consult with physicists. He took early retirement and developed and commercialized a series of instruments including a gas leak detector for refrigerators. Liebermann is survived by two daughters, including UChicago professor of physics **Kathryn Levin**; a son; five grandchildren, including **Tamara E. Lotan**, LAB'94, MD'03, and assistant professor of physics **Michael A. Levin**, LAB'97; and six great-grandchildren.

## 1940s

**Janet L. Kohrman**, AB'40, AM'49, of Chicago died March 14. She was 97. A social worker, Kohrman was a lecturer and administrator at UChicago's School of Social Service Administration, worked at Michael Reese Hospital, and served as a counselor at the Juvenile Protective Association in Chicago. She was a founder of the Institute for Clinical Social Work and enjoyed attending performances at Steppenwolf Theatre in Chicago. Her first husband, Charles Pfeiffer, SB'40, died in 1944. She is survived by a daughter, **Cathryn Ann Collins**, LAB'76; two sons, including **Daniel B. Kohrman**, LAB'74; and six grandchildren.

**Mary T. Mitchell**, SB'42, SM'44, of Springfield, VA, died February 26. She was 94. Mitchell was an analyst with the Federal Reserve Bank of Chicago before joining the Federal Deposit Insurance Corporation in 1964. In 1975 she became the first woman to hold the position of associate director of planning and program development in the bank supervision division. Mitchell retired in 1984. She is survived by a daughter, **Miriam Dewhurst**, LAB'65; a son; three stepdaughters; four grandsons; a great-granddaughter; and a great-grandson.

**Bernice Colner Spielberg**, SB'42, died February 28 in Los Angeles. She was 95. Spielberg moved with her family to Los Angeles in 1960. After the death of her first husband, William Colner, SB'41, in 1968, she earned a master's degree and taught creative writing at Valley State University, Northridge. She is survived by her husband, Arnold Spielberg; three sons; three

stepdaughters; one stepson; seven grandchildren; and many step-grandchildren and great-grandchildren.

**Robert Frederick "Bob" Dale**, SB'43, of West Lafayette, IN, died February 1. He was 94. A weather officer during World War II, Dale spent 20 years with the US Weather Bureau, working as a climatologist in several cities. In 1967 he became an associate professor at Purdue University, where he taught agricultural meteorology and statistical climatology until 1987. He is survived by three daughters, two sons, 17 grandchildren, and four great-grandchildren.

**Muriel Friedman Tuteur**, AB'43, of Laguna Woods, CA, died February 3. She was 93. Tuteur served in the Women's Army Corps during World War II and later was a case-worker and a preschool teacher. In 1969 she started the country's first union-sponsored day care center; she directed the Amalgamated Day Care and Health Center until 1983. Tuteur received the Coalition for Labor Union Women's Florence Criley Award in 1982 and the National Council of Jewish Women's Hannah G. Solomon Award in 1988. She is survived by a daughter, a son, and a granddaughter.

**Laurence Finberg**, SB'44, MD'46, of San Francisco died January 22. He was 92. An expert on fluid and electrolyte abnormalities in children, he taught in and chaired the pediatrics departments of several academic medical centers including at the State University of New York Downstate Medical Center, where he also served as dean of the medical school. Finberg won the Medical and Biological Sciences Alumni Association's Distinguished Service Award in 1969, and continued to teach pediatric medicine in retirement. His first wife, Harriet Levinson Finberg, AB'45, AM'47, died in 1994. He is survived by his wife, Joann Quane-Finberg; a daughter; two sons, **Robert Finberg**, AB'71, and **James Finberg**, JD'83; and many grandchildren, including **Sara Julie Fine**, AB'04.

**Clarence "Clar" W. Cukor**, PhB'46, SB'48, of Atlanta, died March 12. He was 90. A World War II veteran, Cukor worked in the packaging and vending industries, spending the last two decades of his career as the marketing and export manager of the Georgia Duck and Cordage Mill. He volunteered with several professional organizations and wrote hundreds of technical articles on manufacturing. He is survived by his wife, Janet, and two daughters.

**Harry A. Oberhelman Jr.**, SB'46, MD'46, died February 10 in Stanford, CA. He was 92. A veteran of the US Air Force Medical Corps, in 1960 Oberhelman joined the faculty of the Stanford University School of Medicine, where he trained more than 160 general surgery residents and maintained a surgical practice. He retired in 2001 but continued to consult and teach, becoming the medical director of Stanford Health Care's International Medical Services in 2006. He is survived by his wife, Betty; a daughter; three sons; a sister; a brother,

**John H. Oberhelman**, MD'57; and nine grandchildren.

**Charles Pressman**, AB'46, JD'51, died October 2 in Lake Forest, IL. He was 92. Cofounder of the Chicago-based firm Pressman & Hartunian, Pressman was a defense, employment discrimination, and civil rights attorney and a longtime director of the American Civil Liberties Union's Chicago chapter. He left the firm in 1982 but continued to work on cases for the next three decades. His first wife, Lenore G. Pressman, AB'48, AM'53, died in 1986. He is survived by his wife, Joan; a daughter; a son; a sister; a granddaughter; two stepdaughters; a stepson; and three step-grandchildren.

**William F. Schroeder**, AB'46, died October 20 in Boise, ID. He was 87. A College graduate at age 17, Schroeder spent much of his legal career as a litigator and advocate for the responsible use of public lands and resources, particularly those in the western United States. In 2000 he received the Oregon State Bar's Award of Merit, the organization's highest honor. Schroeder is survived by his wife, Alberta; three daughters; three sons; 14 grandchildren, including **Anna C. Gustafson**, AB'14; and eight great-grandchildren.

**Richard Kekuni Blaisdell**, MD'47, died February 12 in Honolulu. He was 90. Blaisdell was an assistant professor of medicine at UChicago before joining the faculty at the University of Hawaii, where he taught until 2006. An advocate for accessible and culturally appropriate health care for native Hawaiians, he focused on the unique medical needs of the indigenous population in much of his research. He was influential in the passage of the federal Native Hawaiian Health Care Act of 1988, which established Hawaiian health centers that integrated Western and native medical practices. He is survived by a daughter, a son, and four grandchildren.

**Martha Basu**, LAB'45, PhB'48, died January 11 in Los Angeles. She was 85. Basu and her husband spent several years in India and later lived in California and Pennsylvania. An active community volunteer, she enjoyed playing cards, crafting, reading, cooking, traveling, and keeping in touch with friends and family. She is survived by two sons, a sister, three granddaughters, and two grandsons.

**Edith R. Skom**, AB'48, died February 3 in Winnetka, IL. She was 86. Skom taught writing at Northwestern University's Weinberg College of Arts and Sciences for more than 30 years, retiring with emeritus status in 2012. A novelist herself, Skom was best known for her literature-themed mysteries. She is survived by her husband, **Joseph H. Skom**, PhB'47, SB'51, MD'52; a daughter, **Harriet Meyer**, MD'79; and three grandchildren.

**Kale A. Williams Jr.**, AB'48, died January 7 in Boulder, CO. He was 90. A World War II veteran, Williams was an advocate for integrating public housing more thoroughly into Chicago's neighborhoods and sub-

urbs. He worked for the American Friends Service Committee before spending two decades as the head of the Leadership Council for Metropolitan Open Communities. After retiring in 1992 he spent 10 years as the senior scholar in residence at Loyola's Center for Urban Research and Learning. He is survived by his wife, **Helen L. Williams**, PhB'50; a daughter; two sons; three sisters; two brothers; and five grandchildren.

## 1950s

**Warren Nyer**, SB'50, died February 4 in Idaho Falls, ID. He was 94. Nyer worked on the Manhattan Project as an undergraduate research assistant and was involved in the creation of the world's first controlled, self-sustaining nuclear chain reaction. In 1951 he joined the National Reactor Testing Station in Idaho and later consulted for nuclear power utilities. He was a charter member of the American Nuclear Society and vice chair of the Atomic Energy Commission's Safety and Licensing Panel. He is survived by two sons, three stepdaughters, and several step-grandchildren and step-great-grandchildren.

**Charlotte Lettermon**, AM'51, died February 14 in Holland, MI. She was 90. Lettermon was a children's social worker with the State of Wisconsin, retiring in 2001. She was a member of East Congregational Church and enjoyed decorating, crafting, reading, and solving crossword puzzles. Her husband, Harrison Dean Lettermon, AM'51, died in 2013. She is survived by her sister.

**Arnold Katz**, LAB'48, AB'52, died January 25 in Norwich, VT. He was 83. Katz became a professor of cardiology at the Mount Sinai School of Medicine in 1969 and was appointed the first chief of cardiology at the University of Connecticut's medical school in 1977. An award-winning researcher, he published more than 400 articles and several textbooks. After retiring in 1998 he continued to teach as a visiting professor at Harvard and Dartmouth. He is survived by his wife, Phyllis; three daughters; one son; and eight grandchildren.

**John Rayne**, SM'52, PhD'54, died August 9 in St. Louis. He was 88. A native of Australia, Rayne attended UChicago on a Fulbright Scholarship and briefly worked for a national science agency in Australia and a research laboratory in Pittsburgh before joining the physics faculty at what is now Carnegie Mellon University in 1964. His research focused on thermal and electrical connectivity in metals and metal alloys at very low temperatures. Rayne retired from CMU with emeritus status in 1995. He is survived by his wife, Ann; two daughters; a son; and two grandsons.

**Alex Poinsett**, EX'54, died October 23 in Chicago. He was 89. A Navy veteran, Poinsett was a staff writer at *Jet* magazine before becoming senior editor of *Ebony* magazine. He was a founding

member of the National Association of Black Journalists and the author of five books. He is survived by a daughter, **P. Mimi Poinsett**, LAB'74, MD'83; a son, **A. Pierre Poinsett Sr.**, LAB'78; a sister; two grandsons; a great-granddaughter; and a great-grandson.

**Bernard George Springer**, AB'54, SM'57, PhD'64, of Encino, CA, died January 29, 2015. He was 79. Springer was a professor of physics at the University of Southern California and later worked at the RAND Corporation. He specialized in US/Soviet military assessment and devoted many of his later years to global arms control proposals. He is survived by a son and a daughter.

**John Gagnon**, AB'55, PhD'69, died February 11 in Palm Springs, CA. He was 84. A sociologist with a focus on sex research, Gagnon worked at what is now the Kinsey Institute at Indiana University before joining the State University of New York at Stony Brook. He theorized sexuality was more social construct than biological identity, and in the 1980s he worked with the National Opinion Research Center at the University of Chicago on an influential large-scale survey of American sexuality, focusing on both sexual practices and attitudes. Gagnon is survived by his wife, Cathy Greenblat; two daughters; two sons; and five grandchildren.

**Rita Weinberg**, AM'47, PhD'55, died January 28 in Valencia, CA. She was 91. A psychologist focused on children and family issues, Weinberg worked for the Institute for Juvenile Research and consulted for the Infant Welfare Society in Chicago. She taught at National Louis University from 1976 to 2011 while maintaining a private practice. Her husband, Samuel Kirson Weinberg, AB'34, AM'35, PhD'42, died in 2001. She is survived by a daughter, **Carol R. Weinberg**, AB'73; two sons; two sisters; six grandchildren; and two great-grandchildren.

**Richard S. Frank**, AM'56, died March 1 in Palm Desert, CA. He was 84. Frank was a legislative reporter and political correspondent for the *Philadelphia Bulletin* before joining the *National Journal*, a political trade magazine, in 1971. He became editor in 1976 and was known for his focus on deeply researched, nonpartisan news and analysis. Frank retired in 1997 and from 2000 to 2009 was an editor at Boston University's Washington Journalism Center. He is survived by two sons, a sister, and two grandsons.

**Norman F. Gustavson**, DB'56, AM'59, died February 12 in Chapel Hill, NC. He was 85. Gustavson was secretary of the Campus Y at the University of North Carolina at Chapel Hill from 1964 to 1976 and was later nominated to UNC's Order of the Golden Fleece for his service to the university. From 1974 to 1982 Gustavson was a commissioner for Orange County, NC. Throughout his life he advocated for social justice, environmental, and conser-

vation causes. He is survived by his wife, Nancy; a daughter; two sons; and seven grandchildren.

**Margaret Miner "Peg" Morton**, AM'56, died December 19 in Eugene, OR. She was 85. Morton was a rural outreach counselor for a southern Illinois health center and a dedicated Quaker activist. Involved in many antiwar and civil rights protest movements, she focused in her later years on promoting peace in, and solidarity with, Latin America. She is survived by three daughters, three granddaughters, and two grandsons.

## 1960s

**Patricia P. Rosenzweig**, AB'61, died December 19 in Chicago. She was 76. A leader in architectural services marketing, Rosenzweig started her own marketing group in 1976 and mentored many architects throughout her career. In 2006 she became a full-time volunteer counselor at the University's career advising and planning services. She is survived by three sisters.

**Gerald A. Cohn**, JD'62, of Orinda, CA, died November 26. He was 78. Cohn was a trial lawyer in San Francisco and taught civil trial law at Stanford University Law School. For 17 years he was a special master in the US District Court of San Francisco. He is survived by his wife, Karin; a daughter; and two stepsons.

**Charles R. Perry**, MBA'62, PhD'68, died March 15 in Chelsea, MI. He was 77. Perry was a longtime professor of management and industrial relations at the Wharton School of the University of Pennsylvania. An expert on labor issues, he published widely and served in the US Office of Management and Budget from 1971 to 1972. He is survived by his wife, Karen; two daughters; a stepdaughter; a stepson; a granddaughter; and four step-grandchildren.

**Raymond P. Westerdahl**, SM'59, PhD'62, died November 9 in Denville, NJ. He was 86. A Korean War veteran, Westerdahl was a physical chemist at the US Army's Picatinny Arsenal in Dover, NJ, where he specialized in high-temperature reactions. He later worked on pollution abatement at Army ammunition plants. An avid singer, he was a tenor soloist at several churches and with local choruses. He is survived by his wife, **Carolyn (Lovejoy) Westerdahl**, AB'55, SB'57.

**William H. Schaap**, JD'64, died February 25 in New York City. He was 75. A lawyer and activist, Schaap provided legal counsel to Vietnam War protesters in the United States and abroad and, with his wife, co-founded CovertAction, which sought to expose illegal Central Intelligence Agency activities. Schaap was an attorney for several CIA whistle-blowers and in 1980 the couple started the radical Sheridan Square Press. After Hurricane Katrina, Schaap represented displaced homeowners in New Orleans. He is survived by a sister.

**Bonnie Greer**, AB'65, died April 18, 2015.

She was 71. Greer worked for Revlon, Christian Dior, and the US Postal Service, and lived in several cities across the country. She enjoyed outdoor activities including hiking, skiing, kayaking, horseback riding, and caving. She is survived by many friends.

## 1970s

**Philip Joel Greenberg**, PhD'70, died December 26 in Chicago. He was 73. A student of Subrahmanyan Chandrasekhar, Greenberg taught at the Massachusetts Institute of Technology, Monmouth College, and Roosevelt University. He also worked at the Atmospheric and Environmental Research Institute and for Bell Laboratories/AT&T. Later he tutored students in science while continuing to conduct independent research. He is survived by friends and family.

**Anne Roby**, AB'70, died December 13 in Chicago. She was 75. Roby taught adult learners at Roosevelt University, the Reading Institute, and a drug abuse clinic. Later she was an editor at *Encyclopaedia Britannica* and worked in grade school math and science curriculum development. Roby was active in many local organizations, including reading and exercise groups. She is survived by two sons and four grandchildren.

**Steven Lawrence Detweiler**, PhD'75, died February 8 in Gainesville, FL. He was 68. Detweiler was an associate professor at Yale University before joining the astrophysics faculty at the University of Florida in 1982. An expert on gravitation and black holes, he published more than 100 scholarly articles. He enjoyed running with the Florida Track Club and completed the 2015 Boston Marathon. He is survived by his wife, Sandy; a daughter; a son; two sisters; and two grandsons.

## 1980s

**Charles T. Carlstrom**, AB'82, AM'82, of Bay Village, OH, died January 15 of septic shock. He was 55. Carlstrom taught economics at the University of North Carolina at Chapel Hill before becoming a senior economic adviser in the Federal Reserve Bank of Cleveland's research department. For two decades he was a dedicated patron of the Cleveland International Film Festival. He is survived by his mother, a sister, and a brother.

## 2000s

**Matthew William Geiger**, MDiv'04, died March 9 of cancer in Alexandria, VA. He was 43. Geiger was an adjunct instructor at several colleges before teaching high school religion and ethics in Massachusetts and then Virginia. He continued his studies while teaching and received a doctor of ministry degree from Virginia Theological Seminary in 2013. He is survived by his wife, Emily; his parents; and a sister.

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